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March 2017

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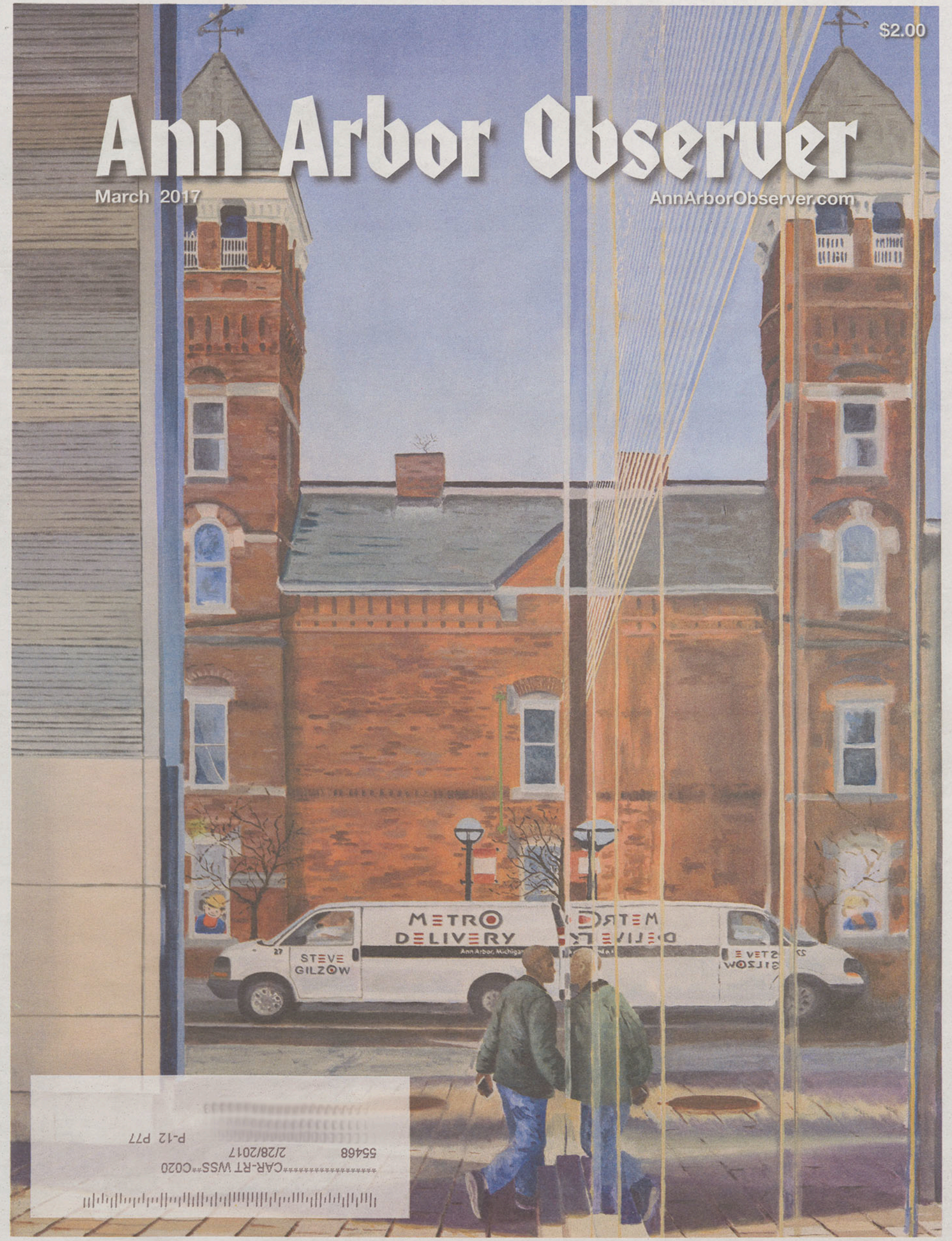

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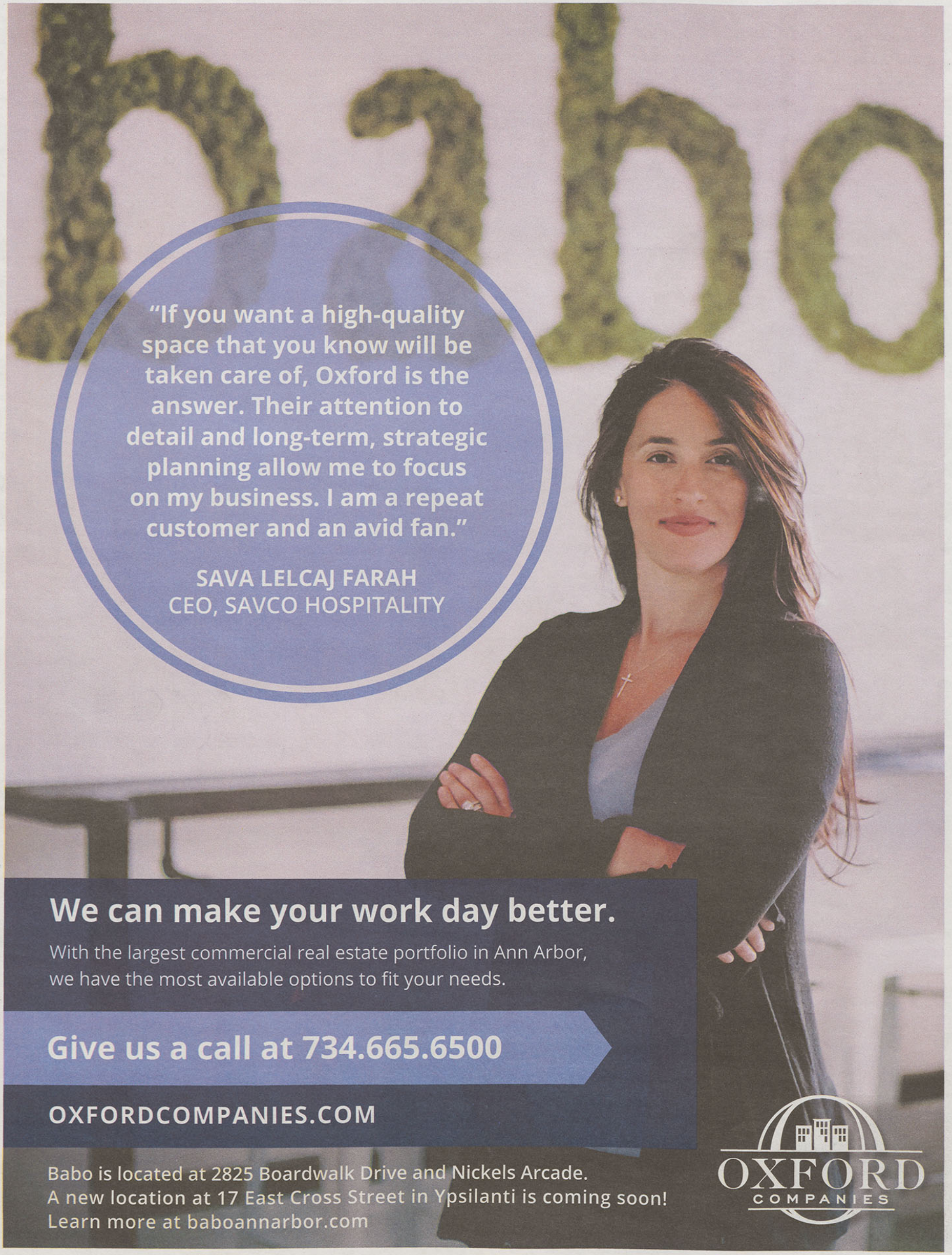
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Burns Park Rain Garden & Park Cleanup Workday
Sunday, May 7 from 1-3pm | Meet at the tennis courts by the Senior Center

Madison Rain Garden Nature Walk
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Veteran's Park Zamboni Rain Garden Workday
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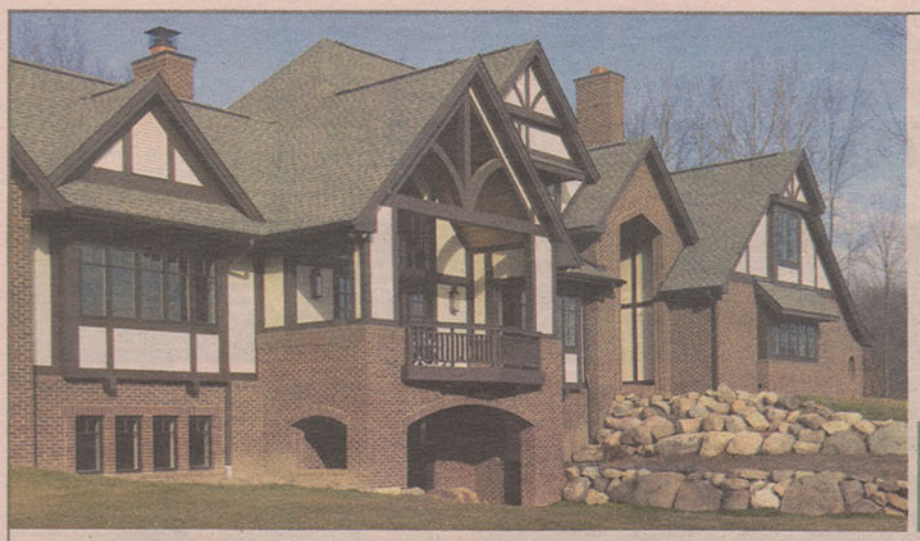

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Jonathan has spent years in the building and construction trades and specializes in custom carpentry. He brings a wealth of project based knowledge and an organizational prowess to our entire team. Jonathan has successfully obtained his real estate license and is completing coursework for his builders license.

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The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $20 for one year, $35 for two years (all paid subscriptions include priority web access). Write to the Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Telephone (734) 769–3175. Fax (734) 769–3375. Email: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Email: Hilton@aaobserver.com

Postmaster: Send address changes to Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103.

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UpFront

Ban insanity: "It was chaos," says Ann Arbor immigration lawyer Vicky Farah. While the courts have been pulling apart President Trump's executive order barring citizens of seven Muslim-majority countries from the United States, Farah's been dealing with the human fallout.

Supposedly imposed for security reasons, the ban instead hit people like a Wayne State prof from Iran. A Farah client, he has a visa allowing him to work here, and he's applied for a green card—he's currently being vetted by Homeland Security. Though he's been invited to speak at an international conference this summer, Farah advised him not to leave the country.

More vulnerable are people from war-torn countries who entered the U.S. with "temporary protected status." That's not even a legal status, Farah says—it just means that "nobody is going to enforce their departure." Now people from Syria, Somalia, and other countries are "terrified," she says, "because TPS [has to be] renewed … They don't know what to do."

As the Observer went to press, judges around the country had suspended all or part of Trump's order—but the administration was already planning to issue a new one.

Queen of the prom: "The dresses are pretty themselves, but when the girls put them on, it's just like a Cinderella story!" exclaims Janice Wery. Thanks to Wery, close to 300 gently worn prom gowns will be on sale on March 12 at the Holiday Inn on Plymouth Road, noon to 4 p.m. While new ones often start at $100, the donated gowns run from $10 to $25. Many have been worn only once, and Wery lovingly washes and irons them before they go on sale. The retired nurse midwife donates all the funds raised to a nonprofit—this year, Ozone House.

Wery started the project five years ago. Volunteering at the Ann Arbor Thrift Shop, she noticed that prom dresses often didn't sell, because girls didn't think to look there. Deciding that "there needed to be a special time and a special place for the girls to see all the dresses," she started soliciting donations through flyers and a website (promdressproject.wordpress.com).

"A dress that one girl wouldn't try on, another girl will look lovely in," says Wery. "The dresses are as unique as the girls. You just have to have a variety"—including every size from 0–20.

Affordability is important to Wery—her own long-ago prom cost as much as her father earned in a day. But she stresses that the sale is open to all: "My goal is to have a dress for every girl who wants one."

Peace and justice: "People will say 'Oh, my God! They're going to talk about nuclear proliferation,' " says Ashish Sarkar. " 'They'll have mock sessions to resolve the Palestine and Israel problem.' None of that!" The World Peace Conference at the Michigan League on March 31 and April 1 "is not just about peace," Sarkar explains. "It's about social justice."

Sarkar was born in India in 1948. Mahatma Gandhi's nonviolent movement had just won the country's independence, and his grandfather, a Gandhian, "taught me about the importance of social justice." After earning bachelor's and master's degrees in engineering at the U-M, Sarkar rose through the ranks at Consumers Energy. But even when he was building power plants around the world, "I always had money set aside for social ventures." In Bangladesh "I put aside a million dollars to basically get a building and a hundred sewing machine stations so that women could sew and sell." While building a plant in India, "We opened a school there for disadvantaged kids."

Now retired, he started working on the conference as president of the Ann Arbor Rotary Club. He gathered about thirty-five people, mostly Rotarians, and told them, "Let's come up with a first-class program that will attract attendees." They brought more clubs on board and recruited speakers ranging from Nobel Peace Prize winner Jody Williams to a Buddhist-Christian-Jewish-Muslim panel discussing "Faith and Peace."

"The underlying idea is to really look at the issues that hold us back—even in this country—from achieving peace in our own lives," Sarkar says. An anonymous donor is paying admission fees for 100 students, and he's especially hopeful that they will "*learn* all these issues and then … go back and propagate it in their communities." Down the road, "we will recheck with them what they have done—to see if they've made an impact."

OWS canines: After returning from family obligations in Texas last summer, Janice Milhem felt the need to connect more with her neighbors. Her camera and her dog made the introductions—and led to Milhem's new picture book, *Dogs of Ann Arbor's Old West Side.*

A professional photographer and marketer, Milhem shot nearly seventy color portraits, including a self-portrait with her own schnauzer mix, Mike. Milhem recruited vets, pet supply stores, groomers, and others as sponsors, and had the $35 softcover book on sale at Downtown Home & Garden, Argus Farm Stop, Literati Bookstore, and other local shops by year-end. Milhem is donating one-third of the proceeds to the Humane Society of Huron Valley, and says she'd like to duplicate the dog-and-family format in Burns Park, Water Hill, and other Ann Arbor neighborhoods.

Unplanned duet: At the Prague Philharmonia concert at Hill Auditorium in January, soloist Sarah Chang was nearing the end of the second movement of Dvorak's violin concerto. As the music slowed and softened, notes from a French horn that clearly weren't part of the score were suddenly audible in the hall.

When the movement ended a few seconds later, Chang dropped her violin to her side and laughed. Conductor Emmanuel Villaume stepped down from the podium with a grin on his face and talked and gestured to the patrons in the first few rows. Then the piece resumed—and so did the French horn player. Chang kept playing, but the double bassist closest to the rear of the stage put down his instrument, rose from his chair, and strode through the double doors to the wings. No more extraneous tones were heard.

"It was an orchestra member in a remote corner of the basement, warming up for the next piece," says Mallory Shea, spokesperson for the University Musical Society. "The musician was looking for a warmup space that was safe from the ears of the audience, not knowing that no such place exists backstage at Hill. Its wonderful acoustics can sometimes be both a blessing and a curse!" ■

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NYC to A2

"Our musicians loved it and still talk about that experience to this day," Matthew VanBesien writes.

VanBesien is president of the New York Philharmonic, but that concert he's recalling in a recent email wasn't at Lincoln Center—it was at Michigan Stadium. The 2015 homecoming game featured the orchestra's brass sections performing *The Star-Spangled Banner* and *The Victors* with the University Musical Society's Choral Union and the Michigan Marching Band.

"It was not only one of the most memorable performance opportunities, but an incredible chance to let 110,000 people know that we came to Ann Arbor for UMS audiences, but also for them," VanBesien writes.

COURTESY UMS

Ken Fischer and Matthew VanBesien at Hill Auditorium in 2015. The New York Philharmonic's concerts that year included a memorable halftime show at the Big House.

The Big House appearance was part of a five-year residency partnership between the orchestra and the UMS. It proved to be such a good fit that VanBesien, forty-seven, will take the helm at UMS in July when Ken Fischer retires after thirty years as its president and chief cheerleader.

Over the past few years Fischer made no secret of his plans to retire. Even so, the search for his replacement was competitive and challenging. Prestigious leadership positions in the world of arts and music don't open up every day, and Fischer's combination of skills in programming, marketing, and energetic fundraising had rejuvenated the UMS, a 136-year-old powerhouse among academic arts presenters.

Over the past few years Fischer made no secret of his plans to retire. Even so, the search for his replacement was competitive and challenging.

The twelve-member search committee aided by Spencer Harris, an executive search firm, spent eighteen months narrowing the field from more than seventy candidates to about a dozen who were interviewed. Relying on program director Michael Kondziolka to maintain UMS's innovative concert schedule, they looked for a strong administrator and were ultimately won over by VanBesien's experience in managing complex, high-functioning organizations that have included the Houston Symphony and the Melbourne Symphony Orchestra in Australia.

"At UMS, we are on time and on budget," says Steve Forrest, chair of the UMS board and head of the search committee. "The artists know this is a highly functional place, and they all want to come back."

VanBesien, who has been with the Philharmonic since 2012 and its president since 2014, is leaving a year before his contract expires at a time when the orchestra and other major New York cultural institutions are facing financial and artistic pressures. Conductor and musical director Alan Gilbert will be retiring at the end of the current season, and a new artistic director is not scheduled to take over until 2018. The orchestra's performance venue at Lincoln Center, recently renamed David Geffen Hall after a $100 million gift from the entertainment magnate, is scheduled to undergo a long, complicated $500 million renovation targeted for completion in 2022. Both the Metropolitan Museum of Art and Carnegie Hall are also competing for substantial donations for major projects and financial shortfalls.

"I think Matthew was managing the challenges of the NY Philharmonic very well," Fischer says in an email. "His decision to seek and accept the UMS presidency was mainly related to the fact that the leadership of what he viewed as the best university presenting organization in the U.S. and a celebrated and internationally admired and respected presenting organization had become open for the first time in thirty years."

VanBesien is equally complimentary. "One of the great joys of my tenure here in New York has been to work with Ken and UMS to develop the Philharmonic's multi-year residency project," he writes. "UMS simply is best in class in terms of its vibrant and diverse programming, and I have heard from so many great artists in the past weeks about how much they LOVE coming to Ann Arbor and to UMS. *"NYC's arts scene is amazing, of course, but I feel UMS creates the same kind of sophisticated environment, but also a welcoming and personal atmosphere for its artists and the audiences who experience their performances."*

Land Lease

"We're at the happy end of the lease, where it really matters," says Dave Lutton.

Lutton, president of Charles Reinhart Realtors, is part of a group building a new west-side office for the company. Approved by planning commission in February, it will go up on the site of the old Sunoco station on W. Stadium Blvd., which has sat idle since the station closed several years ago.

But if Lutton's group is building the office, what are they leasing? The property was purchased in 2015 by Victory Lane Quick Oil Change founder Derrick Oxender. Rather than redevelop it himself, Oxender advertised it as a land lease. The Lutton group and any successors will own the new building—but only for ninety-nine years. At the end of the lease, they'll surrender it to Oxender's heirs. "Both of my sons work with the company," says Oxender, who views the lease as a long-term investment for "future generations."

A land lease, he points out, "gives the [land] owner a commercial building without having to build." The landowner "doesn't get as much monthly income for this type of lease but doesn't have the outlay for the building and infrastructure." The advantage to builders is they "don't have the price of land on top of the building."

For the building owner, the earliest years of the lease are the most advantageous. "It is a kick-the-can-down-the-road situation," says Lutton. "Eventually, a land lease is problematic relative to the value of the building. It is conceivable, at the end of a lease, the owner could knock the building down."

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COURTESY REINHART COMMERCIAL

Lutton's group is leasing the land beneath this vacant gas station on W. Stadium for their new building. After ninety-nine years, both land and building will revert to landlord Derrick Oxender's heirs.

Unlike Oxender, though, Lutton's not concerned about the far end of the lease. "Do the math," he says. "It isn't going to be our problem. We will get a lot of utility out of the building." Whatever happens ninety-nine years from now "would be for Oxender's future heirs and future owners of the building to work out."

Bela Sipos, Reinhart Commercial Realtor and project manager, says Reinhart and Capital Title Insurance will occupy the building's second floor. The ground floor will be leased. Sipos says the contractor "can start moving dirt after the final site plan approval" by city council, expected this month. He hopes to complete the $4 million project by late this year or early 2018.

Oxender also bought Gourmet Garden next door and will add part of the restaurant's expansive rear parking lot to the office site. He says his next move will be to redevelop the restaurant property—but it's too early to say just how that will play out.

Irwin at Large

"I've seen it time and time again," says Jeff Irwin.

"Lobbyists will lie to a legislator about what something does, or what the impact of it is, or what the bill really says, and trick somebody into a terrible vote," says the former Ann Arbor state rep. And they get away with it, he says, because legislators are term-limited: "It doesn't matter, because the next year that person's gone, and the lobbyist has a new public servant to hoodwink."

Irwin himself was term-limited out of office last year after six years in Lansing—barely half the eleven years his father, Mitch Irwin, served in the state senate. "I was a young kid when he was in the legislature," Irwin recalls. "I was rolling around the floor of the house while people like [former Ann Arbor state senator] Lana Pollack were working … Legislators would come in and learn and eventually they would become genuine experts in certain subjects. That knowledge could be used to make positive changes or to stop bad things from happening." That expertise was lost when Michigan voters amended the constitution to impose term limits in 1992.

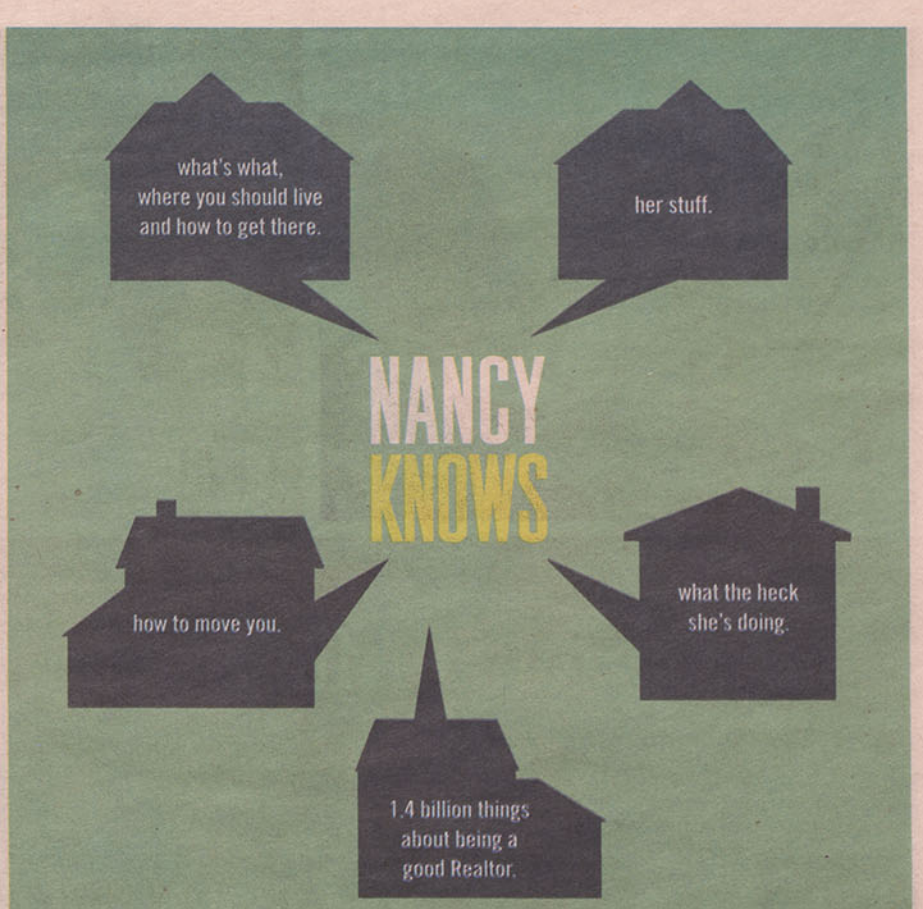
The ability to trick inexperienced legislators isn't the only thing that's changed. When Irwin's father served in the 1980s, most state legislators were Democrats. When he was elected in 2011, "the Republicans had just won big. For the first time in a long time they had a Republican governor, a Republican senate, and a Republican house. They were surprised and elated and had a long list of bad ideas they were really excited to enact.

"They wanted to go after tax policy in a huge way, and they did," Irwin continues, still disgusted years later. "They cut taxes for businesses by $1.8 billion and raised taxes on the poor and middle class by $1.3 billion and cut $500 million out of the budget, mostly in schools and higher ed.

"They did a tremendous amount," Irwin says. "They passed right to work. They attacked labor rights. They passed laws to blanket abortion providers with unnecessary and costly regulations and insurance requirements just to put them

MARK BIALEK

Former state rep Jeff Irwin says term limits made it easier for lobbyists to lie to legislators—and get away with it.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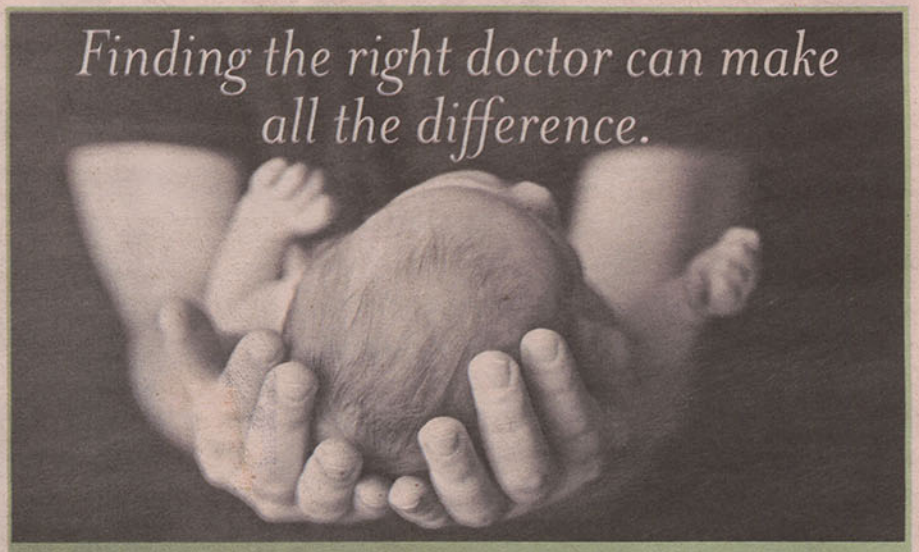

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out of business. They put the emergency manager law on steroids and blew away any semblance of local control."

The closest thing to good news that Irwin sees is that "at this point it looks like they are out of things to do. After that was all done, they're trying to figure out the next step."

When they do, the burden of resisting them will fall on Irwin's successor, Yousef Rabhi. But Irwin doesn't plan to be out of the fight for long. "Obviously the next logical step would be to run for state senate," he says. "We've got a great state senator now in Rebekah Warren, but she'll be termed out in 2018."

What will he do till then? "My wife has always been very supportive of me," he says. His wife is Kathryn Loomis, Reporter of Decisions at the Michigan Supreme Court. When he was in the legislature, "she's picked up the slack. [Now] I'll pick up some of that slack" caring for their elementary-age children, daughter Sylvia and son Mackinac (who goes by Mack).

On the side, he's hoping to do some-consulting: "Maybe what I've learned and the skills I have could be useful to somebody who wants to fight for clean air and clean water or women's rights or LGBT rights or civil rights."

Medical VR

At C.S. Mott Children's Hospital, a girl has turned into an eagle and is soaring above Parisian rooftops.

While most high-tech gadgetry at Mott is for medical care, five-year-old Brinley Jungnitsch (pronounced YOU-nich) is experiencing virtual reality though a Sony PlayStation video game player and headset. The young patient from Saginaw pulls her chin downward to swoop under bridges along the River Seine and tilts her head sideways to fly past Notre Dame Cathedral and other Paris landmarks, thanks to an app called Eagle Flight.

"I tried flying through the Paris thing," Brinley reports at one point during her flight, referring to the Eiffel Tower.

Brinley and other young patients are visiting virtual worlds through the efforts of patient technology coordinator J.J. Bouchard and staff from GameStart, an Ann Arbor school that teaches kids how to write computer code. GameStart staffers like Mike Kundrat work their way through lists of patients—about ten on any given day—who've expressed interest in strapping on a virtual reality headset to fly like an eagle, ride a roller coaster, or experience other activities—or in learning to write code for their own video games.

Kundrat explains that GameStart has created game templates that patients as young as six can fill in to personalize the program, using Microsoft's C# coding language. GameStart volunteers also teach patients how to use the Pixel art app to create characters and add them to off-the-shelf video games.

COURTESY MOTT CHILDREN'S HOSPITAL

Brinley Jungnitsch flying over Paris via virtual reality. Gamestart volunteers also teach patients coding so they can customize their own games.

While writing code can keep a hospitalized child busy, there can be some sneaky learning going on at the same time. Kundrat explains that 90 percent of coding is solving problems. It is very exact, and requires attention to detail.

"If you're easily frustrated, you'll have a hard time," Kundrat says. "A good mindset is someone who enjoys solving puzzles and figuring things out."

Bouchard says about 70 percent of patients who sign up for GameStart visits just want to strap on a headset and enter a different reality. Ten percent opt just to write code, and about 20 percent choose both.

Recently Bouchard used a $50,000 donation from the Jim Harbaugh Youth Fund to buy 500 virtual reality viewers, which are being offered to every incoming Mott patient. They pair with patient families' own smartphones and VR apps to let kids mingle with dinosaurs, visit the Big House, and more.

Fifty Men, Thirty Trucks

"I was nervous, excited, a little irritated," Alan Oversmith recalls.

The year was 2010, and Oversmith was on his first vacation since his honeymoon nearly a decade earlier when he got the text: he had the opportunity to take over the Brighton franchise of Two Men and a Truck.

Oversmith never set out to be in the moving business. He used to be a site manager for a general contractor, and came on board as manager of the Ann Arbor Two Men franchise in 2002 only after a couple of years' worth of recruitment efforts. Although he had to learn an entirely new trade, he says, he "immediately liked the business, the interaction with the public, and the fast pace." He bought the Ann Arbor franchise in 2005, and added another in downriver Detroit in 2009.

The text about the Brighton opportunity "kind of ruined the rest of the trip because the wheels were turning," Oversmith admits. When he returned from a less-than-relaxing time in Las Vegas, the Stockbridge resident hammered out

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a deal to buy the franchise. He expanded his portfolio yet again last year, when he purchased Two Men and a Truck's Wixom location and moved it to Farmington. Between them, the four locations field about thirty trucks and an average of fifty movers—who, at the moment, really are all men. Staff numbers nearly double in the summer, a reliable busy season Oversmith refers to as "controlled chaos."

The company started in the early 1980s when Lansing brothers Brig and Jon Sorber started a moving business with their pick-up truck while still in high school. Their mom, Mary Ellen Sheets, designed Two Men and a Truck's simple but distinctive stick-figure logo, and incorporated the company after her sons went to college.

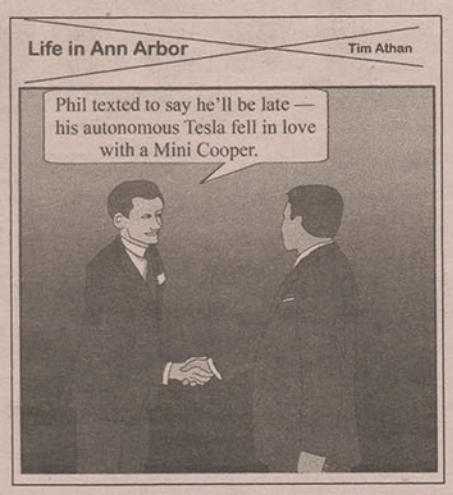
J. ADRIAN WYLIE

Recruited to manage the Ann Arbor Two Men and a Truck franchise in 2002, Oversmith now owns it—and three others.

Sheets and the Sorbers are still involved in executive roles. Even with more than 330 Two Men and a Truck locations nationwide, Oversmith says, the company maintains a "small, hometown vibe." At company meetings, top executives are willing to have a conversation with employees ranging from "any mover that might come off the trucks … up to the longest-standing franchisee. It makes it very easy to buy into the company's culture."

Oversmith will expand again this spring, but not with another franchise. He'll move his Ann Arbor location into a newly built office near the intersection of Jackson and Baker roads, with 12,000 square feet of new rentable storage space on site. He doesn't rule out adding more franchises, but says the right local opportunity would have to present itself.

"I wouldn't say I'm actively seeking anything out, but I really have never ever actively sought anything out," he says. "They've just kind of happened."



question corner

Q. Is the City of Ann Arbor looking into municipal broadband Internet for its citizens? This seems to be a growing idea worldwide with many benefits to the cities served.

A. Municipal broadband systems seek to deliver low- or no-cost Internet access, eroding the "Internet divide." This is often done by creating a two-tier system that charges only for a high-speed connection, allowing free access to a lower-speed connection.

That was the model for Wireless Washtenaw, a county-led effort in 2004 to provide high-speed Internet throughout the county. An investment of more than $2 million covered only about one seventh of the county, however, and after the failure of a last-ditch effort to win a federal stimulus grant, the free service was discontinued. The few paying customers were transferred to a private provider.

In 2011 Ann Arbor was one of many cities that competed for Google Fiber, which promised gigabit (one gigabyte per second) wired connections. That would have been nice; the fastest download rate in Ann Arbor is currently about a tenth of that. But after rolling out in a dozen cities, Google Fiber too has stalled, with too few paying customers to justify its cost. City spokesperson Robert Kellar writes about municipal broadband: "While there is continued interest in the idea, there are a host of complicated issues involved (state laws, building the infrastructure, managing the network, etc.) that don't currently have solutions."

An alternative approach has been deployed by Wireless Ypsi. Launched in 2008 to provide free access mainly around downtown Ypsilanti, it now has about 300 access points there, and many others across southeast Michigan. It shares paid wired service through relays that provide free wireless access in nearby areas. Churches, retirement centers, and businesses have sponsored Wireless Ypsi connections. Sponsors need to have Internet service and buy one or more access point devices ($55–$135). As long as they call it Wireless Ypsi, WirelessYpsi.com will help set it up and provide continuing support at no charge.

Got a question? Email question@aaobserver.com.

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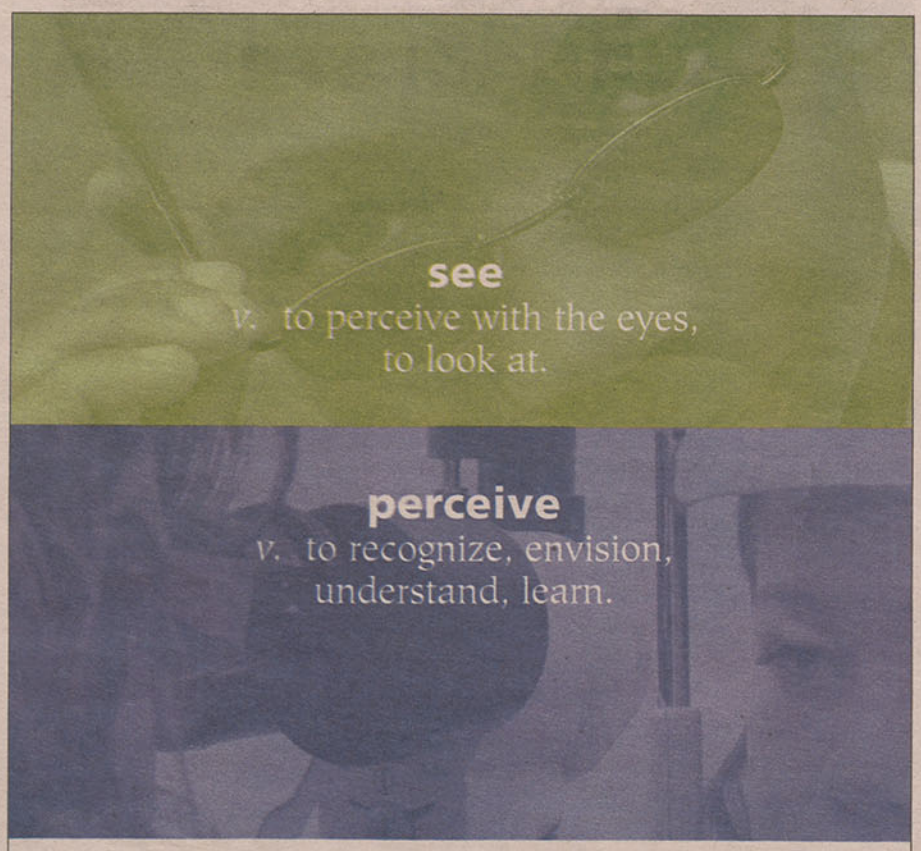

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Parking's no panacea

To the Observer:

I was disappointed by your February [Inside Ann Arbor] story on the "Parking Squeeze." Not everyone agrees that municipal parking systems must be sized to meet peak demand at all times. Some people argue that self-driving cars, Uber, and the general trend toward alternative means of transportation will greatly reduce the demand for parking space. Others argue that parking structures in the city center tie up land that can be more productively put to other uses. Some even say we should be cutting back on our use of private cars, to reduce congestion and alleviate global warming.

We will no doubt disagree on these questions. But your story only presents one side when it suggests that we must build more structures. By not exploring or even listing the alternatives you have done a disservice to all of us who have a stake in the future of the city.

Sincerely,
Jim Rees

Thanks for raising those questions. At least since opening its first parking structure in 1949, the city has regarded parking is a necessary enabler of economic activity—but as you point out, technologies and priorities change.

Arbor Hospice corrections

"While we appreciate the writer's efforts in crafting a concise update about Arbor Hospice for Observer readers [Inside Ann Arbor, February], we feel it's important to reach out to you to clarify a few inaccuracies and express our specific concern with regard to the headline," emailed Franco PR vice president Pat Adanti-Joy.

Gloria Brooks, whom we identified as CFO of Arbor Hospice, is actually president of the Arbor Hospice Foundation as well as vice president and chief strategy officer of Hospice of Michigan. Henry Ford Village is located in Dearborn, not Detroit, and it does not accept Medicaid patients.

Adanti-Joy was also concerned that our headline—"Hospice Departs"—might leave readers with "the incorrect impression that Arbor either no longer serves Washtenaw County or is no longer in business … Arbor Hospice continues to serve patients wherever they call home throughout Washtenaw and surrounding counties."

Harry Bennett, publicity hound

"I think it's great to revisit old local news, but I'm not sure you have to paint it up as some kind of a newly-revealed scoop," Steve Amick emailed after reading our January feature "Lynch Law on Huron St." Contrary to what we wrote, Amick pointed out, Ford Motor Co. security head Harry Bennett's role in the "Torch Murders" case was well publicized during his lifetime: "*The Ann Arbor News,* along with several national newspapers, published articles the week of the events listing his involvement, including covering a flashy stunt where he used diving equipment, a few days after the trial, to attempt to retrieve a weapon from the Huron River."

Bennett "was a tireless self-promoter," emailed AADL librarian Debbie Gallagher, and "figures prominently in several *Ann Arbor News* articles from the apprehension of the murder suspects until their conviction and beyond." The AADL's digital collection of articles on the case is online at http://oldnews.aadl.org/taxonomy/term/10822.

Missing pharmacies

We heard from readers via email, phone, and Facebook about an editorial error in our February Marketplace Changes column: we wrote that Ann Arbor's "last two independent pharmacies closed in 2015."

Though two longstanding, full-service pharmacies, Village Apothecary and the Village Pharmacy II, closed that year, Xavier Tato phoned to point out that his Stadium Pharmacy is still very much with us; he's located at 1930 W. Stadium Blvd. On Facebook, Nicole Lamothe Blades also called our attention to Big House Pharmacy, located inside the Ann Arbor Urgent Care clinic at 1000 E. Stadium, and two "compounding" pharmacies that specialize in preparing custom medications survive: Pharmacy Solutions at 5204 Jackson Rd., and Clark Professional Pharmacy at 3280 Washtenaw.

Plectrum, tongue, and jack

"I address an egregious error in the article ["Zweikampf: Dueling harpsichords"] by arwulf arwulf which appears in your February edition," Pennsylvania reader John Brodsky wrote. "The strings of a harpsichord are not plucked 'with a specially designed apparatus called a plectrum'; the apparatus is a JACK … and each plectrum is not fitted with a stripped down quill. The quill is the plectrum; and it is fitted into the tongue which is part of the jack."

We scanned Brodsky's handwritten note and emailed it to arwulf—who responded humbly, "he's right."

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Outside

by Bob & Jorja Feldman

Spring's First Flower

Savoring skunk cabbage

Although we cherish the benefits and beauties of a four-season climate, there comes a time when we look for signs of spring. This month we start searching for spring wildflowers.

March might seem a little early to be on the prowl for posies. But while it's not a traditional bloom, we most likely will see some flowering skunk cabbage this month. Given the warm spells this year, some of it may already be in bloom.

Our photo shows the plant in early spring. The bloom consists of a "spathe"—the outer, hood-like structure—and a "spadix"—the inner cylindrical core. The spadix holds the actual flowers, which look like tiny dots. Later in the year both spathe and spadix will die back, and cabbage-looking leaves will appear.

Skunk cabbage's name may be off-putting—we prefer "swamp cabbage"—but its physical structure is pure fantasy art and its internal chemistry is extraordinary. All three experts we consulted—Becky Gajewski of Ann Arbor's Natural Area Preservation; Faye Stoner of Washtenaw County Parks and Recreation; and David Michener, of the Matthaei Botanical Gardens and Nichols Arboretum—pointed out that flowering skunk cabbage will burn its way through snow.

The enveloping structure of the plant captures and holds in heat, but Michener explains that it also creates its own heat by breaking down starches in the base of the structure. The heat lets the flower penetrate the snow and helps attract flies that pollinate it. The other attractant is the plant's smell: stinky to us, it apparently smells sweet to flies.

Michener notes that "some degree of evil smell" is characteristic of skunk cabbage's relatives, which include philodendrons. Most members of the family are tropical; skunk cabbage isn't, but it creates its own warm environment with its internal chemical space heater.

What to look for? Mottled maroons, greens, and yellows; twisted spirals; and pointed and flat tops, typically in marshy, boggy, and wetland areas. We like to look for them in places where a boardwalk keeps the environment pristine and feet dry.

NAP's Gajewski suggests looking along the river at the northern end of Argo Nature Area, in Barton Nature Area, and in Gallup Park, as well the ravine at the center of Kuebler Langford Nature Area and the Forest Nature Area at the southern end of Parker Mill Park. We have also found cabbage along the path in Furstenberg Nature Area, adjacent to Gallup's parking lot off Fuller Rd.

County naturalist Stoner recommends the Hoyt Post Trail boardwalk in Parker Mill Park. She also suggests Osborne Mill Preserve, where the trail gets close to the river's edge. And Miller-Smith Preserve "has LOTS of skunk cabbage and is fairly easily seen by taking the trail in the preserve to the west until you come to the only little bridge we have in the entire preserve."

We haven't actually put our noses down into skunk cabbage to experience the smell; we are content to savor the sweet sight of spring in the making.

PHOTOS: BOB & JORJA FELDMAN

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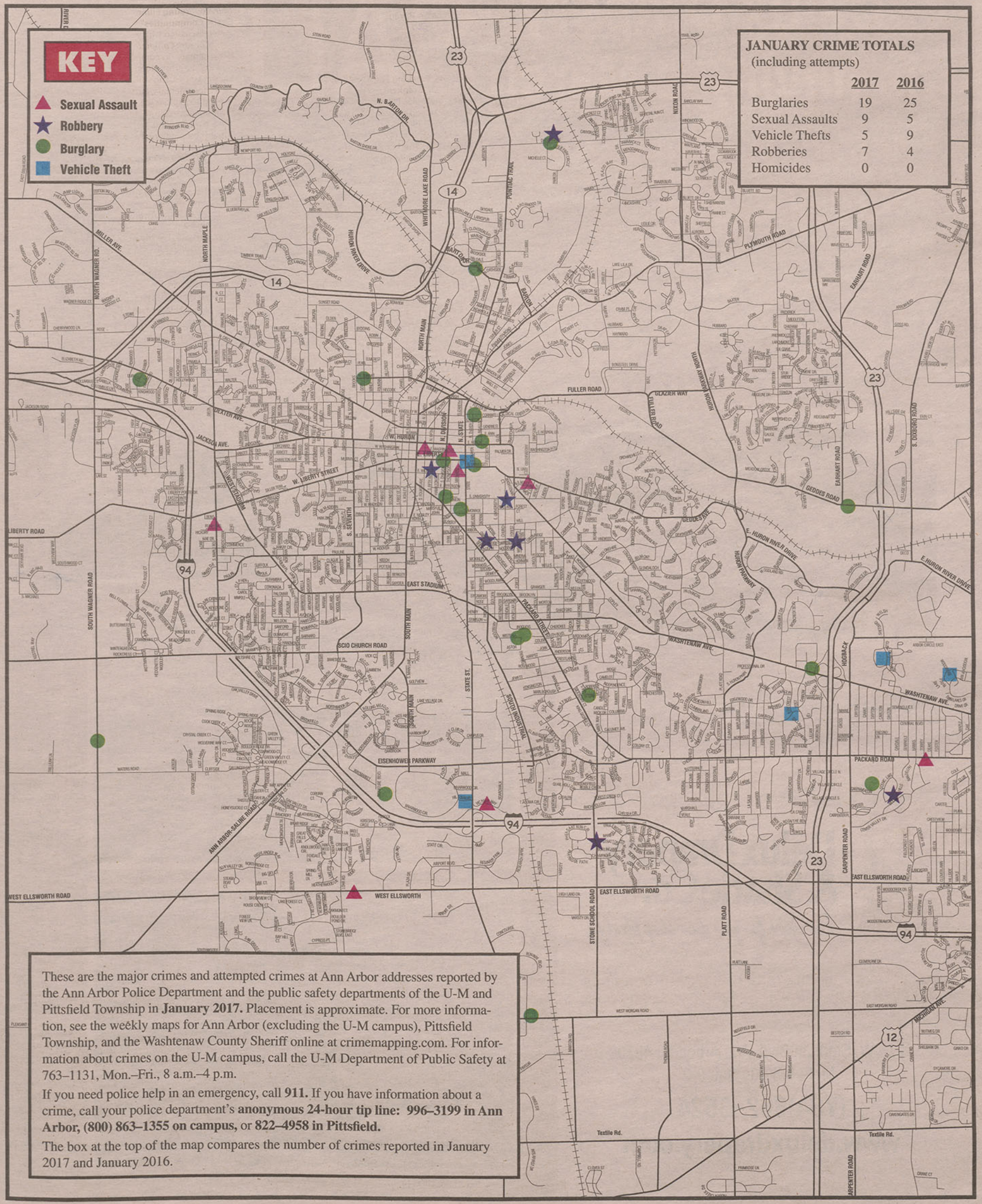

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **January 2017.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in January 2017 and January 2016.

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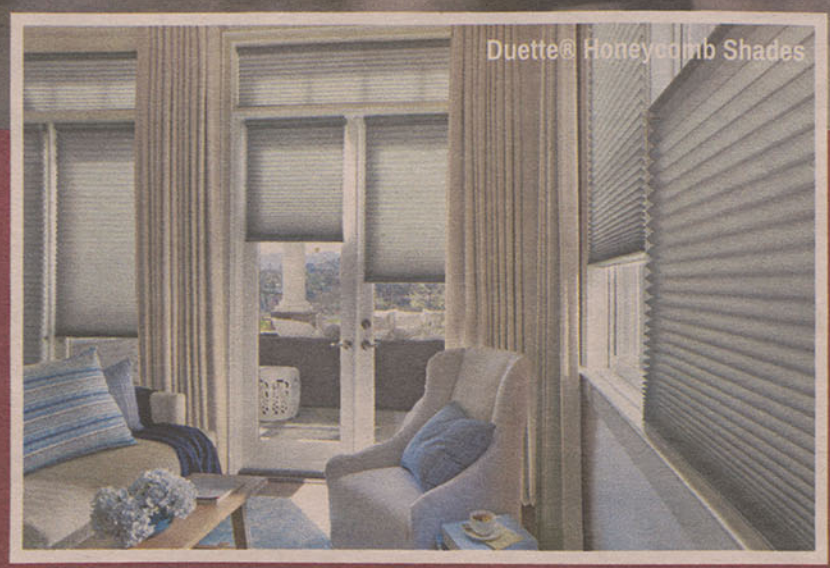

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Ann Arborites

Peter Warburton

Duct tape artist

Peter Warburton wrote to introduce himself as "the most famous duct tape fine artist in the USA and Western Europe." Hype? When I do a Google search for "famous duct tape artists," other names fill the first page (though he does show up on the second).

No matter. I met Warburton at the downtown Sweetwaters, where his works were hung in a show last month, and I thought they looked pretty good.

Sixty-nine, a retired counselor at Chelsea's Beach Middle School, Warburton is a big guy with keen blue eyes, jauntily dressed in black jeans and jacket. He mildly makes the case for his fame by pointing out that his duct tape pictures have been accepted or displayed at the Vatican and the Museum of Naïve Art in Nice, France, and one finished in the top twenty-five in the 2-D category in the 2016 Grand Rapids ArtPrize.

Warburton's subjects are diverse: the works at Sweetwaters included a solemn ballet dancer rendered in bits of black and white tape, a boxy red shut-down crab shack in Maine, and the ArtPrize entry, a glowing orange windmill titled "Sunset Montmartre 1896." Though not a copy, "Sunset" shares the title of a painting by Vincent van Gogh, a Warburton favorite.

I immediately recognized his rendition of Detroit's Belle Isle Conservatory—as did a college-age man at a nearby table. Overhearing our conversation, he asked Warburton, "You're the artist? Duct tape?"

Warburton is accustomed to raised eyebrows. Though use of duct tape for craft projects (wallets, cups) has shot up in popularity in the last decade, it's in its infancy as a serious art form. Warburton was inspired by a student who showed up at school wearing a black duct tape tie. Warburton loved it and paid the boy to make one for him. Soon he and some students were making the ties in his counseling office. Warburton then moved into duct tape "painting," which is really more like a layered mosaic. (He keeps ninety rolls on hand, though many of the colors are duplicates.)

J. ADRIAN WYLIE

Warburton was inspired by a student who showed up wearing a duct tape tie. Soon he and some students were making ties in his counseling office.

With no training in art—his Chicago parochial schools barely taught it, he says—he learned by trial and error, moving from crude duct-taped animals to more sophisticated projects. He's made about 125 pictures, he estimates, spending an average of sixty hours on each.

Warburton usually works out of his garage, but the day I visit him at his northwest-side home, he's glumly stationed in the living room. The previous day, he'd taken a fall on ice and is hobbling on crutches. He brightens when he shows me his current project: a half-completed rendition of an 1785 Dutch windmill that he and his wife, Diane, spotted on one of their frequent trips to Europe.

He gives me a brief demonstration. Using a box-cutter-like tool, he snips off tiny pieces of tape, presses them onto a glass "canvas," and smooths them down with a roller. Here and there, he dabs on paint to fill in gaps.

Warburton, who projects earnestness, isn't being coy when he says he can't explain how he works. "I don't draw," he says vaguely. "I just kind of gauge it." Inspired by the nineteenth-century French pointillists, he's rendered this piece entirely in tiny dots of tape. Working on the sky, he says, "I can't tell you how many layers it will be."

Partly because he can't break down his technique, he declined a request from the Ann Arbor District Library to teach kids how to "paint" with duct tape. (Another reason: the cutting tools are sharp. He's nicked himself dozens of times.)

Asked how many pictures he's sold, he's also vague: "I couldn't tell you." Prices vary depending on size and the time he's put into a work. At Sweetwaters, "Belle Isle" was priced at $400, "Sunset Montmartre" at $2,000.

Warburton seems less motivated by money than by a desire to get his work out there: he mails pictures (with return postage) to museums, galleries, and occasionally to prominent individuals like artist Jamie Wyeth. Wyeth kept Warburton's duct-tape raven and sent him a handwritten thank-you note, which Warburton proudly brandishes. He also shares a reply from archbishop Giovanni Lajolo thanking him for an image of "Our Lady of Guadalupe," which, the archbishop writes, "will be conserved in the Vatican and most likely destined to an office of the Roman Curia." But he's not shy about admitting his rejections. He chortles as he recalls a curator at the Louvre in Paris who returned a piece with a curt message: "I have no comment."

He also sometimes practices what he calls "renegade art," just dropping off a picture at a site to which it is connected. He left a black-and-white picture of Anne Frank, in a concentration camp uniform, under her statue in Amsterdam.

Closer to home, if you've passed the rain garden on Miller near Maple lately, you may have seen his unasked-for image of a sunflower. He's now hoping a city building might accept his larger "Sunflower for Hank," named for his much-loved late mother-in-law, Henrietta. It's eight feet by eight feet, and he spent a whole summer working on it "so she could see it from heaven."

Warburton grew up on Chicago's north side, the son of a millwright and a homemaker, and majored in history at Western Michigan. That's where he met his wife, a graphic artist who specializes in presentations for corporate clients. After earning a master's in guidance counseling from DePauw University, he took the job in Chelsea, retiring seven years ago.

"I do miss the kids," he says, but reflects somberly that their problems seemed to deepen during his final years teaching—something he attributes to a "fast-paced society" where youngsters "feel lost."

Warburton defends the artistic validity of his work. The purpose of art, he says, is to create an emotional response in the viewer. "Even those people who stick up their noses" at his medium, he points out, are "likely to smile. A smile is an emotion. Laughter is an emotion."

—Eve Silberman

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MARGARET LANSING

A Man at the Women's March

An outsider finds his people

My wife and I both hate crowds, but Susan felt she had to go downtown to be part of history the day after Donald Trump's inauguration. What else could I do but go with her?

The Ann Arbor Women's March was certainly historic: the Ann Arbor Police Department estimated that 15,000 to 20,000 people filled the streets. It would have been more, but some Ann Arborites joined sister marches in Ypsilanti, Detroit, Lansing, and Washington.

We stood on the stairs across the street from the Federal Building, the march's starting point. About two out of three folks were women, many wearing pink "pussy hats." Most looked between twenty and forty, though there were babes in arms and also many older women—one of whom carried a handwritten sign saying "Now You've Pissed Off Grandma!"

The march was supposed to start at two o'clock, but folks were still pouring into the streets then. DDA director Susan Pollay dashed by wearing a pink "Support Planned Parenthood" shirt. I spotted my dental hygienist carrying a sign quoting Mother Teresa: "Peace Begins With A Smile."

Among the hundreds of other signs, some were sweet—"I'm With Her" with an arrow pointing to the Earth. Some were spicy—"This Pussy Bites Back." And some were downright nasty—the new president depicted as a blond turd. But most were simple and heartfelt: "Women's Rights Are Human Rights!," "The Future is Female," and "Love Wins."

DDA director Susan Pollay dashed by wearing a pink "Support Planned Parenthood" shirt. I spotted my dental hygienist carrying a sign quoting Mother Teresa: "Peace Begins With A Smile."

When it finally began half an hour late, the march followed Liberty to Main, Main to Washington, Washington to Division, Division to Liberty, Liberty to State, and State to the Diag. Every street was jammed with people as far as I could see, so progress was slow.

Spirits were high. Many folks were smiling, and lots were laughing. There were drummers and dancers and frequent chanting of "not my president" and "this is what democracy looks like." Among the crowd I saw Recycle Ann Arbor's Mike Garfield holding hands with his family

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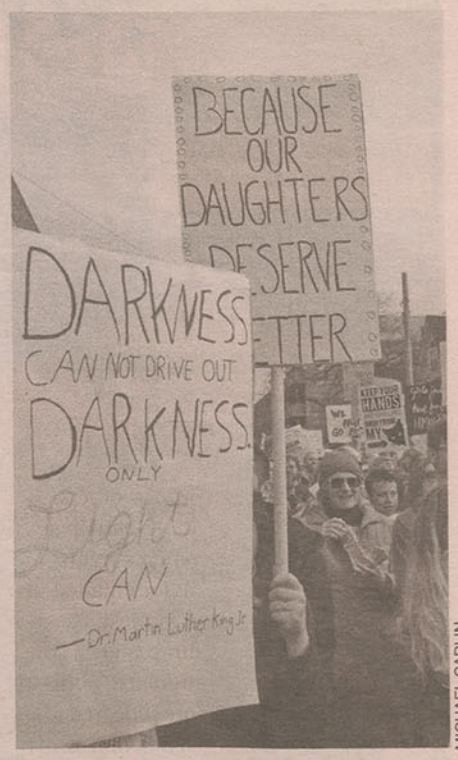

MICHAEL CARLIN

and councilmember Kirk Westphal walking with his sons.

When we finally reached the packed Diag around three o'clock, congresswoman Debbie Dingell and state representative Donna Lasinski had already spoken and others had taken the mike. We could make out that one speaker was concerned that her foreign-born friends might be deported, but the PA system wasn't up to the size of the crowd, and most of what she said got lost.

The AAPD's Sgt. Patrick Maguire emails that the eight cops at the march reported "not a single issue. This was the easiest crowd I have seen in my time here ... Hundreds of people went out of their way to thank and shake the hands of the officers."

Our neighbor Mathieu Despard and his family were also in the crowd. I didn't have a chance to talk to him there, but caught up later by email. Despard, who'd moved to Ann Arbor just five months earlier to join the faculty of the U-M School of Social Work, replied that he was "excited because the crowd was so big—much bigger than I expected" and "glad my 10-year-old daughter was there with my wife and I to know that her community cares about her future as a woman."

Others voiced similar thoughts. "How could we not go?!" Garfield emailed. "We were rallying in defense of women, people of color, ethnic and religious minorities, and everyone else who's been targeted by the new Administration for oppression and worse."

Westphal wrote that he was there "to support women, and to show my boys the

MICHAEL CARLIN

importance of being there for others. But I'm also protesting what we anticipate to be a full-on attack on women's rights."

Mayor Christopher Taylor emailed that he was mainly there to protest because "the cruel attacks of Trump and his supporters on women, immigrants, refugees, science, and truth itself are a deep and indelible stain on our national honor." But he also conferred with AAPD officers at the Federal Building to make sure everything was going well.

He needn't have worried. The AAPD's Sgt. Patrick Maguire emails that the eight cops at the march reported "not a single issue. This was the easiest crowd I have seen in my time here. They followed directions and did anything we asked. They were also the friendliest crowd I have ever seen. Hundreds of people went out of their way to thank and shake the hands of the officers."

Susan and I left before the rally ended to catch an early dinner downtown. We weren't the only ones: when I emailed the Main Street Area Association's Maura Thomson to ask how business was the day of the march, she wrote back that most members "said business was way up and much higher than a typical January Saturday. [A] coffee shop had a line out the door for 5 hours. Most importantly, a number of those responding shared that the day was filled with happy, hopeful people and that it was exhilarating!!!"

It was exhilarating for me, too—in a way I'd never imagined. I've lived here for forty years and worked as a classical music critic, storekeeper, and journalist, but never really felt I belonged. Lots of people don't like critics—days after my daughter was born, the *Ann Arbor News* ran half a dozen letters arguing I should be tarred, feathered, and run out of town on a rail for a review I'd written—and some are no fonder of people who write about politics. In just the past few months, a local activist had sent me a list of journalistic ethics they felt I'd violated by not writing about their cause, and a politician accused me of being a puppet.

I'm sure that plenty of the 15,000 or 20,000 people Susan and I shared the day with still don't love critics or journalists. But marching with them through the streets of downtown, I realized that what we share trumps our differences.

These are my people. I'm home at last.

—James Leonard

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THE TROUBLE WITH EHR

ELECTRONIC HEALTH RECORDS have doctors working overtime—and **looking at screens instead of their patients.**

by **EVE SILBERMAN**

A survey found doctors are spending 3–4 hours a day on computer and desk work.

ISTOCKPHOTO.COM

The doctor worked late last night at home, got to his Ann Arbor office two hours early this morning, and still hasn't caught up on his computer work. Now he's trying to talk to a patient while simultaneously documenting the visit in the man's electronic health record (EHR). Clicking through screen after screen, he looks up long enough to reassure the patient that he's listening, then turns back to the computer. He murmurs, "no one becomes a doctor to do this."

He's not alone. When I started asking local physicians about their experience with EHR, three of them separately sent me a September article in the *Annals of Internal Medicine* that analyzed how four different groups of physicians spent their day. The shocker: "For every hour physicians provide direct clinical face time to patients, nearly 2 additional hours is spent on EHR and desk work within the clinic day. Outside office hours, physicians spend another 1 to 2 hours of personal time each night doing additional computer and other clerical work."

Both the U-M and St. Joe's spent hundreds of millions of dollars in recent years to implement EHR systems, which promise greater efficiency, lower costs, and better patient care. But making EHR work has been a lot harder than people thought. I talked to a dozen doctors, and every one of them felt that—at least so far—the burdens outweigh the benefits.

Some recent retirees said EHR was a factor in their decision to hang up their white coats. "The learning curve was too steep and the frustrations too broad," says geriatric specialist Jack Carman, who retired three years ago. Another geriatrician, Alan Dengiz, saw his workload swell from fifty or sixty hours a week to eighty when EHR came in. He stayed up late taking an online typing class but couldn't pull it off—and his heart wasn't in it anyway. "I was the kind of person who liked to talk to my patients, look them in the eye," he recalls. Already struggling with health challenges, Dengiz retired last year.

EHR's troubled implementation reflects both the frailties of humans and the flaws of computer design. The transition was "really very challenging, very hard," says Paul Harkaway, former president of the Huron Valley Physicians Association and now an administrator at St. Joe's parent Trinity Health. EHR's software "tools have a long way to go to get to a mature point," Harkaway says. "They're clunky, if you will."

Local internist Martha Gray is one of those increasingly rare physicians who operate their own practices. She says that lets her use EHR very efficiently, including employing two full-time nurses who enter patient data. Even so, she estimates that it consumes an extra hour a day. And every doctor, she says, is now "suffering the same malady: We have this distracting computerized system which pulls our attention from the patient."

Hospital administration has been computerized for years, but computers were much slower to reach the exam room: somewhere between 20 to 40 percent of physicians were using electronic medical records in 2009. Then the anti-recession stimulus act budgeted $19 billion for health information technology. To encourage speedy implementation, providers who signed on quickly would receive considerably more than those who waited.

"It was just a free-for-all," recalls retired U-M medical prof Alan Weder. "The government was paying out a lot of money" for EHR systems, and vendors were eager to sell them.

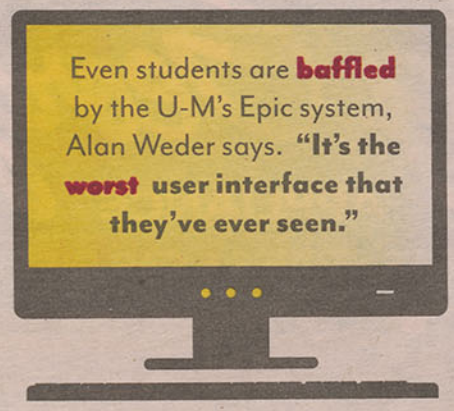
Trinity Health switched on a $400 million system that same year. In 2010, the U-M began replacing a homegrown EHR system with software from Wisconsin-based Epic Systems. Health system spokesperson Mary Masson emails that it cost "less than $300 million." Nationwide, about 80 percent of providers now use some kind of EHR.

Nurse Mary Bondie, clinical administrator at Gray's Partners in Internal Medicine, says that "one of the really positive things" about EHR is that "everything happens in the system—who did what and where and what time." Going digital also let doctors quickly access one another's records of diagnoses and treatments.

But "documenting visits takes far more time," says Saline internist Deb Peery. She doesn't use a computer in the exam room—"nobody should have to sit there watching me type"—but that means she must put in extra computer time outside it. "It's gotten more and more stressful," she says. "No question."

It's not just typing—EHR systems require physicians to enter much more information than the old paper records did, including documenting reasons for ordering a lab test or prescription. Administrators liked that, because it gives them ammunition to fight penny-pinching insurers, but doctors resented it. "We had to become desk clerks on top of being doctors," says Cheryl Farmer, who retired from private practice three years ago. "We had to become data entry people."

They also had to become billing clerks. Before EHR, Farmer says, she could just note that a patient needed a chest X-ray and a clerk would find the correct diagnostic code and put in the order. With EHR, she had to choose the code herself.



And just as EHR came in, the number of codes multiplied, from a daunting 18,000 to an overwhelming 140,000. A diagnosis of diabetes, Weder says, now "has at least 100 if not more subcategories." Many of those distinctions, he says, don't affect treatment—but may change how an insurance company pays for it. When the U-M switched to Epic, it looked to Weder like the software was "put together by people mainly interested in billing."

An Epic spokesperson says it was initially developed to track medical research. But money definitely matters now: a chart on the company's website highlights its claim that organizations using Epic earn 31 percent more per employee that those using market leader Cerner.

St. Joe's uses Cerner. The health system provides "support 24-7 if there's any question of EHR functionality," says Carol Hisscock, director of clinical informatics. But more than seven years in, the system is "well past the implementation stage," says Jessa Edelman, a hospital-based physician who provides tech help to other doctors. "Now we're on the optimization stage to make it more efficient, more safe, more user friendly."

As Epic rolled out at the U-M, Masson emails, information technology staffers "literally worked day and night" to solve problems. She admits that "physicians initially did feel slower with the new system, and a larger number of them reported having to stay after hours or access the system from home after hours to complete their day's work." However, she writes, "efficiency seminars and 1:1 training sessions … have been extremely effective and well received" in reducing the burden. Still, every U-M doc I spoke to said they are still working longer hours because of EHR.

Weder is not among them—he says it was part of the reason he retired in 2013. He says he would have gone soon in any case—but that even young medical students he mentors are "having trouble figuring it out. It's the worst user interface that they've ever seen."

Almost every doctor I spoke to liked being able to "write" prescriptions through EHR, noting it's both faster and more accurate than the old handwritten slips. They also appreciated the systems' quick access to test results, and being able to look up other physicians' diagnoses and treatments. But several doctors I talked to complain that digital records are so detailed they're hard to use. "I get records that are 600 pages long, and there are at most six pages of useful information," says one.

Some specialists have been assigned "scribes," staffers who follow them around and handle the computer work. But "the primary care docs were never offered scribes," Farmer points out. Though they see a much wider variety of health problems, they don't bring in the income the specialists do.

Some now wonder if the 2009 mandate pushed institutions to adopt EHR too quickly. "We weren't really thinking about the complexity of the change," says U-M School of Information prof Julia Adler-Milstein, an expert on electronic medical data. "I don't think we knew enough to get the timeline right."

"There will be a day when [future physicians] look back and say 'why did people have so much trouble [implementing EHR]?'," Harkaway says. But today's doctors "are dealing with today … They're going to keep slogging ahead." ■

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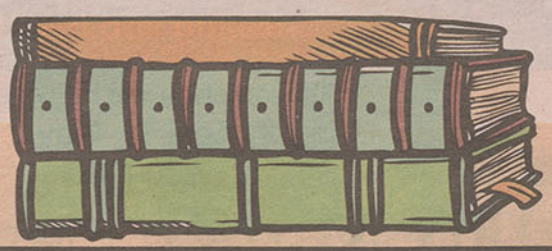
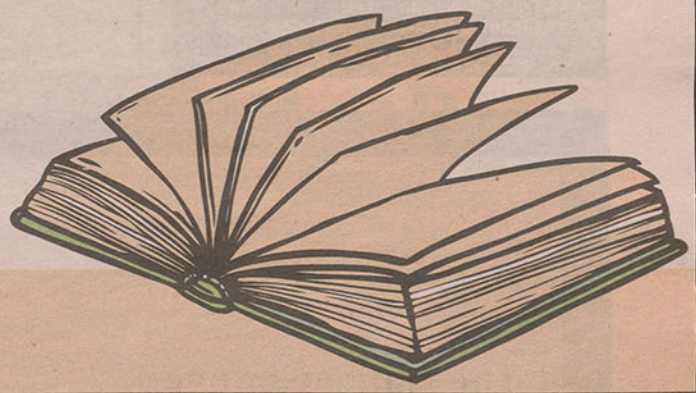
TALKING LITERATURE



At local book clubs, "some of our best discussions are about books we didn't like."



by Cynthia Furlong Reynolds

On a rare sunny winter morning, eight women gather around a long harvest table in Leigh Washabaugh's dining room, eating brunch and talking about Mary Sharratt's novel *Illuminations.*

"Do you realize we've been meeting for eighteen years?" asks Tina Muchmore at the end of the discussion. "Look how we've evolved since our early days."

In 1998, the book club ("We never have chosen a name," Karen Metz points out) was formed by nine mothers of boys who were playing sports in middle school. "We spent a lot of after-school hours on bleachers and benches, watching them play basketball, football, and soccer," Muchmore says. "So we decided to do something for ourselves."

At first, the women planned to read and discuss only classics and literary fiction—"absolutely no Oprah selections or genre fiction," Muchmore recalls. The hostess was expected to supply breakfast foods, an author bio, and a list of questions. "That lofty goal didn't last long," she says. "Busy schedules began to interfere, and we were lucky just to get the book read."

"In the old days, we began the meetings with a rundown of our kids' sports and school activities," Cindy Glahn adds. "Remember? If we had time afterwards, we'd mention the books."

As their children grew, the booklist grew with them. "When our daughters were in middle school, we started reading what they were reading," Washabaugh remembers. Among those titles: the Harry Potter series (J.K. Rowling), the *Twilight* trilogy (Stephenie Meyer), the Newbery Award–winning *Moon Over Manifest* (Clare Vanderpool), and *The Book Thief* (Markus Zusak). When the kids graduated from high school and then college, "we finally reached the point where we could actually focus on the books," Deb Repine says.

"Some of our best discussions are about books we didn't like," says Pam Olton. "Other books opened our eyes to new worlds in the past and in the present." The members list favorites: Barbara Ehrenreich's poverty exposé *Nickel and Dimed,* Diane Setterfield's *The Thirteenth Tale,* Fredrik Backman's *A Man Called Ove,* and Kathryn Stockett's *The Help.* They ventured into detective stories with *Maisie Dobbs*, into the world of business with Malcolm Gladwell's *The Outliers,* into thrillers with Paula Hawkins' *The Girl on the Train,* and into American and European history with Christina Baker Kline's *Orphan Train,* Kristin Hannah's *The Nightingale,* Kate Atkinson's *Life After Life,* Helen Simonson's *The Summer Before the War,* and Anthony Doerr's *All the Light You Cannot See.*

"Our discussions are like the children's game Ker Plunk," Washabaugh says. "In that game, you poke sticks into the form at different angles, and if one angle doesn't work, you try doing it from another angle. We explore books and their themes and topics from outside the box and from many different angles."

"I try hard not to miss our meetings—they inspire me to read books I never would otherwise," Drina Boluyt says.

Repine agrees. "I find it fascinating to hear how others feel about the book—I learn as much about us as I do about the book."

March is National Reading Month, but members of local book groups need no reminding. According to the 2017 *Writers' Market*, more than five million Americans belong to at least one book club—and many to several. Some focus on nonfiction, others on literary fiction, various genres (crime, thrillers, romance, spiritual works), or practical topics (gardening, cooking, money management, child-raising).

Discussions run the gamut from crafts and hobbies to politics and religion. "I truly believe that here in Ann Arbor you can find a book club for every interest you can imagine," suggests Hilary Gustafson, co-owner of Literati Bookstore.

On Tuesday evenings once a month, the Kidslit Club discusses winners and runners-up for the Newbery and Caldecott awards over wine and hors d'oeuvres.

"We study the ways prize-winning authors introduce and develop characters, create settings, plot action, use language, and grow and resolve stories," says founder Wendy Lawrence. Members include best-selling authors Nancy Shaw and Shutta Crum, as well as emerging authors Patrick Flores-Scott, Kristin Lenz, Debbie Gonzales, Kathy Vincenz, Betsy McKeeWilliams, and Lindsey McDivitt.

"I'm attending the Writers on the Red Cedar conference in East Lansing," Vincenz announces before the book dissection begins. "Anyone interested in carpooling?"

"How did the signing go?" McDivitt asks Lenz, who's been promoting her newly published young adult novel *The Art of Holding On and Letting Go.*

"We serve as a support group, cheering about successes and passing on information about agents, local book signings, and our own progress as writers," Gonzales says. "But that's not all. We dissect the books and then reconstruct them, treating each book like a lesson in the craft of writing."

Among club favorites are Matt de la Peña's *Last Stop on Market Street*, Gary Paulsen's *Hatchet*, Kimberly Brubaker Bradley's *The War that Saved My Life,* Pam Muñoz Ryan's *Echo,* Lois Lowry's *Number the Stars*, and Sharon Creech's *Walk Two Moons.*

"We tear apart plot, pacing, characterization, setting, word choice, point of view, and all that good down-and-dirty stuff that will make the difference between mediocre books and classics," Crum says. "Then we discuss how these aspects can—or can't—be improved or used in our own work."

(Above) Mysteries and true crime are on the reading list at Aunt Agatha's downtown. (Upper left) the group gathered at Tina Muchmore's home got its start eighteen years ago, when the women all had sons playing sports in middle school. After spending hours together on bleachers and benches, Muchmore recalls, "we decided to do something for ourselves."

PHOTOS: J. ADRIAN WYLIE

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TALKING LITERATURE

"Some people are book club groupies," Sharon Kalbfleisch says. She belongs to two book clubs—one composed almost exclusively of women with advanced degrees in the health sciences, the other a group of retired women from a wide variety of backgrounds. "When you're new to an area, or when your life changes in some way, book clubs are great ways to connect with like-minded people," the Canadian native says.

Kalbfleisch launched the first group when she moved to town ten years ago and met others struggling with the challenges of parenting young adult children. "For the first couple of years, we read parenting books," she says. "Then we morphed into something else as our children became more settled."

Now, they often choose books based on a theme. This year's topic, "immigration and emigration," has led them to *American Immigration* (David Gerber), *Strangers in Our Midst* (David Miller), *The Good Braider* (Terry Farish), and *Behold the Dreamers* (Imbolo Mbue).

The theme "has generated mixed reactions," Kalbfleisch says. "I think our best themes were 'food' and 'memoirs'. The worst was 'sex': how writers in different genres portray sex and sexual politics." She laughs. "It sounded like a good idea—but it wasn't. It was a disaster."

They often read works by local authors and invite them to the meeting; Marina Whitman's discussion of her memoir *The Martian's Daughter* made for a particularly memorable night. Favorite international authors include the Canadian/Ojibway journalist Richard Wagamese and another Canadian, Mary Larson. "Family sagas are especially popular with this group," Kalbfleisch says.

Her other book club meets in a restaurant and reads a broader array of genres, with discussions expertly guided by a retired English teacher. "These women take literature seriously," she says. Favorite titles include *Hotel on the Corner of Bitter and Sweet, Jane and Prudence, Our Souls at Night, Fates and Furies, Americanah,* and *Hissing Cousins.*

In all book groups, Kalbfleisch points out, "You find that some people don't want to discuss books in as great a depth as others. Some don't like anything too dark, too political, or too structured. Some prefer the social aspects of the evening over the discussions. And leadership can become an issue. Book groups have to decide on a routine: do they discuss the author as well as the book? Do they use prepared questions? Do they serve wine or coffee, snacks or dessert—or both?"

Speaking of food, at least one local club focuses solely on food. The Cook Book Club was started by veteran food blogger Cindy Hodges (motherskitchen.blogspot.com). Every other month the

group votes on a cookbook that is readily available from the library—"no obscure titles," Hodges says. Members cook or bake a favorite recipe from the cookbook and gather for a potluck. "I don't like to use the term 'foodie,' but our members are people who definitely appreciate good foods and experimenting with new recipes," she says. Some live far away, so in lieu of attending the potlucks they post pictures and comments about the recipes on Facebook.

The first book? Rick Bayless's *More Mexican Every Day*. "That night, our hostess had a centerpiece with habanero peppers, and one of our members thought they were regular peppers," Hodges recalls, laughing. "Another guest had to try one, too, to see if it really was that hot. It was." *Jerusalem: A Cookbook,* celebrating Israel's vegetable-based food tradition, is a favorite. "These are recipes you wouldn't think of making every day, but they were wonderful—beautiful to look at as well as delicious."

"I don't have a lot of time to read books that don't interest me," says member Julie Trombley. "But the Cook Book Club is fun. It helps me multitask—I like to read about food, cook, and entertain."

When her daughter was in middle school, Trombley organized a literary book club for mothers and daughters. Many of the members belonged to Stephanie Surfus's Girl Scout Troop 221.

"It's a melting pot of people and interests: people who love films, books, and cooking vegetarian foods," says manager Rachel Pastiva.

"We decided to read about girls' experiences all around the world, so we called ourselves Global Girls," Trombley says. Her husband created a website with more information about the books and the places the girls explored on the pages of monthly selections.

"It was fun," Elizabeth Reynolds recalls twelve years later. "I especially liked the American Girl Dolls international books—especially the stories of Queen Elizabeth and Cleopatra. Our mothers probably enjoyed the discussions more than the girls did, but we had fun together. I think the group fizzled out when my mother suggested reading *Lost Horizon* and *My Antonia*. Young girls need characters they can relate to."

Sally Webber, a retired special education teacher, has long belonged to a book club whose members are teachers. For nearly twenty years, she has maintained the club's long list of titles, ranging from Oprah selections to classics and Pulitzer and Booker prize winners to detective stories, romances, best-sellers, and thrillers.

Literati's Gustafson runs two book clubs, one for current fiction and one for nonfiction. "Book clubs definitely make a difference in our sales," she says, "though I have no way to measure how much." She often chooses topical titles or recent prizewinners. "We have regular attendees, but we also welcome newcomers who are interested in the topic."

Literati staff member Claire Tobin facilitates a group reading feminist titles. Alison Swan, who worked in the late Shaman Drum Bookshop before joining Literati, leads a group exploring current environmental topics. Like other bookstores in town, it offers discounts to book club members.

"Book clubs are very much a part of our mission," Gustafson says. "When we opened in 2013, we aimed to create a place where people can come, talk about books and ideas, meet friends, and connect with others who share interests."

"Book clubs are a critical part of a bookstore's business," agrees Nicola's Books manager Linda Caine. "I was happy to inherit a healthy assortment of book clubs." Nicola's hosts a mystery book club, a Sierra Club group, and several others with a wide range of interests.

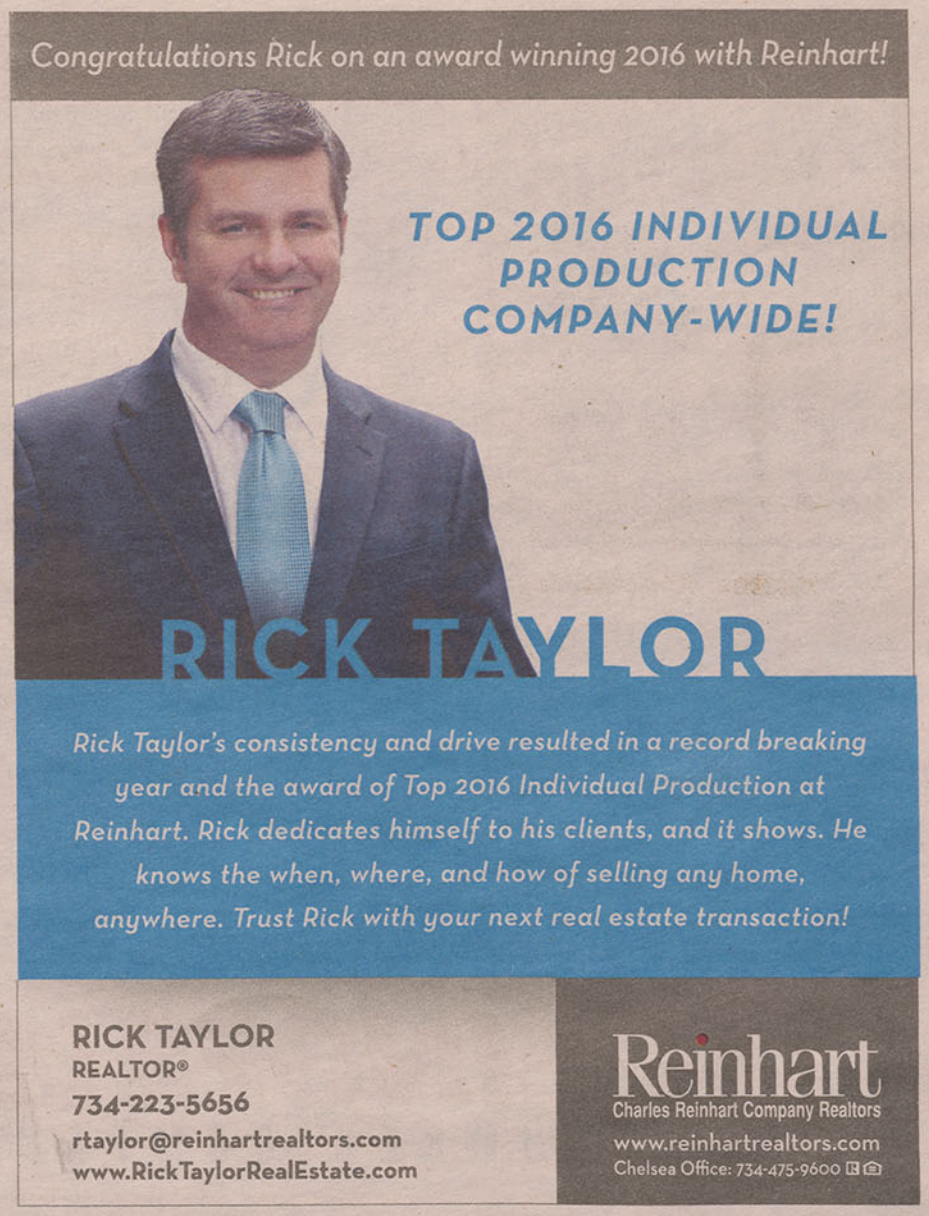
Crazy Wisdom Bookstore hosts a monthly club focusing on spiritual titles. "It's a melting pot of people and interests: people who love films, books, and cooking vegetarian foods," says manager Rachel Pastiva. "We only read nonfiction, and we always have a nice turnout."

Robin Agnew and her husband, Jamie, named their shop Aunt Agatha's in honor of mystery writer Agatha Christie. They focus on three genres—detective, mystery, and true crime—and sell both new and used books. Robin says their customers are passionate about great genre writers: Agatha herself, Arthur Conan Doyle, John le Carré, Louise Penny, Tasha Alexander, Elly Griffiths, Susan MacNeal, Jacqueline Winspear, and Charles Todd. Historical mysteries are particularly strong nowadays. Whenever possible, the shop invites authors to join the discussions.

"Mystery writers are very interesting people," she says. "Many had—or have—other careers, and they bring real world experiences to their writing. Our discussions are better because, like our readers, authors share the ways their experiences influence their craft."

"Book clubs are important for the soul of a bookstore. They attract people to bookstores, they introduce people to others who share their interests, and they give members a sense of belonging and a shared mission," Gustafson says.

Deb Repine agrees. "I enjoy the discussions because together we gain so much more insight into the author's work—and into each other's perspectives." ■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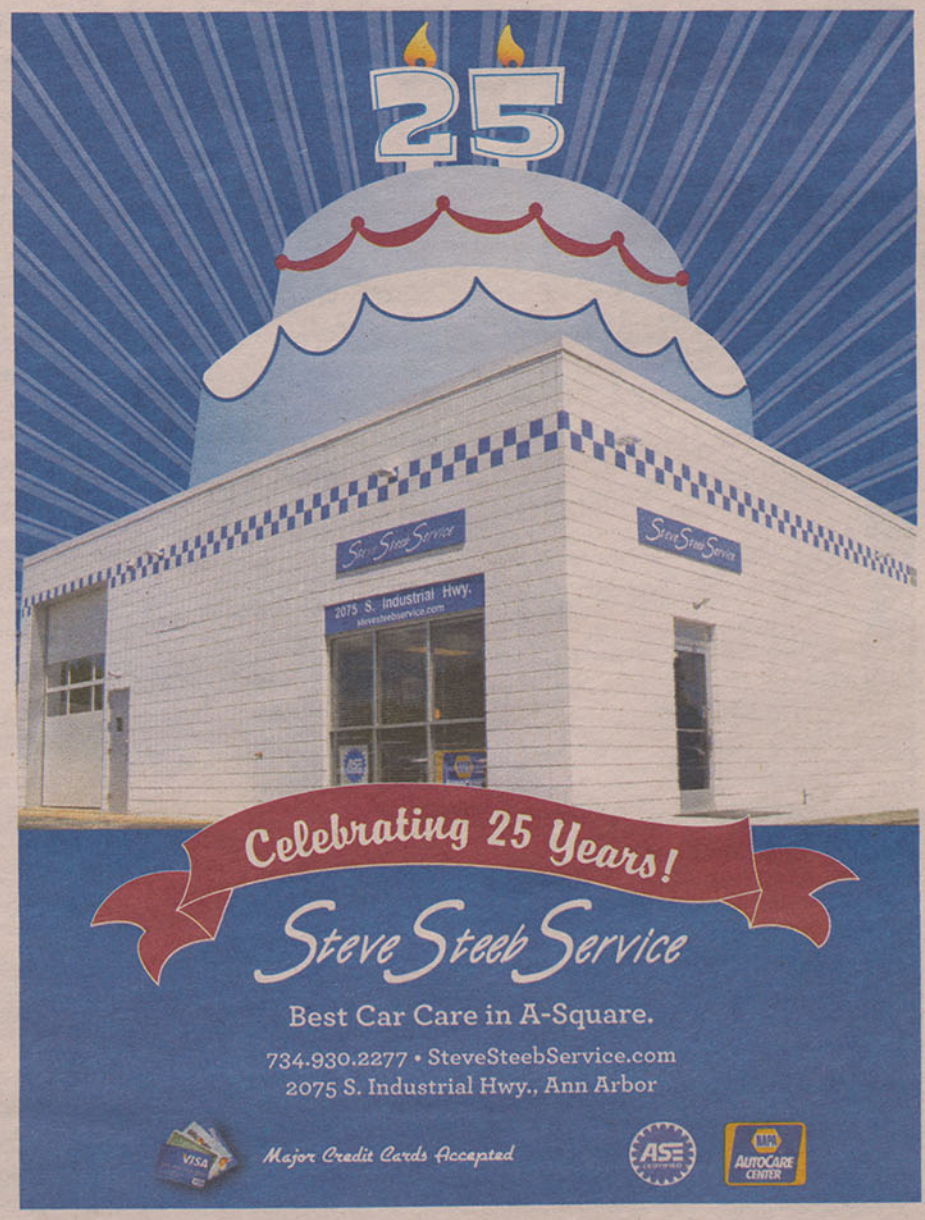

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A SOBERING EXPERIENCE

My fifty-two days in the Washtenaw County Jail

by John Allen*

MARK BIALEK

I don't remember much of my first week at the Washtenaw County Jail. The first four days I was in the detox unit, knocked out on Librium to lessen the symptoms of alcohol withdrawal. Then I spent three days lying on an upper bunk, getting up only for brief bathroom breaks. People later told me I never said anything to anyone.

I should never have driven my car that night in August searching for more liquor. When the officer pulled me over at State and Stimson, his Breathalyzer put my blood alcohol level at .19—more than twice the legal limit. I showed up for my court date so disheveled and incoherent that the judge had me Breathalyzed again. That time, I blew a .15.

My much-deserved jail time was the best thing that could have happened to me: I sobered up, learned a lot, and met some very interesting people. But I never want to return.

At the end of the first week I'm back in court, wearing leg and arm cuffs. The judge tells me that if I want to get out of jail until my presentencing hearing in two weeks, I'll need to enter Dawn Farm's residential treatment program. It costs $4,700 a month.

I'm ready to sell my car, electric piano, computer, anything to get out. But I really can't afford it. I apply for a scholarship to the Dawn Farm program but don't get one. So back I go to J Block.

Mine is one of thirty bunk beds in an open area. There are tables and chairs for meals, a place to congregate, a computer with a few video games, a place to watch DVDs, and a "rec room" with a ping-pong table. With close to sixty men milling around and a large television, usually tuned to Fox News, it's noisy. A lone corrections officer, or CO, sits at a desk monitoring us.

All inmates have tasks to do or we'll get "written up" and face possible disciplinary action. After every meal, we wash and stack the chairs and mop the floors. But that doesn't take long, so mostly people play cards or board games, watch movies, or sleep. A few of us older guys read paperbacks from the small library or write letters to folks on the outside.

A white male in his fifties, I'm a double minority at the jail.

With nowhere to go, time loses its meaning. Life revolves around meals, cleaning, staff shift changes, bunk checks, and lights out.

A typical day begins with breakfast a 6:40 a.m. Lunch starts at 11:50 a.m. At 3 p.m., the CO shift change, there's a head count. We stand next to our bunks and recite our names and bunk numbers (mine is 25). It's the middle of winter. If someone tried to escape, I wonder, how far would they get in plastic black clogs and a green jumpsuit with "Washtenaw County Jail" on the back?

Dinner starts at 4:40 p.m. We do a final cleaning at 10 p.m. before lights-out at 1 a.m.

A white male in his fifties, I'm a double minority: at least half of my fellow prisoners are African American, and 80 percent are under thirty. Few have more than a high school education, stable jobs, or any money. Some are here because they fell behind in child support, and some because they can't afford the monitoring fees they'd have to pay to get out on probation.

J Block mainly houses people convicted or charged with misdemeanors. Along with drunks, we are users of heroin, crack, and amphetamines, and addicts of prescription medications. Most were originally sentenced to probation and ended up in jail after violating it by "dropping dirty" during a drug test, missing mandatory classes, not showing up for probation meetings, or not completing community service.

Charles says his life went downhill after his divorce. He's remarried, but his new wife is a crack adict.

** All names have been changed.*

Frank, about my age, is here for insurance fraud. He couldn't afford to pay a premium for a group of students in a summer camp, a kid got injured, and the fraud was exposed. He has an MA in English from the U-M and is a self-styled martial arts expert—he says he always positions himself so that no one can confront him. I don't feel any physical danger myself, but Frank reminds me, "They're criminals, John."

Charles, another older guy, is willing to talk to anyone about his conversion to Catholicism. Unlike Frank, though, he doesn't volunteer why he's here—and if someone doesn't volunteer, you never ask. He spends his time reading the Bible and writing a children's book about Moses and giants. He says he was a successful insurance salesperson but his life went downhill after his divorce. He's remarried, but his new wife is a crack addict; she doesn't visit him in jail. Charles tries to start a 6 a.m. Bible study group, but stops when no one shows up.

Bob is thirty-three and has been homeless since age sixteen, when his parents threw him out for drug use. Crack has reduced his upper teeth to tiny black fangs. He says he can't wait to get out, buy li-

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A SOBERING EXPERIENCE

quor and cigarettes, and head for a parking structure to get drunk in a stairwell.

At forty-seven, Bill owes over $100,000 in back child support and will spend a year here as punishment—how he can pay while here is beyond me. He never hears from anyone outside, has no money to buy things in the commissary, and no place to go when he gets out; he figures he'll end up at the Delonis Center homeless shelter.

He's fatalistic about this, since he's had many past violations, including one DUI after he totaled his Corvette ten years ago. "This isn't the first time I've been here; I can do the time," he says without emotion.

Two weeks after my last encounter with the judge, I'm back in court. Since this was my first offense, I assume I'll get out on bail, even though I didn't attend the Dawn Farm program.

No such luck: the judge tells me I should be able to pay for Dawn Farm because I have a "good job." My attorney reminds him that I am getting my teaching certificate at Washtenaw Community College. Then he places me: "You're the one that appeared in my court drunk." He sends me back to jail and orders me to attend Alcoholics Anonymous meetings and a free four-week program Dawn Farm runs on the inside.

My attorney reminds the judge that I'm getting my teaching certificate at WCC. Then he places me: "You're the one that appeared in my court drunk."

In three weekly three-hour classes, we write weekly "acceptance letters" outlining our drug use and how it has affected us and our loved ones and take turns reading them aloud. My classmates can't believe my stupidity in showing up at court drunk. I can't believe the horrors they've seen: losing parental rights, attempted murders and suicides, and finding loved ones dead from overdoses.

Even scarier, I'm told (outside of class) that when someone dies of an overdose, other users try to get their hands on drugs from the same batch—they'll risk their own lives to get the powerful high. One looks at my arm and comments, "You've got a great vein for [injecting] heroin."

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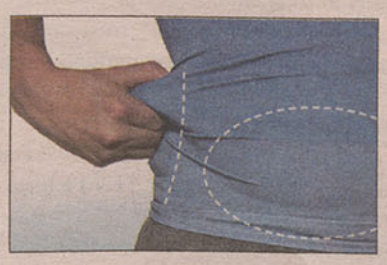

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coolsculpting

I've had a boil on my back for the past year. In early January, after one too many attempts to squeeze it out, it starts to hurt and I request medical help. A nurse decides it might be an antibiotic-resistant infection and sends me to a small one-man cell in B Block, where the guards deliver my meals wearing plastic gloves and face masks. I feel like a leper.

A doctor examines me and lances the boil, and after three days I'm released from quarantine. But instead of rejoining my friends in J Block, I'm sent to K Block, which has just reopened after being closed for painting.

I don't know anyone there except Hank, who's also from J Block. Everyone calls him "Shaggy" because has an uncanny resemblance to the cartoon character from Scooby Doo. A self-described "pothead," he's here after dropping dirty while on probation for stealing power tools.

In J Block, he was one of five young inmates from Chelsea. But the other four members of the "Chelsea Mafia" didn't like Shaggy—they said he had stolen money or drugs from them. They threatened to beat him up in the shower area—the one place out of sight of security cameras—and he reported the threat to the CO.

In jail there's nothing worse than being called a "snitch," so Shaggy was moved for his own safety. He doesn't get along here either—he's constantly complaining and asking to move to another unit.

Two of his Chelsea adversaries are in my Dawn Farm program. Daily they tell me to tell him that they are going to get him when they get out. I don't bother to tell him—he's got enough problems.

Jerry arrives two days after me. He has an MA from my alma mater, Eastern Michigan, and is an accountant in Ann Arbor. He's been sending Facebook notes to his ex-wife threatening to kill her, offering $10,000 to anyone who will do the job. He claims he was drunk when he wrote the posts, but he also made the mistake of yelling at the judge during his arraignment.

"Dad, I don't deserve to be here, get me out!" we hear him demand in a phone call. "I'm not like these other guys—I'm not a criminal."

The next arrival is a seemingly angelic cherub. Eddie looks no more than fourteen but is actually seventeen. He tells us he's been in and out of juvenile detention since age thirteen and is a "celebrity" in Ypsilanti criminal circles.

His home life is less than hopeful: his father is serving twelve years in prison, and he says his mother is "hell-bent" on making things difficult for him. At fifteen, he burgled an elderly couple's home and took one of their cars for a joyride. He trashed it, took a bus back to the couple's house, and stole their other car. Driving it through Ypsilanti he cut off another driver, who got so angry he called the police.

When the cops realized he was driving a stolen car they gave chase. Eddie crashed through a fence at the Willow Run airport, hid in some bushes, and was later caught walking down a street. He happily reports that both Channel Four and Channel Seven ran stories on the escapade.

He's not happy to learn that if he'd pulled that stunt as an adult, he'd be looking at several decades in prison. But because he was a juvenile, he'll be released in ten months when he turns eighteen. He works at a fast food joint in Ann Arbor and hopes someday to get a driver's license and become a truck driver.

> Two of Shaggy's Chelsea adversaries are in my Dawn Farm program. Daily they tell me to tell him that they are going to get him when they get out.

I like Eddie, so it bothers me that he seems to enjoy being here. Given his home life, no wonder—but I worry that his desire for "excitement" will end in serious prison time. God knows what would happen to him in prison—all 140 pounds of him.

One CO has no doubt about what's ahead. He points to Eddie and says, "That kid is my future job security."

On my fifty-second day in jail, I'm loaded in a van with three other prisoners and whisked to the district court downtown. I see my attorney, who tells me I'll be getting out today. We just need to know on what conditions.

The judge remarks, without elaborating, that my case is one of the most "bizarre" he's ever seen and asks me if I have anything to say before sentencing. I apologize for my actions, and he says he was just protecting the public by locking me up. I add that this experience truly has been helpful. I have no desire to return to jail and am thankful for my fifty-two days of sobriety.

My probation includes daily Breathalyzer tests for ninety days, probation for a year and a half, an alcohol evaluation, and attendance at a Mothers Against Drunk Driving meeting. I also must attend a minimum of three weekly AA meetings and get a sponsor within two weeks. It'll be a while before I'm allowed to drive again.

When I get back to the jail, I give a thumbs-up to my fellow inmates. We shake hands solemnly, and I give Eddie all my possessions: three packs of ramen noodles, a bag of nacho cheese Doritos, an apple, an orange, and a plastic bowl to use in the microwave.

In a holding cell near the exit, a CO hands over the clothes I was wearing during my first drunken court appearance more than seven weeks ago. I put them back on, and walk out the door. ■

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FEATURING: CHEESE

CHEF'S TABLE

by Harriet Seaver

I think the cheese most commonly associated with Mexican cuisine is queso fresco. Soft and light, this cheese is used to add texture as much as flavor. There's nothing wrong with that, but we really don't use it. I prefer sharper cheeses. Requeson, a semi-soft cheese reminiscent of feta, adds a tangy, but still fresh, bite to our Molcajete. Cotija, a hard, aged cheese, is nutty and a touch smoky; we grate it over our Chilaquiles. Of course, being Tex-Mex, we also use loads of our jack and cheddar blend on enchiladas and smothered burritos. Can't decide? Try our 3-cheese Chiles Relleños (we stuff them with a combination of all of the above).

BAKER'S CORNER

By Jessica Gerstenberger

I can't believe it took us this long to add our Queso Mac and Cheese but we finally did it! It's just as rich and delicious as you can imagine. To be truly decadent I recommend adding our homemade chorizo sausage. It adds a spicy, smoky flavor. Oh and don't worry, it comes with a side of our seasonal vegetable so it's healthy....

HOT HEADS

by Tim Seaver

Cheese is great way to alleviate the burn from hot sauce. And this month you will feel the burn (Bern?). Heartbreaking Dawn makes some great sauces. One of my new favorites is her Fervor Sauce. Be warned--this is made with the Carolina Reaper pepper, the new "World's Hottest Pepper." Bright and citrusy on its own, Dawn adds berries and other fruit to this sauce. Don't be fooled. It is not a sweet sauce. The berries compliment the pepper's natural flavor and give the sauce a very fresh taste (if you can still taste after it burns your tongue). For experienced hot heads this is not too hot. For beginners, take it slow. Either way this is a great sauce for fish or to add some kick to a homemade queso dip.

FATHER TEQUILA

by Jeremy Seaver

"Stressed" spelled backwards is "desserts". I try to avoid being stressed, but I never avoid desserts. And dessert is how I like to think of my cheese paired with tequila. As a meal progresses, so do paired tequilas. Generally, blancos go well as aperitifs. During dinner, reposados compliment without overpowering entrees. Then with dessert come the añejos. This isn't a hard and fast rule, but as a guideline it's a safe bet.

When it comes to añejos, you're obviously going to get the heaviest barrel influence, because the tequila has spent the most time in said barrel. Though I do enjoy the nice oaky, smoky flavors barrels tend to impart, I still want the agave flavor to stand up. Tres Generaciones is a great example of an aged tequila that manages to balance both barrel and agave tastes. Try it with a nice sharp cheddar, or smoked Oaxacan (think smoked mozza-rella). It's wonderful.

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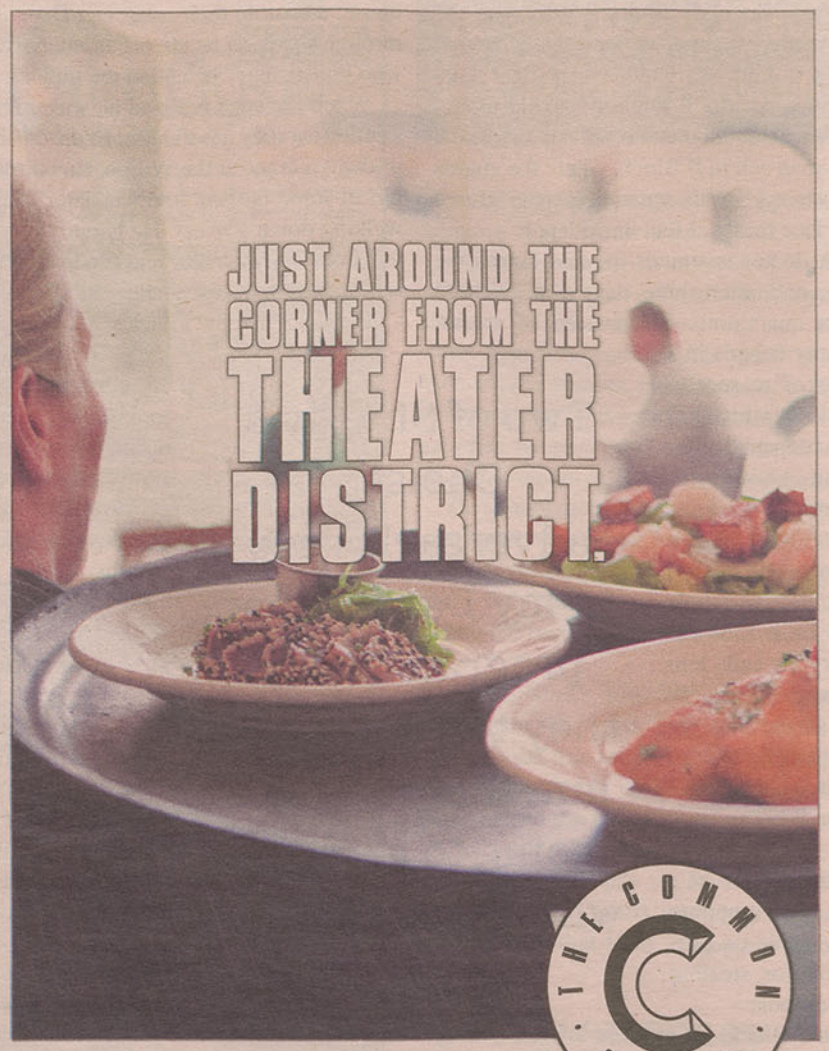

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Miss Kim

Korean by Zingerman's

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Handicapped friendly

With Miss Kim, Zingerman's Community of Businesses has introduced a unique star into its constellation: a Korean restaurant housed in a bright white renovation of its former event space in Kerrytown. If an Asian restaurant seems a far-flung departure for the alliance, Ji Hye Kim, in an interview in the January-February issue of Zingerman's newsletter, details her nearly decade-long journey from retail deli worker to San Street cart purveyor to Miss Kim's managing partner. Clearly, this is a restaurant long considered and carefully planned.

Kim might suggest, however, that the place hasn't yet completed its incubation. Although Miss Kim has been open for three months, the sign posted on the door still announces a"soft opening," a gambit used by businesses to launch quietly, or to unveil experimental tactics with less fanfare and stress than a highly publicized grand opening. When I asked Amos Arinda, a manager, about the sign, he explained that they're using the tag to signal that details such as menu items and lunch hours may change. Miss Kim's grand opening, a hostess told us, will probably be in April or whenever they unveil the spring menu.

Kim plans to change the menu seasonally, inspired by and interpreting traditional Korean and other Asian dishes within the context of what's available locally. As expected from a Zingerman's enterprise, we found the food consistently of high quality, carefully prepared, and often delicious.

Small plates make up the bulk of the menu, but they can be fairly substantial, particularly with a side of rich soy-butter rice. (The kitchen enhances purchased soy sauce with additional flavorings and seasonings and stirs it into the short-grain rice, along with generous lashings of Calder Dairy butter.) At the absolute top of the delicious meter stand the pristine shucked oysters, exquisitely garnished with slivers of Korean pear and alternating herbs and citrus. Another is the sautéed Brussels sprouts, slick with a funky-sweet fish sauce caramel and dusted with peanuts and cilantro. A sublime combo of chewy rice cakes—the batons sautéed to a crispy edge—savory pork belly, fiery Korean chili sauce, a soft-boiled egg, and shredded scallions left my husband and me in happy tears. After a big evening of drinking and dancing, a restorative order of Miss Kim's chicken *jook*, a rotating choice of grain porridge, put a savory and satisfying lid on any potential hangovers. And we enjoyed a light, refreshing lettuce salad, accented with peppery watercress and radish slices, Korean pear, peanuts, and soy vinaigrette.

As a huge fan of San Street's steamed buns and *banh mi* sandwiches—I thought they were the best in town—I found Miss Kim's buns a bit of a letdown. While retaining my favorite versions—the pork belly and the mushroom—and still starting with the same delicious house-made rolls, Kim has reduced the size and tucked the fillings neatly into the folds, rather than spilling out in messy profusion. Whether because of the greater bread ratio or an actual recipe change, neither filling seemed as compelling as before.

As for other small plates, my husband declared that the fried tofu, glazed with a spicy-sweet soy and vinegar sauce, had the disconcerting texture of a Hostess Twinkie, silky in the center and spongy on the edges. I'm not sure I agreed, but I was also not sure what the side slaw added to the dish. We both agreed the Vietnamese-style meatballs reminded us more of southern barbecue than southeast Asian, a positive or a negative, depending on your druthers.

Entrées come with a refillable trio of changing *banchan*, the traditional Korean side dishes. While these are usually a highlight at Korean restaurants, of the seven we tried, only two stood out: the daikon and Napa cabbage kimchis.

Of the four entrées available during our visits, we enjoyed the sautéed Spanish mackerel, lightly but beautifully enhanced with ginger, soy, and scallion. Roasted baby back ribs were tender and flavorful, as was the fried chicken, but both seemed more workmanlike than inspired; neither made us want to leap up with joy. And the *dolsot bi bim bab*, ordered twice, was twice a real disappointment. Capped with a raw egg yolk to stir into the dish, the bi bim bob came to the table lukewarm both times, without the toasted rice typically found at the bottom of the stone bowl, and cloaked with insipidly flavored beef and vegetables. The house-made *gochujang* (chili pepper condiment) on the side, though, was terrific, much darker and more intense and complex than the bottled variety.

Desserts are from Zingerman's Bakehouse or Creamery. Go for the grapefruit tart; it's a perfect antidote to all the garlic and chili you've just eaten.

Also terrific, or at least interesting to this customer, is the no-tipping/sustainable wage policy Kim has embraced at the restaurant. (Menu prices also include tax.) It's a practice that has met with mixed reactions at the few restaurants around the country that have tried it. The necessarily higher menu prices confuse and alarm customers and confound their assumed ability to reward exceptional servers or chasten bad ones. Servers, particularly at high-end restaurants, often find their take-home pay reduced, though kitchen employees are generally pleased with slightly higher wages. But the equity of paying everyone in an enterprise a reasonable and commensurate wage seems a laudable goal, despite the tediousness of producing a menu whose prices must reflect the aggregate of all food, labor, and overhead costs.

No one at Miss Kim, Arinda told me, makes less than $12 or $13 an hour, with $15 the most typical, and higher wages for those with bigger responsibilities and longer service. To me, the totals on my credit card slips seemed reasonable, and I loved simply scrawling a signature.

Frankly, I was not impressed by my first visits to Miss Kim. Though I enjoyed the skillful redesign of the limited space, the friendly service, and the no-tip policy, I had expected a more exciting, less tepid menu execution from the author of San Street. The extensive and lengthy planning process seems to have constrained Kim and her crew, making them overly cautious—the baby steps suggested by "soft opening" rather than the ambitious leaps of a well-prepared and self-confident entrepreneur. But by my fourth meal, I was becoming hooked, particularly by Brussels sprouts and rice cakes. I'm crossing my fingers that Kim, as she moves forward, sheds some of her reticence and boldly marries imagination and inspiration with her planning and preparation.

—Lee Lawrence

table talk

In Mary Dunham's twenty-seven years of selling chocolates for Kilwins, she's answered a lot of questions about the chocolate-caramel and nut clusters that Kilwins calls "Tuttles." Many customers assume they're catching the Liberty St. confectioner in a typo. "People want to know why we don't call them 'Turtles,' " Dunham says. She explains that there's a trademark on that name, so candy makers worldwide use clever stand-ins: "Myrtles, Snappers, you name it."

The town abounds in creative product names. Cheerfully eccentric coffee roaster John Roos prompts many discussions with his distinctively named and packaged beans. Wife and business partner Kath Weider-Roos says their graphic designer "mines decades of John's sketchbooks" for package illustrations and names for their coffees. Their best-seller started as a list of some of John's favorite things, which he reportedly first chanted during a bike ride, pedaling madly to the mantra of "Lobster, Butter, Love." The rest is smooth Sumatra-blend history.

There's another fun story behind "Wei's Furrawri," the medium roast "Blend of the Month" for February at the new Sweetwaters in the Westgate library. According to the young men working as baristas one slow snowy afternoon, a few years back Sweetwaters co-founder Wei Bee talked so much about wanting a red Ferrari that staffers gave him the next best thing—a coffee whose name sounds like his dream car, without violating any trademarks.

Finally, consider the meaningful pun at the heart (or exoskeleton) of "Chirps"-brand chips. At Arbor Farms last fall, samples were set out by open orange bags proclaiming "Eat What Bugs You." A sign invited passersby to try the "cricket-flour chips." They look disarmingly like corn chips—but proudly announced that they contain "one cricket per chip."

—M.B. Lewis

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Marketplace Changes

Another Blow to Main St. Retail

The Peaceable Kingdom will close this spring.

It would be funny if it wasn't so sad: Carol Lopez, owner of the **Peaceable Kingdom,** got a letter earlier this year from one of her suppliers in Latin America saying, "Please don't buy Peruvian folk art made in China."

As that plea suggests, many contemporary customers seem to have no idea what folk art is. But it's dear to Lopez's heart. In fact, the store's name refers to a series of paintings by nineteenth-century American folk artist Edward Hicks. And the dwindling supply of real folk art—handmade in the creator's own indigenous tradition—is one reason why Lopez is closing Peaceable Kingdom, probably in April.

Although she's eighty, Lopez emphasizes that she isn't retiring because she wants to but because she simply can't operate profitably anymore.

The other is a dwindling number of shoppers. Her store is one of a shrinking handful of businesses on Main St. that sell things at all, let alone things that have been conceived and executed by individuals. "Dr. Rahmani changed it, and the city allowed it," she says, referring to the accelerating rents in the area since Plymouth ophthalmalogist Reza Rahmani began buying and renovating buildings there.

Lopez was working as a bookkeeper when she started Peaceable Kingdom in 1973 on the far west side, where Pilar's Tamales is now. After a few years she moved to 111 W. Liberty (now the Vin Bar), then bought her Main St. building in 1986.

J. ADRIAN WYLIE

Carol Lopez holding a hand-carved rabbit from Mexico. In 1984, Chris Roberts-Antieau skipped lunches for weeks to buy it—and writes that it helped inspire her own outsider art.

Lopez is well acquainted with mass-produced trinkets too—the center aisle of Peaceable Kingdom is a campy tribute to them—but the perimeter of the store is devoted to the serious and affordable arts and crafts that used to draw people to Main St. to shop. "At one time we were mentioned in *Time* magazine," she recalls, in an article about successful downtown revitalizations.

She doesn't lay all the blame at Rahmani's feet, citing a third factor: online sales. In her store, she says, she has often overheard customers speculating out loud whether they can get her merchandise cheaper on Amazon. But even Lopez was shocked when recently at a party "the wife of a city councilperson said she bought everything on the Internet, even toilet paper. It was tacky," she says, for someone in her position to show such public disregard for local commerce.

Though she's eighty, Lopez emphasizes that she isn't retiring because she wants to but because she simply can't operate profitably any more. Not wanting to sound "too sour grape-y," she pauses to praise Downtown Home & Garden, Literati, and the Vault of Midnight for finding ways to take downtown retail into the twenty-first century. And she adds that not all change is bad. Long ago, as a student at MSU, she dreamed of being a veterinarian, but the chances of a woman getting into the program were slim: "People wouldn't hesitate to point that out to you. Well, I was just up there, and there are girls in hip boots all over the place. It was really fun to see them. I wanted to shake them and say, 'You don't realize how lucky you are!' "

Lopez isn't certain what she'll do with her building but has some ideas about what she won't: "No coffee shop, no hair salon. I'd like to do something for the street, make something interesting to look at."

The Peaceable Kingdom, 210 S. Main St., 668–7886. Mon.–Thurs 10 a.m.–6 p.m., Fri. 10 a.m.–9 p.m., Sat 10 a.m.–6 p.m., Sun. 11 a.m–5 p.m.

J. ADRIAN WYLIE

Karam, Omar, Adnan, and Mo Dari. While the former gas station at Packard and Hill was being rebuilt, Karam— "he's in charge of flavors," Mo says— pared down Ali Baba's menu and coaxed it into the "build your own" mold.

Ali Baba Is Now Baba Dari

The Dari family ventures into Middle Eastern fast food.

Brothers Omar and Adnan Dari opened **Ali Baba** in an old gas station at Packard and Hill in 1991. "They gambled. Everyone said they wouldn't make it," says Adnan's son Mo.

The brothers not only made it, they

The Zingerman's Times

©2017 DSE Inc. March 2017 Printed in Ann Arbor Land of a thousand flavors

Bread of the Month

sicilian sesame semolina round

Zingerman's Bakehouse

$4.75/each (reg. $6.29/each)

Inside this bread is a sunny, yellow-colored crumb with a great taste from the semolina and durum flour. But the outside crust is really what brings it home. The entire loaf is rolled in unhulled sesame seeds. Toasting or grilling your slices brings out the nutty flavor in the sesame seeds and the wheat.

Roaster's Pick Coffee

honduras pablo paz

Zingerman's Coffee Company

In February 2015 we travelled to Honduras to meet Pablo Paz, a coffee producer near the municipality of La Unión. Pablo comes from a family of growers who have produced quality coffee for decades. This is one of the *Times* favorite crops yet! We like this coffee for its cocoa-like body with flavors of vanilla and almond.

Cheese of the Month

chelsea

Zingerman's Creamery

This Aged Chelsea is a mold ripened goat cheese with edible vegetable ash used in the affinage. Buttery, brightly acidic, yet surprisingly sweet, its texture is smooth with a faint crumble. Excellent on a cheese plate or served in a roasted beet and grapefruit salad with pistachios. *Times* staff suggest serving with a minerally white wine or a bright unwooded chardonnay.

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Zingerman's Roadhouse	2501 Jackson Rd. 734.663.FOOD
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Zingerman's Delicatessen celebrates its 35th birthday with neverending noshes!

The Deli is celebrating its 35th year by showcasing some full-flavored, traditional Jewish foods

Zing-land Celebrates 35 years!

This month kicks off what Zingerman's believes will be the most entertaining and tasty anniversary year known to man and foodie alike! After 35 years of bringing traditional, full flavored food first to Ann Arbor, then through Zingerman's Mail Order to the rest of the U.S., Zingerman's Community of Businesses has planned a year of events, tastings, history, and fun. **For more in-depth reporting, visit zing35.com!**

35th Anniversary Poster Sale – own a Piece of Zingerman's History for a Steal!

Times reporters followed two full-time artists from the Deli as they designed and hand painted posters to promote the abundance of full-flavored, traditional, and Jewish foods and events. These one-of-a-kind posters have overtaken the Deli artists' space, so in celebration of the Deli's anniversary, they will be selling these pieces of art at a **35% discount! They're marked down 50% on the Deli's birthday, March 15th! Order yours at zcob.me/35posters**

What Better Way to Celebrate a Birthday Than with Cake?

Times sources confirm that on the Deli's Birthday, March 15th, 2017, guests can pre-order and purchase its birthday cake (even if it's months away) and receive **35% off!**

Traditional Jewish Foods!

Getting back to its roots, Zingerman's Deli is proudly showcasing some of its traditional Jewish treats!

Kick It with Knishes!

Knishes are handmade, savory Jewish pastries that are made with a variety of fillings–potato, kasha, chicken, or *Times* staff favorite, pastrami! Eat at the Deli or purchase a frozen 6-pack to make at home!

Hamentaschen for your Purim Celebration!

Hamentaschen are perfect for any Purim celebration or to show a little sweetness to the favorite people in your life. Available all month long at the Deli.

They Finally Did It–Zingerman's Potato Chips!

Zingerman's *Times* is pleased to report that Zingerman's Deli has produced their own potato chips, featuring Great Lakes Co. chips and the highest quality spices from Épices de Cru! Packaged in bags that look like the iconic building, these tasty gems are the perfect compliment to your favorite sandwich. Chips are available for purchase at the Deli, the Bakehouse, and Roadhouse.

New and Old Pickles for Your Fridge at Home!

In addition to chips, the Deli's famous pickles, both Old and New, are available for purchase by the jar! Pickles are available at Zingerman's Deli.

Stop by the Deli where some of its favorite products from the past three-and-a-half decades are discounted for the month of March!

Miss Kim

Visit misskimannarbor.com to find out more!

miss kim offers a twist on the traditional

Miss Kim has been quietly building steam in Kerrytown. Patrons have been raving about the traditional flavors of delectable new menu additions like the Mac Joek Ribs.

Those ribs, inspired by a 4th century recipe, are balanced by the funkiness of soy bean paste (deonjang), the brightness of garlic chives and scallions, and the sweetness of brown sugar in the marinade. Open for dinner Tuesday through Sunday, the Mac Jeok ribs are a standout on an already impressive menu!

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If you're looking for some long reads, check out our blog at: zingermanscommunity.com

J. ADRIAN WYLIE

Marketplace Changes

raised their families on what Ali Baba earned. "That's four adults and eleven children," marvels Mo, who began working at the restaurant when he was thirteen. He repeatedly stresses that it's a family business—so much so that they don't even have job titles. Only after some prodding does he admit that they "kind of have areas of specialization" and his is marketing, which is why he is doing the talking.

Mo is not only a good talker, but a sharp observer. He calls out a welcome to a young woman ordering a pita wrap at the counter—and asks what she's doing up here from Bowling Green.

Now an outgoing thirty-seven-year old with a prematurely gray beard, Mo is not only a good talker, but a sharp observer. He calls out a welcome to a young woman ordering a pita wrap at the counter—and asks what she's doing up here from Bowling Green.

Amy Fan grins and replies that she's now a U-M student. She and Mo know one another from Eat at Oasis, a seven-store Ohio chain that's also owned by the Daris. Though Mo grew up in Ann Arbor and misses it, he lives in Toledo. He opened seven Cottage Inn franchises there, sold them, and then went to work with family members building Eat at Oasis.

Now they've turned Ali Baba into the prototype for their newest venture, **Baba Dari.** They stripped the one-time gas station to its bones, removed a drop ceiling to reveal the original roof trusses, and built a "theater kitchen."

Meanwhile, Karam Dari, another family partner with no title except "he's in charge of flavors," pared down the Ali Baba menu and coaxed it into the popular fast food "build your own" mold. "We stuck to six proteins: beef kebab, chicken kebab, beef shawarma, chicken shawarma, falafel, and gyro." The first four are halal; falafel is vegan; and the beef/lamb gyro is neither. The six proteins can sit atop seasoned rice or *mujadarah* or be tucked into a thick or thin pita wrap. From there, any choice can be topped with vegetables and a sauce. Rounding out the menu are a few salads, soups, and desserts. Mo says the simplicity allows orders to be cranked out in three or four minutes.

Baba Dari isn't a one-off—there will be more, possibly many more, but it's too early to give details, says Mo. He will say that the next two Baba Daris will be "in the Ann Arbor–Saline Rd. area and the Jackson Rd. area," but he hasn't yet signed any leases.

Mo keeps leading the conversation and the credit back to his father and uncle. They're now retired but still live in Ann Arbor. What do they do now? "They hang out. They go from one family gathering to another, from one family business to another. You just missed Omar."

Baba Dari, 601 Packard. 998–0131. Daily 11 a.m.–midnight, possibly open Wed.–Sat. until 3 a.m. or later. babadari.com

More Uncertainty at Packard Square

It may finally be finished—but the courts are still sorting out who'll own it.

A flurry of email messages crossed Jennifer Nguyen's mailbox after signs from McKinley were removed from her neighborhood's **Packard Square** development. Nguyen runs the

J. ADRIAN WYLIE

Wind flurries set off flurries of anxiety about what's next for the long-delayed project. Developer Craig Schubiner hopes to refinance it, but councilmember Jack Eaton "can't imagine anyone loaning him money."

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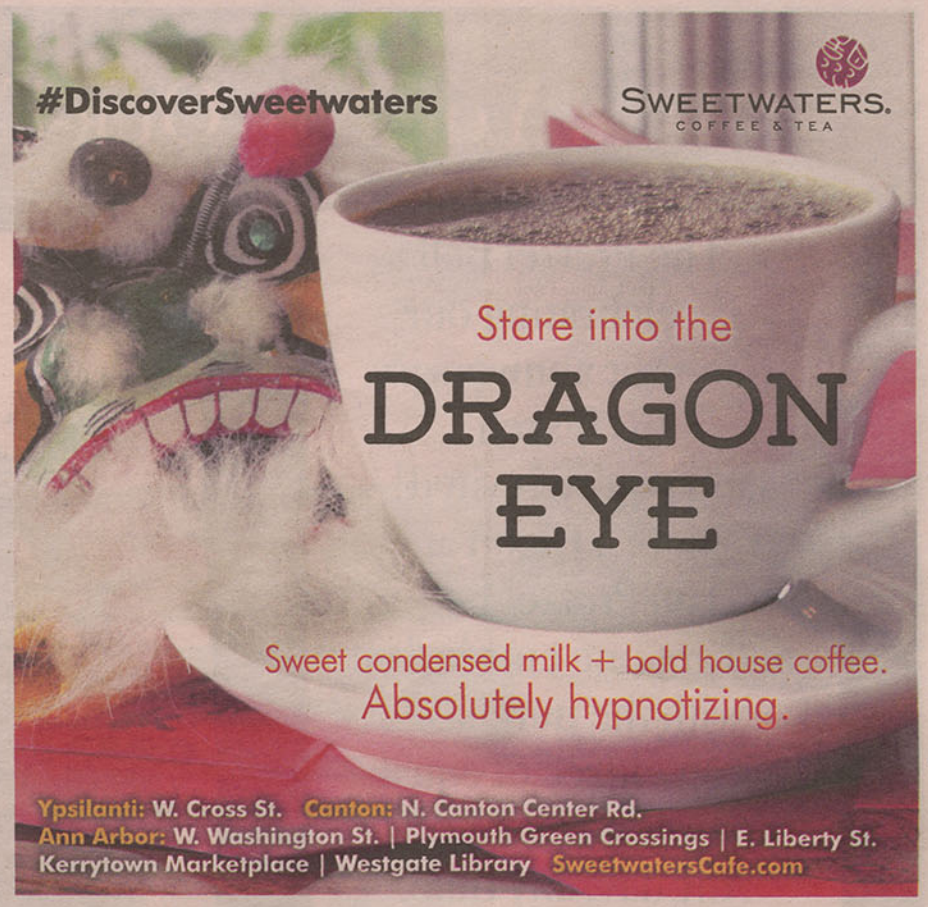
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Marketplace Changes

Georgetown neighborhood email list, and people wanted to know if the disappearance meant that the real estate company was no longer acting as receiver for the project, currently stalled for what seems like the umpteenth time.

Suburban Detroit developer Craig Schubiner bought the old Geogetown Mall in 2001. In 2007, he got city approval to replace it with a new center anchored, like the original, by a Kroger supermarket. But Kroger never signed on, the other retail tenants closed or moved, and by 2009 the center was sitting vacant.

It was already growing derelict when Schubiner came back with a new plan in 2011 to shrink the retail space and add more than 200 apartments. Schubiner told planning commissioners that he hoped to complete the project by 2013.

But all that happened in 2013 was the demolition of the old center. A sign on the construction fence promised occupancy in spring 2015, but work started in earnest only at the end of 2014, after Schubiner lined up a $53 million construction loan.

By last spring the building was framed in and largely enclosed, and online listings advertised 249 apartments for August occupancy. But then all work ceased.

From that point on things moved quickly. By last spring the building was framed in and largely enclosed, and online listings advertised 249 apartments for August occupancy. But then all work ceased.

Exactly why is buried in a 6,500-page court file—which, when an Observer writer inquired about it recently, was off being reviewed by an appellate court in Grand Rapids. But in November, judge Archie Brown forced the troubled project into receivership. McKinley was hired to protect the lender's interest in the property and worked quickly to winterize the buildings and protect them from further damage.

McKinley is still on the project. The banners on the windswept fence were acting "like a sail," explains Ward Four councilmember Jack Eaton, who has been at the forefront of elected officials' response to the increasingly difficult and strained relationship between Schubiner and the neighbors. The signs were removed lest they fly away, possibly taking the fence with them. More substantial work on the site is awaiting the spring construction season and a final report of a forensic audit spelling out the repair work necessary before finish construction can start.

In February, as an Observer writer inquired about the project at the assessor's office on the fifth floor of City Hall, a man came over and introduced himself as Craig Schubiner. When the writer identified himself and pulled out a notebook, Schubiner said he'd taken him for a "tax consultant" and stepped away—but could

be heard telling assessor Dave Petrak that he hoped to refinance the property.

Eaton had already voiced skepticism about that, saying "I can't imagine anyone loaning him money." Indeed, Packard Square is just a blip next to the epic financial failure of Schubiner's Bloomfield Park, a $350 million megaproject that has stood half-finished on Telegraph Rd. in Oakland County since 2008.

Whether Schubiner or another owner brings Packard Square to completion remains to be decided. Though the property is in receivership, it has not yet been foreclosed. If and when it is, Schubiner will have 180 days to raise funds to redeem it.

The wayward McKinley banners have since been replaced by smaller signs that can flap freely. So when might Packard Square finally open? At a December meeting at Cobblestone Farm, McKinley CEO Albert Berriz predicted that it would sometime in 2017. He promises an update at a March meeting at Cobblestone Farm. For more information, email jengriffith@yahoo.com.

Briefly noted

"You don't see a lot of second-story restaurants," says Adam Lowenstein. If you don't have palpable street presence, he explains, "you have to make it a destination."

He's talking specifically about the restaurant above Good Time Charley's on South U. Formerly **BTB Cantina,** it's now **Cantina Taqueria & Bar**. (Lowenstein and Justin Herrick also own Good Time Charley's; it shares a liquor license with the Cantina but remains a separate business and unchanged.)

Lowenstein and Herrick started BTB, then Big Ten Burrito, in 2004 on State St. to fill a need for the type of burrito joint he and Herrick knew from Santa Barbara, where they grew up. As they both matured, married, and started families, campus burritos became only one element in their complex web of independent businesses that dot Ann Arbor. Besides BTB and GTC, they also own, with partners, the Alley Bar, LIVE, and the Last Word.

BTB is inexpensive and casual. So is the Cantina, but in a more sophisticated way. The interior got a makeover from local design firm Synedoche, and new chef Magdiale Wolmark is promoting tacos made of locally sourced ingredients. Though restaurant owners generally don't invite comparisons with other restaurants, Lowenstein doesn't reject the suggestion that he's aiming for something like a South U version of Adam Baru's Isalita. Though the district has long been dominated by student eateries and drinkeries, he thinks South U has the potential to be the new Main St.: "There are plenty of people in [nearby Ann] Arbor Hills and Burns Park," he points out, who'd welcome a convenient spot for dinner and a drink. Not to alienate his base too much, he adds: "We still have Taco Tuesday. All tacos $2.50, beer $2, and margaritas $3."

New chef Magdiale Wolmark is promoting tacos made of locally sourced ingredients. Though restaurant owners generally don't invite comparisons with other restaurants, Lowenstein doesn't reject the suggestion that he's aiming for something like a South U version of Adam Baru's Isalita.

The building is owned by old-time Ann Arborite John Carver (of the Necto) along with John and Dave Rogers. Though another student high-rise is planned behind it and yet another across the street, Lowenstein believes the building will stay ("Of course that's a little bit conjecture. I should say, 'as far as I know.' ")

Chef Wolmark, a lithe fifty-two-year-old with a dragon tattooed on his skull, says he learned to cook by doing it. He's lived all over the globe, most recently owning a couple of restaurants in Columbus before moving to Ann Arbor to send his kids to the Rudolf Steiner school. Also a student of wushu, or Chinese martial arts, Wolmark says he silver medaled in tai chi at an international contest in Beijing in 2000. Among other things, he says, tai chi has "prepared me for growing older in the kitchen. I can still move around with young'uns," he laughs. Asked to demonstrate, he gracefully tai-chis his way back into the kitchen.

Cantina Taqueria & Bar, 1140 South University, 222–3715. Lunch Mon.–Fri. 11 a.m.–2:30 p.m. Dinner/drinks Tues.–Sat. 5 p.m.–2 a.m. Closed Sun., February 26, through Sun., March 5. cantinaannarbor.com

❧ ❧ ❧

It took four years, but the **Jimmy John's** at State just north of Ellsworth is finally open. The city planning commission recommended a proposal to demolish an existing structure and construct a single lane drive-through in April 2013, and city council approved rezoning for the "State Street Center" two months later. Construction on the drive-through building finally began last fall, and the sub shop opened in December.

Cars traveling south on State can reach Jimmy John (and his neighbor Tim Horton) via a dedicated left-hand turn lane just before the Ellsworth traffic circle. That should make it easy for folks looking for a quick bite to find early lunch, late dinner, or anything in between.

Jimmy John's Gourmet Sandwiches, 3945 S. State Street, 662–4700. Daily 10 a.m.–10 p.m.

❧ ❧ ❧

The **Espresso Bar** upstairs in Literati Bookstore is now **Literati Coffee**—owned by Literati's Mike and Hilary Gustafson. They've promoted longtime barista Jess Harmon to manager, updated some of the equipment, and are working on creat-

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Marketplace Changes

ing more space for customers.

According to the Gustafsons, former Espresso Bar owner Sandy Bledsoe came to them over the summer about a change of ownership following mutual worries about the shared space. The Espresso Bar moved to Literati in the fall of 2014 from its original home on Braun Court and had been functioning as a joint coffee shop and bookstore event space for around two years. "It was confusing for many customers to come into one building that had different names for the different businesses," Mike says. "People thought the whole upstairs was the Espresso Bar. Some people didn't know we had books up there, some people didn't know we had events up there." They remain on good terms with Bledsoe—the night before we talked, he had been back at Literati Coffee to judge a "Latte Art Throwdown."

Literati Coffee, 204 S. Fourth Ave, 531–8537. Mon.–Thurs. 9 a.m.–9 p.m., Fri.–Sat. 9 a.m.–10 p.m., Sun. 10 a.m.–7 p.m. literaticoffee.com

❧❧❧

One of Ann Arbor's oldest companies changed hands in December, when Caryl Arnet sold **Arnet's Inc.** to Patten Monument Company of Comstock. Arnet's great-grandfather Joseph Arnet started the monument business in 1904 on a large property on Jackson Ave., where headstones and memorials were hand carved out back. Her father, Larry, later expanded the business with the purchase of a number of crematories (both pet and human).

Now the pet crematories have been sold, and both the human crematories and the old Jackson property are up for sale. Caryl, in her new role as manager, has worked with Patten co-owner Andy Bolt to move the showroom to the former Ann Arbor Arms building just down the road.

Arnet's Ypsilanti location will also be kept as a showroom and office, but the monuments themselves will now be made in Comstock.

Caryl Arnet says that as she approached her sixtieth birthday, she was worried about the future of the business. "Nobody in the family really had the desire or the particular talent in that area to take over," she says. Her brother and sister have both suffered health issues that prevented them from taking more active roles, and her daughters, Angela and Melissa, have moved on to their own families and careers.

So Arnet began looking at selling but wanted to make sure she found the right buyer. "It was really important to me to keep the integrity of the company," she says. She found that in Patten, another old Michigan establishment coming up on its 100th anniversary this year.

Arnet says growing up in the family business was both happy and stressful, "because everybody has such deep emotions about what they think is good for the company." When her father passed away, he left Arnet's to her, but she says that she always preferred the customer interactions to the business aspects. "I feel, on a personal level, a great relief to be able to get back to what I really enjoy doing, which was the selling … the managing all the time is a challenge, and a headache."

Her mother has also passed away. "We're not excluded from death," she says wryly. But she's found comfort from people she had earlier comforted: "My customers helped me so much during the time of the loss of my mom and my father having Alzheimer's. They were so helpful in their knowledge about what to do during these situations, because they already have experience by the time they've come in to me."

Arnet's Inc., 5060 Jackson Rd. Ste. H, 665–3658. Mon.–Fri. 9 a.m.–5 p.m., Sat. by appointment. Closed Sun. arnetsmonuments.com

In the works

The former bicycle store at 1200 Packard near Dewey was purchased earlier this year by a partnership including developer Alex de Parry. "I can't say what his plans are at this point," says Mike Jurgenson of Swisher Commercial, which handled the listing, but after its long vacancy "there are a number of people anxious to see the property improved."

The building's awning still identifies it as the Ann Arbor Cyclery, which closed abruptly in late 2010. At the time, AnnArbor.com posted a photo of a handwritten sign on the door saying the store had been closed because "my boss doesn't want to pay me." Apparently that wasn't the end of trouble for the store's owner; the property was foreclosed on last year.

Though de Parry didn't return messages asking for comment, he's working on a condo project that would replace an office and several homes just south of Ashley Mews downtown, and he may be looking to redevelop this location, too: the same partnership also owns the adjacent building, the former gas station that now houses Toarmina's Pizza and shares the 1200 Packard address.

Closings

Le Shish opened last fall near the Packard/Carpenter intersection where La Fiesta Taquería used to be, only to close its doors around the end of last year. Folks at House of Liquor a few doors down didn't know what happened to it. Neither did Zana Zangana, owner of ZZ's Produce a few doors to the east: "It's very sad. He's our neighbor, and I've had good food over there." But he adds that he's not surprised that Ahmad Mourad's tiny restaurant failed. "That place is hidden. You have to have something unique to attract the customer's attention—put chairs out? Signage maybe? Or a unique product no one else has."

Swisher leasing agent Joe Palms solved the mystery. He confirmed that the restaurant wasn't doing well but says that Mourad is a barber by trade and plans to open a barbershop there. Zangana approved when he heard the news, texting: "From chef to barber. Actually, that may work." ■

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at (734) 769–3175 x309.

Summer Camps & Activities

March 20 marks the first day of spring in Ann Arbor! Now is the perfect time to secure your spot in one of the many fun and interesting camps designed to keep your kids active and entertained this summer. Campers will learn sustainable farming practices at Robin Hills Farm, explore new creative terrain at the Stamps School of Art & Design at the University of Michigan, even develop their own mobile apps at MiBytes. Here's a list of top summer camps Ann Arbor is offering this year.

Summer camps at **Summers-Knoll School** are a whirlwind of activity and fun for kids kindergarten–9th grade! Mix and match your ideal camp experience from three categories of camps: Action, Escape, and Theme. All camps are designed to open children's minds, pique curiosity, and engage intrinsic desire to learn by doing in the spirit of discovery. We learn through hands-on explorations of art, science, and the outdoors in a safe space that nurtures each child's emotional, social, and intellectual development.

Escape Camp takes kids to local parks, museums, water parks, lakes, preserves, and other exciting local attractions. For the theater-loving, Theme Camp is a perfect fit, allowing campers to become characters in their favorite stories as they collaborate on a magical theatrical adventure. If you have daredevils on your hands, Action Camp would suit them well, engaging their brains and bodies in hands-on projects, games, and challenges, all held on Summers-Knoll's campus. With over 30 different camps, come see why kids come back year after year for a summer filled with discovery and adventure.

iD Tech recruits the nation's top talent to inspire your child and teach to their strengths. Courses are taught in small groups of no more than 8 students per instructor for the most personalized instruction. Students ages 7–17 learn to code apps, design video games, mod Minecraft, engineer robots, build websites, and more. During week-long sessions, students explore a top campus, create an impressive project, and build skills that last long after summer. From dress-up days, raffles, and outdoor

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Summer Camps & Activities

activities, to gaming tournaments, music video parodies, and pie-your-instructor Fridays, this fun camp culture takes the pressure off so students can get to what matters—building a passion for tech.

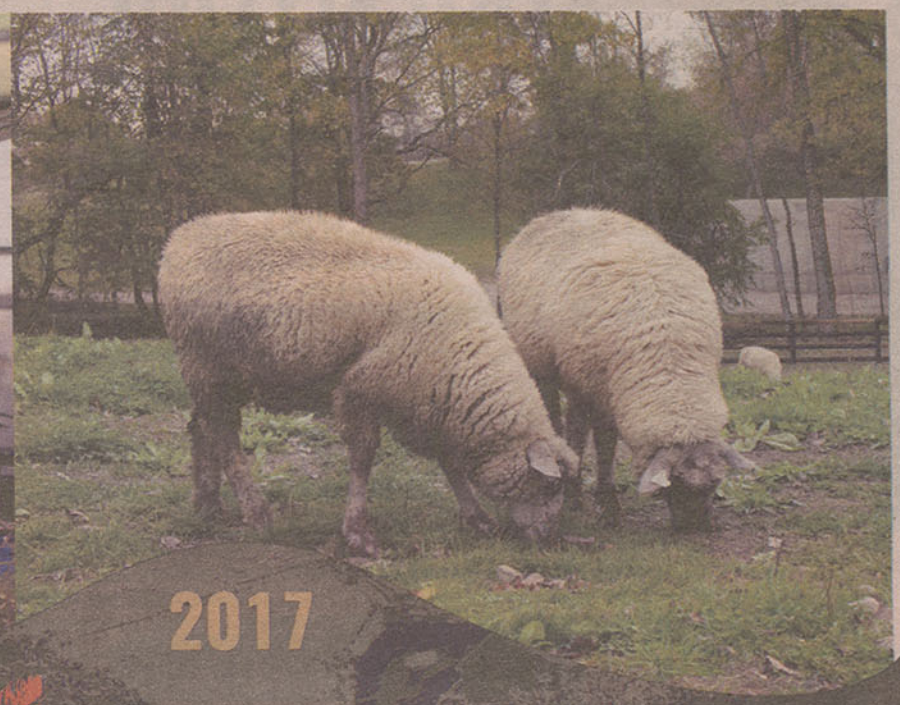
well as outdoor survival skills. Full-day sessions run through the end of July for kids aged 7–13. A half-day camp session for 4–6 year olds is offered the week of July 4, with no camp on the 4th.

Campers will gain skills and confidence at the fun and high-energy **TITLE Boxing Club Youth Summer Camp**! Youth ages 7–14 will learn various basic boxing techniques, from learning to wrap their hands, to mitt work in the ring. Campers will get a chance to work on the heavy bag while learning the importance of concentration. Camp sessions are Monday, Wednesday, and Friday from 1–3 p.m., and run June 19–August 18.

Experienced camp leaders create a playful environment that nurtures inclusion, cooperation, and friendship at Blue Turtle day camps. Your kids will learn fire, water, and food-gathering skills, plant identification and use (or avoidance), and animal tracking through signs and habitat, and they'll explore culinary adventures at this unique camp. This hands-on camp fosters the development of nature awareness as

Jump into **U-M Swim Camp**! Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a "learn to swim" camp, but a learn to be a swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

Rocks and Robots is a rockin' good place for your tech-loving kid! Expert staff combine challenging outdoor activities with engaging technology. Campers ages 6–9 start with the introductory Robotics and Engineering program, where they learn how to design their very own LEGO models and



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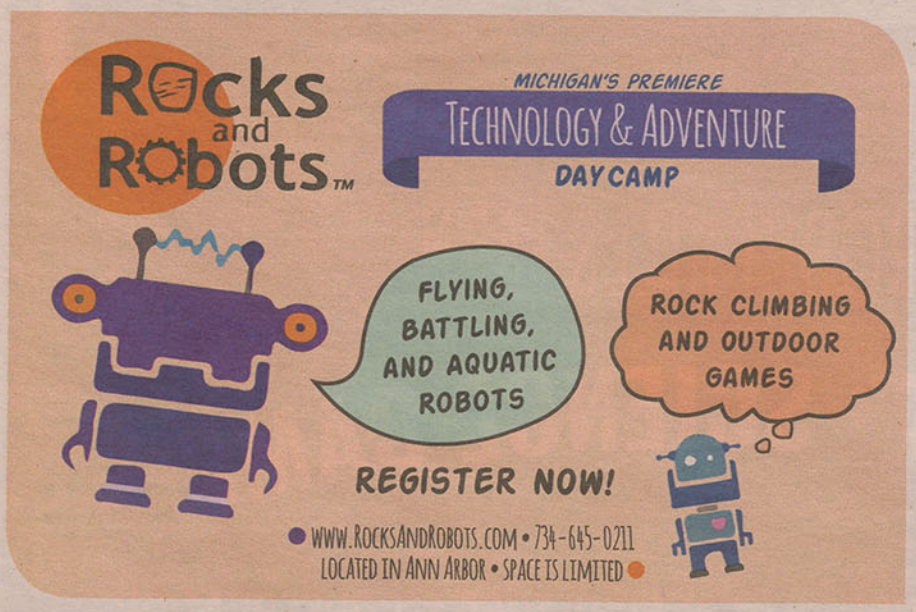

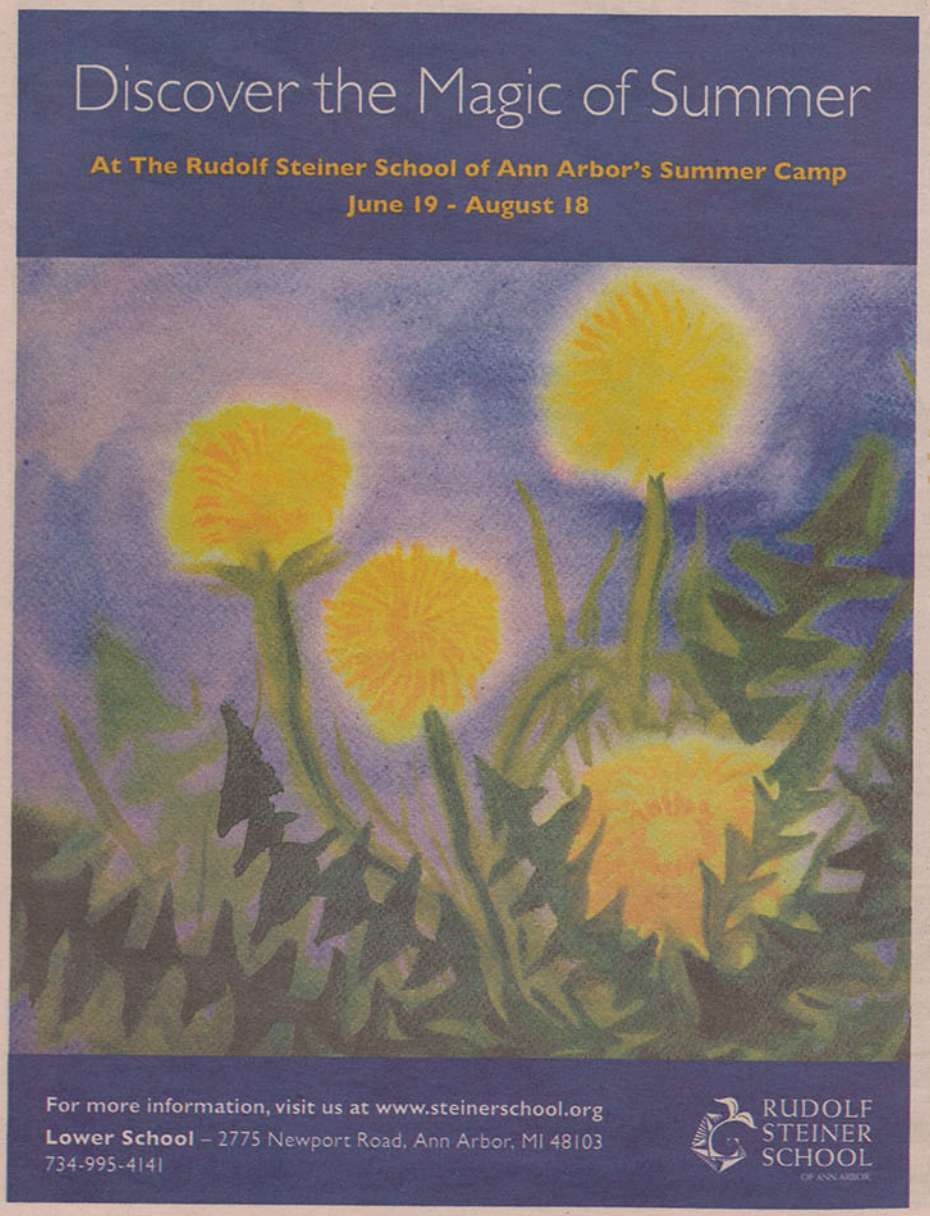
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Summer Camps & Activities

program software through a set of on-screen building instructions. Kids ages 10–12 can try the advanced Robot Sumo and Rock Climbing session, where they build battling robots while learning programming concepts. These robots can even leave the earth in the Flying Robot session for kids ages 11–15. Learn more about camp sessions at rocksandrobots.com.

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly hot dog lunches, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at **Summer Day Camps with Washtenaw County Parks.** Camps are available for kids starting first grade–age 11 and are offered at three different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Meet the staff and tour the facilities—the faculty at Washtenaw County Parks are ready to answer any questions you may have when choosing the camp that's best for you. Pre- and post-camp care available for an additional fee.

The Ann Arbor YMCA offers eleven weeks of full- and half-day camps for kids ages 5–16 at the downtown Ann Arbor YMCA facility and at Camp Birkett on Silver Lake. Camp Birkett, an ACA-accredited program, provides a traditional camp experience (transportation to and from Ann Arbor available), and is the perfect place for your child to explore the summer outdoors. We have a wide variety of sports and specialty camps from Physics to Fishing or Bowling to Basketball as well as service learning opportunities and more for teens. Pre- and post-care is offered for campers at the

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REGISTER FOR ANN ARBOR PARKS & RECREATION CAMPS AT WWW.A2GOV.ORG/CAMPS

BUHR PARK DAY CAMP

2751 Packard Road | 734.794.6234 | www.a2gov.org/buhr

From animals and world travel to Hogwarts and Disney, an adventure awaits each week children ages 5-12. Our certified staff will lead a day filled with themed activities and swimming in Buhr Park Outdoor Pool. Our camp is licensed by the State of Michigan and staff is certified in First Aid/CPR. *Enjoy a $20 per week discount if you register by April 30.*

Camp Hours: Monday-Friday, 8:30 a.m.-4:30 p.m.
Camp Fee: $190 resident per week; $230 nonresident per week. Week of July 4, $150 residents; $190 nonresident.
Extended Camp Hours: Monday-Friday, 7:30-8:30 a.m. and 4:30-6 p.m.
Extended Hours Fee: $50.

FULLER PARK DAY CAMP

1519 Fuller Road | 734.794.6236 | www.a2gov.org/fuller

Campers will learn to log roll, raft down the river, enjoy water slide races, have fun in our bounce house, play a little water polo, traditional camp games, sports, crafts and even some basic swimming lessons. Our camp is licensed by the State of Michigan, all staff are certified in First Aid/CPR. *Enjoy a $20 per week discount if you register by April 30.*

Camp Hours: Monday-Friday, 8:30 a.m.-4:30 p.m.
Camp Fee: $190 resident per week; $230 nonresident per week.
Extended Camp Hours: Monday-Friday, 7:30-8:30 a.m. and 4:30-6 p.m.
Extended Hours Fee: $50.

GALLUP RIVER CAMP

3000 Fuller Road | 734.794.6240 | www.a2gov.org/canoe

Explore the Huron River with boats and fishing for a week filled with learning, adventure and fun! Experience perfect summer days as we kayak, canoe, paddleboat, fish, cookout, create art and play in wonderful Gallup Park. All ages have fun swimming at the pool and rafting or kayaking the cascades. The river camps are licensed by the State of Michigan. Our staff is certified in First Aid/CPR.

Camp Fees: resident, $225; nonresident, $275. | **Camp Hours**: Monday-Friday, 8:30 a.m.-4:30 p.m.
Extended Camp: 7:30-8:30 a.m. and 4:30-6 p.m.; $50.

Gallup River Camp Explore - Completed 1st-5th Grades: June 19-23, July 3-7 (four days), July 17-21, July 31-Aug. 4, Aug. 14-18, Aug. 28-Sept. 1.

Gallup River Camp Adventure – Completed 3rd-5th Grades: June 26-30, July 10-14, July 24-28, Aug. 7-11, Aug. 21-25.

ARGO RIVER CAMP

1055 Longshore Drive | 734.794.6241 | www.a2gov.org/canoe

It's friends and fun on the coolest river around! Join us as we journey out each day paddling our boats down different sections of the beautiful Huron River. Our many explorations include kayaking, canoeing, stand-up paddleboarding, tubing, rafting, fishing, geocaching, disc golf and a bonfire lunch. Argo River Camp is based out of a cabin and pavilion at the Argo Livery.

Camp Fees: resident $225; nonresident $275. | **Camp Hours**: Monday-Friday, 8:30 a.m.-4 p.m.

Argo River Camp – Completed 6th-8th Grades: June 19-23, June 26-30, July 3-7 (four days), July 17-21, July 24-28, July 31- Aug. 4, Aug. 7-11, Aug. 14-18, Aug. 21-25.
Argo River Camp Just for Girls – Completed 6th-8th Grades: July 10-14.

HURON HILLS JR. GOLF CAMP

3465 E. Huron River Drive | 734.794.6246 www.a2golf.org

Huron Hills Golf Course will offer junior golf camps for boys and girls ages 8-15 years old. Young golfers of all abilities will have fun learning the game of golf, including the fundamentals and sportsmanship. This camp is great for beginner and intermediate junior golfers. Camp is two hours daily, Monday through Thursday, for two weeks. **Fee**: $125/camp. Juniors will receive a golf program t-shirt, a Miles of Golf range card, a free round of golf at HHGC, and a merchandise coupon for 20 percent off in our pro shop.

June 19-29 | July 10-20 | July 24-Aug. 3*. Camp times: Monday-Thursday, 8:15-10:15 a.m., 11 a.m.-1 p.m., and 1:30-3:30 p.m.

Aug. 7-17 | Aug. 21-31. Camp times**: Monday-Thursday, 8:15-10:15 a.m., or 11 a.m.-1 p.m.

**During the July 24-Aug. 3 camp, there will be no instruction on Aug. 3. This will be the first day of the Herb Fowler Junior Golf Tournament. Campers can either participate in the Herb Fowler at a discounted fee or receive a free golf certificate to make up for the class. **Please note that due to instructor's availability, the Aug. 21.-Aug. 31 camp will be focused more on course play and on course instruction. Campers for this session should be fairly independent and have a good sense of course rules and etiquette.*

Parks&Recreation
CITY OF ANN ARBOR
A2GOV.ORG/CAMPS

JCamp Raanana

Early Bird Rate
$15 off /session
Use Code CR2017

Early Bird Discount Ends March 31st!

Register online at *camp.jccannarbor.org*

Jewish Community Center of Greater Ann Arbor
2935 Birch Hollow Drive • Ann Arbor, Michigan • 48108
(734) 971-0990 • camp.jccannarbor.org

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Celebrating our best year in club history. More than 550 players! **TEAMS FORMING FOR SPRING SEASON. NEW PLAYERS WELCOME. Offering summer camps for all Ann Arbor area players.**

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- Gain Confidence
- Have Fun!

Ages 7-14

06.19.17 - 08.18.17
M/W/F 1:00 - 3:00

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2115 W. STADIUM BLVD
ANN ARBOR, MI 48103

Summer Camps & Activities

Brain Monkeys offers inquiry-based programs at Michigan's premier technology and maker summer day camp. With four locations to choose from, pick from a half- or full-day camp that offers a wide range of robotics, technology, and engineering summer sessions for kids age 6–17. Each camper is given a unique experience that combines small class sizes, individualized curriculum, and hands-on activities to help create an environment for successful learning. After-school, home school, and private tutoring available year-round, and camps are available to kids of all ages.

Planet Rock summer camps are for kids of all ages and climbing abilities! Keep your child active throughout their entire summer vacation at this exciting and action-packed summer camp. Campers climb walls over five stories high, swing on giant king swings, balance on slacklines, and learn to rappel down 30-foot drops. Beginners learn foundational climbing skills and techniques, while campers with prior climbing experience can take their abilities to the next level on more rigorous routes. Knowledgeable and experienced staff instruct older campers in climbing techniques, rock climbing gym safety, and knot-tying. Younger campers are introduced to climbing skills through unique obstacle courses and climbing elements. In addition to climbing, team-building activities and games focus on teaching campers the benefits of working together and strategizing as a team.

The Stamps School of Art & Design at the University of Michigan offers world-class programs for high school students, including afternoon Spring Portfolio Intensives and two- and three-week Summer Residential Studios. Housed on the U-M campus, these programs cover the art and design essentials that art schools are looking for. Participants will build drawing skills, explore new creative terrain, create a professional portfolio, and learn more about careers in art, design, and the creative industries. Stamps Pre-College

Ann Arbor art Center

Summer Art Camps

20 THEMES TO CHOOSE FROM!

REGISTER NOW!
SPOTS FILL QUICKLY

Full Day Program, 9:00am-4:00pm
Pre-Camp & Post-Camp Care Options Available

Choose from Creativity or Clay Camp
10 Individual Weeks, From June 26 - September 1

michigan council for arts & cultural affairs | ART WORKS. | National Endowment for the Arts

Learn more and register at:
annarborartcenter.org/art-camps

Or call 734-994-8004
117 West Liberty Street

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AT THE #1 TECH CAMP

iD Tech summer programs aren't just about building skills for a bright future. They're about the "ah ha!" moments when a new concept clicks. The BIG impact of the right instructor. Your child can code apps, design video games, mod Minecraft, explore cyber security, discover VR, engineer robots, and more!

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Summer Camps

Programs are also a great way to experience a slice of college life. In addition to attending classes, workshops, and seminars, students stay in U-M residence halls and enjoy visits to local museums and galleries. Application deadline: April 1, 2017. Visit stamps.umich.edu/pre-college to learn more.

The Ann Arbor Art Center offers two different art camps. In Creativity Camp campers will draw, paint, sculpt, and more using a variety of art media to create fun and challenging projects. In Clay Camp campers will learn to throw on the wheel in the mornings and learn hand-building and sculptural techniques in the afternoons. There are ten unique weeks to choose from, for both Creativity and Clay camp, and you can register for as many as you want! Full-day programs run from 9 a.m.–4 p.m., and pre- and post-care is available. Explore the many themes at annarborartcenter.org/artcamps. Register by March 17, 2017, using the code SummerArt17, and save $25 off each camp registration.

Enjoy a summer full of science fun at the **University of Michigan Museum of Natural History**! Every session is a new experience. Register for morning sessions that run from 8 a.m.–12 p.m. or for afternoon sessions from 1–4 p.m., or combine both, and lunch supervision will be provided. Topics include paleontology, astronomy, physics, ecology, and more! Weeklong sessions begin June 19 and run through August 18. Camps are available for children ages 4–12, and aftercare is available until 6 p.m.

Experience a one-of-a-kind summer at **Gym America**. Summer camps and classes at Gym America are the perfect blend of summer fun and essential gymnastics training. Gymnasts will work with top-

WOLVERINES
SWIM CAMPS
www.camps.mgoblue.com

2017 CAMP DATES – REGISTER EARLY!
WEEK 1 – JUNE 11–15
WEEK 2 – JULY 18–22
WEEK 3 – JULY 30–AUG 3
WEEK 4 – AUGUST 6–10

CAMP HIGHLIGHTS:
Gambetta Dryland Training
Technique & Intensive Training Options
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Individual HD Filming & 1:1 Analysis
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Olympians & NCAA All Americans

WORLD CLASS COACHES:

Mike Bottom, Head Coach, US Olympian & Olympic Coach
Dr. Josh White, Associate Head Coach, NCAA All-American & National Champion
Rick Bishop, Associate Head Coach, USA National Team Staff Member
Sam Wensman, Assistant Coach, CW Elite Coach
Kristy Brager, Assistant Coach, Academic All-Big Ten
Jim Richardson, Camp Manager, 3-Time NCAA Coach of the Year

Not pictured:
Kurt Kirner, Hillsdale College Head Coach
Roger Karns, Lewis University Head Coach

Contact us at: 734.845.8596 | umswim1@gmail.com
Michigan Swim Camps are open to any and all entrants, limited only by age and specified number of participants

SUMMER DAY CAMPS
WITH WASHTENAW COUNTY PARKS

One-week sessions starting June 19th
Three locations | First Graders – age 11
Monday – Friday, 9:15am – 4:15pm
(One-hour pre- and post-care available for an extra fee)

Register at parks.ewashtenaw.org
Licensed by the State of Michigan
Department of Human Services

WASHTENAW COUNTY PARKS & RECREATION COMMISSION

GROUP GAMES, CRAFT PROJECTS, SWIMMING, NATURE PROGRAMS, FISHING AND MORE! FEE INCLUDES T-SHIRT, PARK ENTRANCE, AND FRIDAY SNACK & HOT DOG LUNCHES

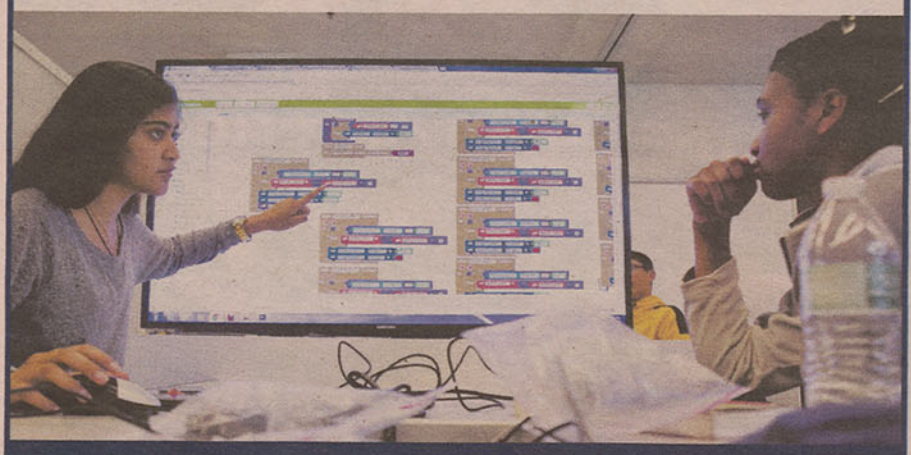
Independence Lake County Park
3200 Jennings Rd., Whitmore Lake
734-449-4437 | $150/week, 9 weeks

Meri Lou Murray Recreation Center
2960 Washtenaw Ave., Ann Arbor
734-971-6355 | $165/week, 8 weeks
($10 discount for annual members)

Rolling Hills County Park
7660 Stony Creek Rd., Ypsilanti
734-484-9676 | $150/week, 10 weeks

MiBYTES
UNIVERSITY OF MICHIGAN

Summer Camps in Computer Science for High School Students



Have you ever wanted to build a drone? Is there a mobile app that you've always wished existed? Want to get a start in game design? Then MiBytes is the summer camp for you!

Camps Offered:

Game Design and Development:	July 10 – 14
Bits and Chips and Drones:	July 10 – 21
Tinkering with Mobile Apps I:	July 24 – 28
Tinkering with Mobile Apps II:	July 31 – August 4

Register Today:
eecs.umich.edu/mibytes

& Activities

notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971–1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today, and get SUMMER STRONG!

First-time campers will love the **Oak Trails Montessori** camps that offer both indoor and outdoor activities tailored to their comfort and needs. The Michigan Montessori Society Affiliated School camp begins June 26 and runs through August 18, for kids ages 2 1/2–6. The program has a strong focus on nature and our environment, including fun exploration of our abundant wildlife, organic gardening, solar ovens, healthy cooking, education, art, music, games, and of course water play to help beat the summer heat! Half- and full days are available, as well as optional before- and aftercare.

Get in the game at the fully licensed, traditional outdoor **Camp Raanana** operated by the **Jewish Community Center** of Greater Ann Arbor. Camps start June 26 and run through August 25. Campers will learn skill building and wellness. Activity focus includes sports, kayaking, canoeing, fishing, archery, arts & crafts, and more. Red Cross Certified swim lessons Monday–Thursday with free swim on Fridays. Camp Raanana is one of the only day camps to offer the overnight camp experience in a day camp environment, and is open to all, proudly guided by Jewish values. Camp provides personal attention, maintaining a ratio of 1 staff to 8 campers. Pre- and post-camp care is available.

Michigan Premier Soccer Academy is where excellent players and outstanding coaches come together for extraordinary results. With five different camps to choose from, MPSA will help your player learn skills, positive life habits, and sportsmanship, all while having fun! MPSA Crush Day Camp for campers ages 9–19 focuses on skill building and games, and holds 3v3 tournaments. MPSA Crush Summer Kicks for campers ages 7–19 holds skill-building

Early Childhood-Summer • Michigan Montessori Society Affiliated School

Oak Trails
Michigan's First Montessori
6727 Warren Road, Ann Arbor, MI 48105
734.662.8016 • info@oaktrails.org
www.oaktrails.org

SUMMER CAMP June 26 - August 18

Our country location fosters a summer program that has a strong focus on nature and our environment including our abundant wildlife, organic gardening, solar ovens, and healthy cooking. In addition, we have art, music, games, and water play. Children ages 2 1/2 through 6 may join us for half days or full days including before and aftercare.

INDEPENDENCE • ENGAGED • UNDERSTANDING • EXPERIENCE
RESPECT • SUPPORTIVE • COMMUNITY • LEADERSHIP • PURPOSE

MONTESSORI

- Water and Food Gathering
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- Fire Making and Primitive Tools
- Animal Tracking, Signs and Habitat
- Plant Identification & Use (or avoidance)
- Craft Projects
- Culinary Adventures!

Blue Turtle
Nature Awareness and Wilderness Skills
DAY CAMP

June 19-23 • June 26-30
July 10-14 • July 17-21 • July 24-28
For boys and girls ages 7 to 13

1/2 day camp • ages 4–6 • week of July 4th AM only (no camp July 4th)

Call 734.975.4448 • www.BlueTurtleNatureCamp.com

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camp explorations

at the U-M Museum of Natural History

- Week-long sessions start June 19 – register for one or all!
- Morning, afternoon or all-day camps for ages 4-12
- New themes each week: astronomy, archaeology, paleontology & more!

LEARN MORE AT UMMNH.ORG

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Technology & Maker Summer Day Camp 2017

Brain Monkeys

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MAKER CAMPS
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Available in the **Ann Arbor Observer** April & May issues

and the **Community Observer** Spring issue

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- Your choice of a full page, 1/2 page vertical, 1/4 page standard or 1/8 page horizontal ad.
- A link on AnnArborObserver.com to your ad.
- Complimentary print and online advertorial promoting your summer camp.

- Spring issue Publication: March 8
- April issue Publication: March 24
- May issue Publication: April 25

For advertising information, call Courtney Sidor.
734.769.3175 ext. 324

Summer Camps

clinics, speed and agility clinics, and small-sided games. MPSA Crush Future Stars for kids ages 4–6 hosts fun soccer-based activities, focuses on proper body mechanics and basic soccer skills, and is led by early childhood educators. MPSA Crush Mighty Strikers Camp is designed for players ages 6–8 and offers a fun introduction to a travel soccer training experience. Finally, the MPSA Crush Gaga Training for kids ages 7–19 is a fun and fast-paced skill-building clinic where players are taught the best attacking moves and play 1v1 and 2v2 street soccer. Check out mpsacrush.com for more details!

The Rudolf Steiner School of Ann Arbor has expanded its camps to include some unique offerings. There are camps for the youngest campers, ages 3–5. Children will have the joy of building fairy houses, water and sand play, summer crafts, and more. Older campers grades 1–8 will have their choice of 2–3 offerings per week. Science of Cooking, Art of Dance, Songwriting, Let's Build It, and Nature Adventurers are just a few of the amazing camps offered this year. Camps run from 9 a.m.–3 p.m. with before- and aftercare offered.

There's so much fun to be had in the parks this summer if you sign up for one of the **Ann Arbor Parks & Recreation Summer Day Camps**. Registration is underway for students interested in swimming, kayaking, golfing, fishing, water polo, stand-up paddleboarding, arts and crafts, and science exploration. They also offer extended camps and an early bird discount of $20 per week at Buhr and Fuller Park Pools camps if you register by April 30.

The Computer Science Division at the University of Michigan is offering **MiBytes**, a series of computer science summer camps

Activities

for high school students. Four camps are offered that cover mobile app development and game design and development, as well as building and hacking. All campers have the opportunity to attend classes taught by U-M faculty and to interact with U-M computer science undergraduate students. Campers can sharpen their critical-thinking and problem-solving skills, learn to work collaboratively, and practice communicating their ideas effectively. All camps are commuter programs that run Monday–Friday from 9 a.m.–5 p.m. on the University of Michigan's North Campus.

Your kids will love to spend their days at **Daycroft Discovery Camps**! Activities include cooking, fishing, music, theater, art, scrapbooking, nature exploration, engineering, sports, chess, and more. Camps are open to all children preschool–8th grade (not just Daycroft students), and full- or half-day camps are available. Register for one week of camps, several weeks, or the whole summer!

Learn from experts in art, science, and agriculture at the Eco Art and Science Camp at **Robin Hills Farm**. This unique, weeklong camp for middle and high school students balances a mix of outdoor science time and indoor art studio time. Campers will explore conservation ecology, sustainable farming practices, and create artwork inspired by those experiences that is presented to fellow campers and family members at the end of each week. Scholarships are available, and high school students who complete the camp will be eligible for future summer internships.

We hope you'll enjoy watching your camper begin a new chapter and create new memories this summer at one of these outstanding camps. For more information on summer camps, please visit AnnArborObserver.com.

ROCK CLIMBING FOR KIDS
SUMMER CAMPS
FOR AGES 4-15

CLIMBING • ZIPLINE • RAPPELLING • SLACKLINE
Build endurance and explore climbing techniques while focusing on safety and fun!
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MADISON HEIGHTS & ANN ARBOR LOCATIONS
PLANET ROCK

PRE-COLLEGE PROGRAMS 2017
Experience a slice of college life, attend classes and workshops in **ART** and **DESIGN**, stay in a U-M residence hall, and enjoy visits to local museums and galleries. Day and residential options are available.
Application Deadline: April 1, 2017
stamps.umich.edu/pre-college
STAMPS SCHOOL OF ART & DESIGN
UNIVERSITY OF MICHIGAN

A City Camp for Country Kids
Looking for a summer camp that's less "roughing it" and more *Roughing It*, the semi-autobiographical novel by Mark Twain? Camp Bellow is located in the East Grand Rapids Public Library, overlooking beautiful Reeds Lake. Campers will explore the works of Saul Bellow and other great authors while observing people swimming, sailing, waterskiing, and more through the library's floor-to-ceiling windows.

CAMP BELLOW
746 LAKESIDE DRIVE • EAST GRAND RAPIDS, MI
CAMPBELLOW.COM

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

Ann Arbor Distilling Co.

220 Felch **882–2169**

A performance space adjacent to the bar in this boutique distillery features occasional live music, 7–10 p.m. Occasional cover, dancing. **Mar. 2: "Jazz+Film."** Screening of avant-garde silent film shorts by the likes of Man Ray, Herman G. Weinberg, Ralph Steiner, and other avant-garde filmmakers accompanied by live jazz by an all-star ensemble led by local tenor saxophonist Tim Haldeman. With tenor saxophonist Dan Bennett, bassist Dave Sharp, and drummer Jesse Kramer. The film screening also includes the winner (announced tonight) of a contest open to silent shorts submitted by local filmmakers. The contest and tonight's show are cosponsored by the A2 Jazz Fest and the Ann Arbor Film Festival. 7:30 p.m. **Mar. 3: Danny Kroha.** Acoustic folk, blues, and gospel by this Detroit musician, who accompanies himself on guitar, dulcimer, and diddley bow. **Mar. 11: Akropolis Reed Quintet.** This local neoclassical chamber ensemble specializes in music by contemporary American composers. Tonight the group celebrates the release of a new CD. With clarinetist Kari Dion, oboist Timothy Gocklin, saxophonist Matt Landry, bass clarinetist Andrew Koeppe, and bassoonist Ryan Reynolds. **Mar. 18: Midwest Territory Band.** Local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge van der Voo and percussionist Jim Carey. **Mar. 25: Tim Monger State Park.** Local pop-rock band led by Monger, the engaging singer-songwriter-guitarist from Great Lakes Myth Society whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. Monger has a CD, *Summer Cherry Ghosts,* that Allmusic.com calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." Opening act is **Little Traps,** a local pop-folk quintet.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Mar. 1: The California Guitar Trio.** The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and sly sense of humor, the trio plays a brand of progressive acoustic music that fuses classical, jazz, blues, country, rock, and even surf styles. In addition to several originals, its repertoire ranges from an adaptation of a Bach lute prelude and a virtuoso cover of Queen's "Bohemian Rhapsody" to a medley of the western standard "Ghost Riders in the Sky" and the Doors' "Riders on the Storm." The trio has a brand-new CD, *Komorebi.* Opening act is **The Ann Arbor Guitar Trio,** the ensemble of guitarists Adam Kahana, Evan Veasey, and Alex Anest. $25. **Mar. 2: Vishten.** This quartet from the French-speaking area of Prince Edward Island plays the traditional music of French Canada, Scotland, Ireland, and maritime Canada with a contemporary edge derived from the province's foot-stomping "kitchen parties." $15. **Mar. 3: Rose Cousins.** Pop-folk singer-songwriter from Nova Scotia known for her achingly candid, elegantly understated lyrics and richly nuanced vocals. Opening act is **Edie Carey,** a Chicago-based pop-folk singer-songwriter whose songs are what the *Chicago Sun-Times* calls "smart tales of love, life, and longing." $20. **Mar. 4: The Corn Potato String Band.** Traditional Appalachian folk music by this Detroit-based acoustic trio. Its repertoire ranges from ballads and Southern gospel to "hoedowns" and country rags. $15. **Mar. 5: The Del McCoury Band.** Straight-up bluegrass by this celebrated band known for the exquisite, interlocking precision and passionate restraint of its instrumental and vocal ensemble, and for the aching spirituality of McCoury's classically "high lonesome" vocals, which highlight what one critic calls "some of the best harmonies this side of the afterlife." The band's 2006 CD *The Promised Land* is a collection of gospel songs highlighted by an a cappella version of the band's popular showstopper "Get Down on Your Knees and Pray," and its 2016 CD, *Del & Woody,* features McCoury's settings of lyrics Woody Guthrie never got around to turning into songs himself. $45–$75. **Mar. 6: Delbert McClinton.** Legendary Texas honky-tonk singer-songwriter whose music effortlessly melds country, blues, rock 'n' roll, and R&B traditions. A superb blues harpist, McClinton got his start as a teenager in the 50s backing blues masters like Howlin' Wolf and Jimmy Reed in San Antonio bars. Though his own records have typically enjoyed only a cult following, the likes of Emmylou Harris and Vince Gill have turned songs of his into hits, and he has recorded hit duets with Bonnie Raitt, Tanya Tucker, and others. McClinton's gotten even better with age: his recent recordings evince a relaxed mastery without losing the gritty swagger and drive that's always distinguished his music, and his 2009 CD *Acquired Taste* topped the *Billboard* blues chart. He has a new CD, as well. Opening act is **Brian Dunne,** a young Brooklyn-based Americana folk-rock singer-songwriter. $50. **Mar. 7: Crystal Bowersox.** Soulful country-flavored folk-rock singer-songwriter from northern Ohio who was the runner-up on the 9th season of *American Idol* in 2010. She has since released 2 CDs, including the recent *All That for This* on the prestigious Shanachie label. $25. **Mar. 8: Fred Eaglesmith.** This acclaimed Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life, often with a focus on people undone either by going too far or by playing it safe. Alternately dark, tender, terrifying, and savagely hilarious; his songs are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. His 2010 CD *Cha Cha Cha* adds a strong dose of moody Tom Waits-style late-night balladry, and according to *Exclaim!* (Toronto) reviewer Kerry Doole, his latest CD, *Tambourine,* "time travels back to 1966, infusing his ever-eloquent material with rock, R&B and the Tex-Mex tropes of the time—*Blonde on Blonde* and Question Mark & the Mysterians were inspirations." $20. **Mar. 9: San, Emily, & Jacob.** This local acoustic trio—father and daughter singer-instrumentalists San & Emily Slomovits with bassist Jacob Warren—performs a wide range of traditional and contemporary folk, jazz, and classical music, including material from their CD, *Innocent When You Dream.* $15. **Mar. 10: Noah & Abby Gunderson.** Seattle pop-folk sibling duo whose music blends the sensual and the spiritual in the manner of Leonard Cohen. Opening act is Field Report frontman **Chris Porterfield,** a highly regarded young pop-folk singer-songwriter from Milwaukee. $15. **Mar. 11: Zach Heckendorf.** Young hip-hop-inflected singer-songwriter from Denver who has been compared to the likes of John Mayer and Dave Matthews. He is currently touring with a full band. $15. **Mar. 12: Alan Doyle & the Beautiful Gypsies.** Newfoundland folk-rock ensemble led by former Great Big Sea frontman Doyle whose songs are rousingly upbeat explorations of the expressive resources of the Celtic and other traditional influences he grew up with. Doyle recently released his 2nd solo CD, *So Let's Go.* Opening act is **Donovan Woods,** an Ontario folk-rock singer-songwriter. $30–$50. **Mar. 13: Glen Phillips.** The former lead singer of Toad the Wet Sprocket, Phillips is an alt-pop singer-songwriter known for writing guitar-propelled anthems that blend a winning melodicism with an introspective, sometimes wry thoughtfulness. Allmusic.com describes his music as "a quiet storm that dutifully blends Cat Stevens' confident huskiness and Jackson Browne's weary but warm observer of all things broken." Opening act is **Amber Rubarth,** a pop-folk singer-songwriter from Brooklyn. $20. **Mar. 14: Téada.** Traditional Irish music by this acclaimed quintet led by fiddler Oisin MacDiarmad that recently added West Kerry singing legend Séamus Begley to its touring lineup. The *Irish Examiner* praises the band's music as "sensitive and rollicking in turn, its sense of fun balanced by a sense of responsibility." With accordionist Paul Finn, Sean McElwain on banjo and bouzouki, Tristan Rosenstock on bodhran, and flutist Damien Stenson. $15. **Mar. 15: Willie Nile.** Veteran rock 'n' roll singer-songwriter whom *Uncut* dubbed "a one-man Clash" and whose fans include Lucinda Williams, Bono, the late Lou Reed, and filmmaker Jim Jarmusch. The music on the recent *American Ride,* ranges from anthemic rock 'n' roll swagger to romantic balladry and blues-based rockabilly, and he's got a brand-new CD, *World War Willie.* $20. **Mar. 16: Alasdair Fraser & Natalie Haas.** The duo of veteran Scottish fiddler Fraser and young American cellist Haas plays everything from achingly beautiful airs to wild and joyous dance pieces. "With cello adroitly underpinning with bowed drones or pizzicato one minute then joining violin in soaring unison the next and vice versa, there's never a dull moment … the duo's rapport having reached nigh telepathic level," says *Rhythms* (Australia) magazine critic Tony Hillier in his review of the duo's 2015 CD, *Abundance.* $20. **Mar. 17: Elizabeth Cook.** An acclaimed country singer-songwriter who regularly performs on the Grand Ole Opry, Cook is best known for her 2007 hit single "Sometimes It Takes Balls to Be a Woman." Opening act is **Darrin Bradbury,** an East Nashville–based singer-songwriter who specializes in darkly humorous story songs about various modes of heartbreak that *No Depression* has dubbed "redneck noir." $20. **Mar. 18 & 19: We Banjo 3.** All-star quartet from Galway whose music is a virtuosic, revelatory blend of traditional Irish music with American old-time music and bluegrass that foregrounds traditional melodies with modern rhythms. *Irish Times* critic Siobhan Long praises their 2014 CD *Gather the Good* for its "finely calibrated repertoire," with "David Howley's title song anchoring the collection in a panoramic sweep of optimism." "Enda Scahill's 'It's Hard to Be 3' is another standout." Long adds. "Contemplative and unhurried, it lets the banjo breathe free, untethered from the headlong rush towards oblivion that can hold lesser players in thrall. All in all, a deliciously bearable lightness of being." $15. **Mar. 20: Noam Pikelny.** The founding banjoist of the avant-string ensemble The Punch Brothers, Pikelny recently won a 2014 IBMA award for his album *Noam Pikelny Plays Kenny Baker Plays Bill Monroe.* $25. **Mar. 21: Southern Soul Assembly.** In-the-round performances by Florida soul-rock singer-songwriter JJ Grey, Louisiana swamp-rock singer-songwriter Marc Broussard, New Orleans-based Swedish singer-songwriter Anders Osborne, and North Mississippi Allstars frontman Luther Dickinson—a quartet of veteran Southern Americana singer-songwriters whose music draws on elements of blues, funk, and rock. $40. **Mar. 22: Mark O'Connor.** A four-time winner of the Country Music Association's Musician of the Year Award, O'Connor is a master fiddler whose repertoire includes classical, jazz, country, and bluegrass originals and covers. He recently released *Coming Home,* a collection of songs that return to his bluegrass and country roots, and he is accompanied tonight by his **O'Connor Band,** which features his wife Maggie on fiddle and son Forrest on mandolin and vocals, along with fiddler-vocalist Kate Lee, National Flatpick Guitar champion Joe Smart, and double bassist and banjoist Geoff Saunders. $25. **Mar. 23: Darrell Scott.** Veteran Nashville singer-songwriter and string virtuoso who, as the *Boston Globe* puts it, "is to Nashville what Richard Thompson is to Britain and what Paul Brady is to Ireland." His "Hank Williams' Ghost" was named Song of the Year at the 2007 Americana Music Awards, and his new CD, *Couchville Sessions,* blends impassioned original songs with imaginative arrangements of an array of covers from Hank Williams' "Rambling Man" and Johnny Cash's "Big River" to James Taylor's "Another Gray Morning." $25. **Mar. 24: Susan Werner.** A talented singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. Werner's recent CDs include *The Gospel Truth,* a collection of songs surveying contemporary attitudes toward the church, ranging from neotraditional bluegrass gospel and hand-clapping rousers to sharply observed comic songs to an up-tempo call-and-response number wondering whether there's a God at all. Her latest CD, *Eight Unnecessary Songs,* is a collection of testy satires directed at everything from cosmetic surgery to global warming that she describes as "at turns facile, petty and uncharitable." $25. **Mar. 25: Lambchop.** Veteran idiosyncratic, irreducibly contrary alt-country by this veteran Nashville band led by singer-songwriter Kurt Wagner that's known both for its restless subversions of the conventional musical boundaries of country and its fidelity to country's signature struggle to make sense of life's vicissitudes. "Wagner's voice is a low, wounded-sounding instrument whose character has only deepened with time. His lyrics are a mix of minor, concrete observations and poetic flights … His writing has the power to transform the everyday into a mystery, but his voice—

pop-funk

Joe Hertler & the Rainbow Seekers

Feel-good funk with angsty undertones

Even before a Joe Hertler & the Rainbow Seekers show begins, you get the feeling that you've become part of something bigger than a concert. The band's rabidly passionate fans clown around with its signature prop, a giant inflatable rainbow, taking pictures with it. The heady energy in the room, suggests the imminent arrival of a superstar. The Lansing-based Rainbow Seekers have yet to become nationally known, but when they hit the stage they live up to all the adulation. The band is a sheer blast of groovy, genre-bending, danceable fun, with remarkable musicianship to boot.

Hertler began releasing solo music in 2009, his sophomore year at Central Michigan University, and met much of his band while still in college. Now in their mid- to late twenties, they still have a youthful irreverence, often appearing onstage draped in fur coats, capes, flags, or Halloween costumes—for an October gig at the Blind Pig, they all wore skeleton bodysuits and skull masks.

The Rainbow Seekers' audience is young, too—enough so that this reviewer, not yet out of his late twenties, was on the older side. But songcraft this strong is easily appreciated by listeners of any age. The band's sound is often described as folk, perhaps because of the rainbow-hippie vibe, or because Hertler writes mostly on an acoustic guitar, but it's closer to blue-eyed R&B. The warm nudge of Ryan Hoger's guitar licks, Aaron Stinson's jazzy sax lines, Rick Hale's adept syncopation on the drums, and Jason Combs' funky bass lines make a danceable groove. Hertler's soulful vocals, ranging from a passionate growl to a breathy higher range, harken back to Motown.

Hertler is an ebullient and goofy presence onstage, but his lyrics reveal more than just a good-times approach. There's a surprising amount of angst, nostalgia, and introspection in Hertler's songs, which can't be lost on the adoring fans belting out the words along with him. The intersection of millennial anxieties with the timeless appeal of well-crafted pop hooks is potent, and the Rainbow Seekers' fans aren't the only ones responding with enthusiasm. Universal Music Group imprint Bad Mascot picked up the band's 2015 sophomore studio release, *Terra Incognita,* and the band scored a plum spot on the 2016 lineup for Tennessee's wildly popular Bonnaroo Music and Arts Festival. With a new studio album due at the end of this month and a steadily rising profile, the Rainbow Seekers may well be on the verge of making a major national breakthrough. If they do, it'll be well deserved.

Joe Hertler & the Rainbow Seekers will return to the Blind Pig March 30 and 31.

—Patrick Dunn

and the music behind it—attempts to transform the mystery into something unplugged and emotionally direct," says *Pitchfork* critic Mike Powell. $20. **Mar. 26: A Great Big World.** Tuneful pop ditties by the NYC-based singer-songwriter duo of Ian Axel & Chad King, whose debut CD *Is There Anybody Out There* won the 2015 Grammy for best pop duo/group record. They're currently working on a musical. Opening act is **Allie Moss,** a New Jersey–bred pop-folk singer-songwriter. $25 (VIP tickets, $75). **Mar. 28: Friends with the Weather.** New local ensemble fronted by the singer-songwriter trio of Seth Hendricks, Chris Good, and David Happ. With Macpodz bassist Brendan Andes and Sweet Insurrection drummer Julian Allen. The band just released its eponymous debut CD. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Mar. 29: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Mar. 30: Ben Caplan & the Casual Smokers.** Folk-rock ensemble led by Caplan, a Halifax singer-songwriter with a soulful, penetrating voice and a knack for writing poetically charged, flamboyantly imagined, often darkly insinuating songs whose music draws freely on a variety of traditions, including East European and Jewish folk music. Opening act is **Libby DeCamp,** a Romeo (MI) Americana roots music singer-songwriter and multi-instrumentalist. $15. **Mar. 31: Agnes Obel.** Danish singer-songwriter and classically trained pianist whose austere, artfully self-possessed brand of melancholy balladry has drawn comparisons to the likes of Eva Cassidy and Joni Mitchell. "Obel's penchant for pairing elements of Elizabethan choral polyphony with millennial angst, not to mention her liberal use of spinet and celeste, would seem pedantic in less skilled hands, but there isn't a single moment on the quietly stunning *Citizen of Glass* that doesn't feel authentic," says allmusic.com critic James Monger in his review of Obel's new CD. $20.

Aut Bar
315 Braun Ct. **994–3677**

This local tavern features live music Tues., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With guitarist Alex Anest and bassist Damon Warmack.

Avalon Café & Kitchen
120 E. Liberty **263–2966**

Downtown café features live acoustic music, Fri. & Sat., 8:30–11:30 p.m. No cover, no dancing. **Mar. 3: Dan Ackerman.** Young Detroit singer-songwriter. **Mar. 4: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Mar. 10: Charlie Reischl.** This Wych Elm bassist (and Neutral Zone music coordinator) is joined by various musical friends TBA. **Mar. 11: Jay Fry.** See above. **Mar. 17:** TBA. **18:** TBA. **Mr. 24:** TBA. **Mar. 25: Jay Fry.** See above.

The B-Side
310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Mar. 3: "Ann Arbor Music Center Showcase."** Performances by some of the AAMC's top student bands. No cover. **Mar. 4: Stef Chura.** This Ypsilanti rock 'n' roll singer-songwriter performs material from her new CD, *Messes.* Opening acts are Huron High School folk singer **Kaye Hoffmeyer,** the local progressive rock band **Pairadocks,** the local dream-rock band **Oedipus Jones,** and **Meshes. Mar. 11: "Battle of the Bands 2017."** Local teen bands in all genres compete in this 3-round event judged by a panel of music industry professionals, representatives from the Neutral Zone's Youth-Oriented Records label, and a noise meter in the crowd.

Babs' Underground
213 S. Ashley **997–0800**

This downtown lounge features live music Wed., 11 p.m.–2 a.m. DJ on Thurs., 10 p.m.–2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His new CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

The Blind Pig
208 S. First St. **996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Mar. 2:** TBA. **Mar. 3:** TBA. **Mar. 4:** TBA. **Mar. 9: Morning Shadows and Blue Black Hours.** Double bill. Morning Shadows is a local progressive doom band, and Blue Black Hours is a self-styled Detroit "psychedelic fuzz" group. Opening act is **Pancho Villa's Skull,** a Detroit-based mariachi punk band. **Mar. 10: Jacob Sigman.** Toledo folk-rock singer-songwriter. Opening act is **The Kelseys,** a local rock quartet, and **Rella,** the stage name of folk-rock singer-songwriter Clare Frachey. **Mar. 11:** TBA. **Mar. 14: JD McPherson.** Chicago-based straight-ahead rock 'n' roll trio led by McPherson, a singer-guitarist from Broken Arrow (OK) whose influences range from Little Richard and James Brown to David Byrne and Joe Strummer. Opening acts are **The Scrappers,** a local Americana alt-country quartet whose influences range from Webb Pierce and Buck Owens to the Everly Brothers and the Byrds, and WCBN-FM **DJ Del Villarreal.** Advance tickets: $20. 8 p.m.–midnight. **Mar. 15: Earphorik.** Northeastern Indiana progressive rock jam band. Advance tickets: $10. Opening act is **Mister F,** an Albany (NY) funk-rock jam quartet. **Mar. 16: Keller Williams.** This singer-songwriter is best known for his virtuosic 12-string guitar playing, which has provoked comparisons to Michael Hedges and Leo Kottke. His songs set clever, colorful lyrics to music that blends the approach of the Grateful Dead with doses of jazz, groove, and reggae. He has 2 new CDs, *Sync* and *Raw.* Advance tickets: $20. 8 p.m.–midnight. **Mar 17: Electric 6.** Energetic, irreverent guitar-based rock by this widely acclaimed Detroit quintet whose music has been described as a "bizarre genetic splicing of punk, new wave, disco, and arena rock." Opening act is **Residual Kid,** a teenaged Austin neo-grunge rock trio. Advance tickets: $15. **Mar. 18: "Vulfpunk."** An evening of Vulfpeck and Daft Punk covers with the local bands **Chirp, Stormy Chromer, Act Casual,** and **Paddleboats.** Advance tickets: $8. **Mar. 22:** TBA. **Mar. 23:** TBA. **Mar. 24:** TBA. **Mar. 25:** TBA. **Mar. 29:** TBA. **Mar. 30 & 31: Joe Hertler & the Rainbow Seekers.** *See review, p. 62.* Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Advance tickets: $15.

The Blue Nile
221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera
200 W. Michigan, Ypsilanti **340–6335**

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **Mar. 10: "Friends with Benefits Dance Party."** Dance party with 90s music spun by DJ Amber Fellows. **Mar. 25: Guilty Pleasures Burlesque,** Local burlesque and comedy troupe. Tonight's show **"Strippers of the Universe 3: The Show Must Go On,"** is a tribute to Queen. Age 21 & older. $15. 9 p.m.

Café Verde
214 N. Fourth Ave. **994–9174**

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6–8 p.m. No cover, no dancing. March schedule TBA.

Chelsea Alehouse Brewery
420 N. Main, Ste. 100
Chelsea **475–2337**

This brewpub features live music Sun. 2–4 p.m. & 6–8 p.m., Wed. 8–10 p.m., and occasional Fri & Sat. 9–11 p.m. $5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2–4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2–5 p.m. **Every Sun.: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. 6–8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. **Mar. 11: Blarney Castle Irish Band.** Traditional Irish favorites by this new Kalamazoo ensemble. **Mar. 25: The Moxie Strings.** Local trio of former Dragon Wagon fiddler Diana Ladio, electric cellist Alison Lynn, and percussionist Fritz McGirr, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music.

The Club Above
215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features live music Tues., Fri., Sat., and occasional other nights, 10 p.m.–2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Every Tues.: "College Night."** DJs play Top 40 & electronic dance music records. Remainder of March schedule TBA.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs.–Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Fri.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Mar. 2: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch.* **Mar. 4: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Mar. 9: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Mar. 11 & 16: Rootstand.** Popular local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Mar. 18: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Mar. 23: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Mar. 25: Michael May & the Messarounds.** See Mash. **Mar. 30: Mossy Moran.** Traditional singer from Ireland.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8–10 p.m. No cover, no dancing. **Mar. 3: Ed Scruggs.** Soulful, gravel-voiced local singer-guitarist whose repertoire features freshly imagined covers of songs by the likes of Paul Simon, Joni Mitchell, and John Prine. **Mar. 4: Bill Edwards.** Veteran local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. His collaboration with former Ann Arborite Whit Hill, "What'd I Do," was featured in the HBO series *True Blood.* **Mar. 10: The Rough & Tumble.** Nashville folk-rock Americana duo of Mallory Graham and Scott Tyler. **Mar. 11: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Mar. 17: Ed Dupas.** Local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. **Mar. 18: Luti Erbeznik.** Milford singer-songwriter and guitarist who sings in a voice that's b⁻⁻n compared to Nick Drake and whose music blends American folk, rock, and pop forms with the rhythms and colorings of the music of his native Yugoslavia. WXOU Radio (Oakland University) *Live! From the Living Room* host Maggie Ferguson calls the music on his solo debut *Half a Century Later* a "magic carpet ride of melodies and instrumentation … at times serene and sensual … this recording is also fiercely driving." **Mar. 24: Kyleen Downes.** Dayton pop-folk singer-songwriter whose debut CD, *Maybe Sometimes,* is a collection of songs exploring a maze of missed opportunities and a hesitant hopefulness. **Mar. 25: No Sin in Eden.** Versatile Downriver acoustic indie rock quartet whose music draws on folk, country, and pop idioms. **Mar. 31: Jeff Karoub.** Acoustic folk-pop story songs by this Manchester-based singer-songwriter who accompanies himself on guitar, mandolin, and fiddle.

Crossroads
517 W. Cross, Ypsilanti **340–5597**

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.–2 a.m. Karaoke Thurs. 10 p.m.–2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **Mar. 18: "Rock Benefit for Ann Arbor Roller Derby Brawlstars."** With local rock bands, including the local prog rock band **Scissors Now,** the Detroit rock 'n' roll quintet **The Lucid Furs,** the Ypsilanti fuzz-rock duo **Junglefowl,** and **Primativ Parts.**

Dreamland Theater
26 N. Washington
Ypsilanti **657–2337**

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Mar. 24: Congress.** Ypsilanti postpunk rock 'n' roll quartet. Opening acts are **Modern Lady Fitness,** a local psych-rock quartet, and **J. Marinelli,** a Traverse City-based roots-punk one-man band. Remainder of March schedule TBA.

The Earle
121 W. Washington **994–0211**

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge
220 Sunset **761–7172**

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Matt Braunger
March 9, 10, 11
"MADtv"
"Pushing Daisies"
"Carpoolers"
"Acceptable TV"
"United States of Tara"
"The Tonight Show with Conan O'Brien"
"The Late Show with David Letterman"
"The Very Funny Show" and Comedy Central's HBO's "Just For Laughs Festival"

Keith Alberstadt
March 16, 17, 18
CMT's "Greatest Redneck Moments" and "Funniest Video Countdown"
"The Late Show" w/Letterman
NBC's "Last Comic Standing"
"The Bob & Tom Show"

Eddie Ifft
March 23, 24, 25
"America the Punchline"
"Live From Australia"
Comedy Central's "Premium Blend"
"BET's Comic View"
NBC's "Late Friday Night"
VH1's "Never Mind the Buzzcocks"
"Comic's Unleashed"
"Comic Remix"
"Chelsea Lately"

David Dyer
March 30, 31, and April 1

"Bob and Tom Show"
NBC's "Late Night with Jimmy Fallon"
ABC's "Politically Incorrect"
"The Zany Report" on "The Bob and Tom Show"
"The Kevin Matthew's Morning Show"

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blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Mar. 16: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's
3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **Mar. 4: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith. **Mar. 11: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **Mar. 18: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Mar. 25: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland.

The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 8:30–10 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel.* **Mar. 1 & 2: Slice.** Veteran East Lansing pop dance quartet. **Mar. 3 & 4: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Mar. 5: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Mar. 8: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Mar. 9: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Mar. 10: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Mar. 11: Jerry Ross Band.** 7-piece Detroit show band. **Mar. 12:** TBA. **Mar. 15: Slice.** See above. **Mar. 17 & 18: Chateau.** Veteran pop dance band. **Mar. 19: Alexander Zonjic.** Ensemble led by this led by this veteran Detroit pop-jazz flutist. Table reservations available. 7:30 & 9 p.m. **Mar. 22: Cetan Clawson.** See above. **Mar. 23: Wych Elm.** See above. **Mar. 24: Collision 6.** Detroit rock quintet that plays originals and 80s and 90s covers. **Mar. 25: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Mar. 5: The Weber's Jazz Collective.** See above. **Every Mar. 29 & 30: Slice.** See above. **Mar. 31: The Rhythm Kings.** Horn-fired jazz-rock dance band. **Apr. 1: Persuasion.** Versatile Detroit R&B dance band.

LIVE
102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–May), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat., 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Mar. 3: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to priceless obscurities like Love's "Alone Again Or" and the Foundations' 1968 hit "Build Me Up Buttercup." 6:30–9 p.m. **Mar. 10: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee.* 6:30–9 p.m. **Mar. 17: Chris Casello Trio.** Roots rock and rockabilly by this ensemble led by Ann Arbor–bred singer-guitarist Casello, an indomitable rocker best known locally as one of the twin lead guitarists in the Watusies and as the frontman of the Starlight Drifters before he moved to Nashville more than 10 years ago. With bassist Jesse Woelfel and drummer Russ Deluca. **Mar. 24: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Mar. 31: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Mar. 1: Athens Creek.** Southeast Michigan acoustic country-flavored folk-rock trio. **Mar. 2: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Mar. 3: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6–9 p.m. **Mar. 3: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Mar. 4: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Mar. 4: Rock Jones.** Detroit roots rock, classic country, and blues quintet. **Mar. 8: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer. **Mar. 9: Barelyon.** Soulful pop-rock by this Detroit duo. **Mar. 10: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Mar. 10: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Mar. 11:** TBA. 6–9 p.m. **Mar. 11: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Mar. 15: Barelyon.** See above. **Mar. 16: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Mar. 17: Syd Burnham.** Bluesy, funky folk-rock by an ensemble led by this the young Brighton singer-songwriter and guitarist Burnham. 6–9 p.m. **Mar. 17: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Mar. 18: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Mar. 18: Nobody's Business.** Redford blues and blues-rock band. **Mar. 22: Reeds 'n' Steel.** See Conor O'Neill's. **Mar. 23: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Mar. 24:** TBA. 6–9 p.m. **Mar. 24: Steve Nardella Rock 'n' Roll Trio.** See Guy Hollerin's. **Mar. 25:** TBA. 6–9 p.m. **Mar. 25: The Invasion.** See Live. **Mar. 29: Dan Orcutt.** Veteran local folk-rock singer-songwriter. **Mar. 30:** TBA. **Mar 31: David Roof.** Local blues-rock singer-guitarist. 6–9 p.m. **Mar. 31: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock.

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 1: Jesse Kramer Trio.** See Aut Bar. **Mar. 5: Cursed Roads Duo.** Postpunk progressive bluegrass by 2 members of the local quartet Wire in the Wood, singer-songwriter Billy Kirst and guitarist Kyle Rhodes. **Mar. 8: Dave Sharp Worlds Quartet.** World music–based jazz by this ensemble led by local bassist Sharp. With oud player Igor Houwat and violinist Henrik Karapetyan. **Mar. 12: Judy Banker Band.** Local country-folk quartet led by Banker, a veteran singer-songwriter and guitarist who has a brand-new CD, *Devils Never Cry.* With fiddler Greta Mae Bernard, bassist David Roof, and dobro player Tony Pace. **Mar. 15: Stephen Boegehold Trio.** Jazz originals & standards by a trio led by this local drummer. **Mar. 19: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **Mar. 22: Kurt Krahnke Trio.** Jazz ensemble led by local bassist Krahnke. **Mar. 26: Boo Lee Crosser Trio.** Experimental postpunk country-folk by this ensemble led by Bowling Green (OH) singer-songwriter Tom Vasey, who recently released the Cd *Folk Song Singing Cliché.* **Mar. 29: Carl Michel Trio.** Jazz ensemble led by this local guitarist.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs., 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Mar. 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Mar. 28: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street
314 S. Main 913–0330

This martini lounge features nightly DJs, along with live music, Thurs. 7–10 p.m., Fri. 8–10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. The band has amassed a large following among both jazz aficionados and salsa dancers. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Mar. 3: WEMU 5:01 Jazz Series.** With **Organissimo,** a Lansing jam-oriented jazz ensemble led by Hammond B3 organist Jim Alfredson. With guitarist Larry Barris and drummer Randy Marsh. The band has a brand-new CD, *B3tles: A Soul Tribute to the Fab Four.* **Mar. 10: Andy Adamson Quartet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

The Session Room
3685 Jackson 585–7300

This new west-side tavern features occasional live music, Wed. 8–11 p.m. and occasional other nights. Dancing, no cover. **Mar. 1:** No music. **Mar. 8: The Bandana Duo.** Local band that plays a mix of Motown and classic rock. **Mar. 15: Rhythm & Blues Corps.** Detroit R&B quartet led by veteran Detroit jazz & blues vocalist Marsha Gayle. **Mar. 17: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. 9 p.m.–midnight. **Mar. 22: Daniel Fichera.** This award-winning New York–based concert pianist performs music by Radiohead, Emerson Lake and Palmer, and Yes. Opening act is **Joanna Ransdell,** a young local singer-songwriter and pianist whose music is an eclectic mix of Americana, rock, and indie pop. **Mar. 29: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. **Every Sun.: Will Mefford.** This local pianist improvises on the Great American Songbook, drawing from the styles of such jazz piano greats as Duke Ellington, Oscar Peterson, and Bill Evans. **Mar. 2: Front Porch Swing.** Early jazz, blues, and Tin Pan Alley songs by this local trio whose instrumentation includes piano, cello, guitar, banjo, and ukulele. **Mar. 3: Nutshell.** Traditional Celtic music infused with influences from various other musical traditions by this local ensemble known for its rich and varied instrumental textures and stirring solo and harmony vocals. With lead vocalist and bodhran player Linda Teaman, fiddler-vocalist Susie Lorand, guitarists Glenn Simon and John Lloyd, and flutist and sitarist Tom Voiles. **Mar. 10: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Mar. 17: Tim Berla.** Quirky jazz and country originals by this veteran local singer-songwriter. **Mar. 24:** TBA. **Mar. 31: Fingertips.** A diverse mix of covers by this local duo of chanteuse Vicki Dischler and a guitarist TBA.

Tap Room
201 W. Michigan
Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7–10 p.m. (except Aug.), Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

March Events

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We want to know about your event!
Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ *Denotes a free event.*

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:
Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 WEDNESDAY

"Nature Playgroup": Leslie Science & Nature Center. *Mar. 1, 15, & 29.* All kids ages 1–3 (accompanied by a caregiver) invited for a mix of guided and self-guided outdoor activities. *10–11 a.m., Leslie Science Center, 1831 Traver Rd. $4 (members, $3) per child. 997–1553.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m.; Wed. 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.), and Westgate (Mon. 11–11:30 a.m., Wed. 1–1:30 p.m., & Fri. 10–10:30 a.m.) branches. *11–11:30 a.m. (Wed.) & 10–10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *Noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Love, Loss and What I Wore": PTD Productions. *Feb. 23–26 & Mar. 1–4.* Jan Carpman directs local actors in Nora Ephron and Delia Ephron's witty, moving play based on Ilene Beckerman's bestselling 1995 book. Comprised of monologues and ensemble scenes, the play revolves around candid observations of contemporary women as they reflect on memories, frustrations, and aspirations associated with their wardrobes. Cast: Wendy Ascione-Juska, Briana Bower, Mary Higgins, Marie Jones, Daisy Mull, and Laura Sanders. *2 p.m. (Feb. 26 & Mar. 1) & 8 p.m. (Feb. 23–25 & Mar. 2–4), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at showtix4u.com and at the door. 483–7345.*

"Smart Love": Purple Rose Theatre Company. *Every Wed.–Sun., Jan. 19-Mar. 4. See review, p. 70.* Guy Sanville directs local actors in the world premiere of EMU football assistant coach (and U-M football player) Brian Letscher's dark comedy about a brilliant young man struggling with his father's sudden death and the revelation that his parents' marriage wasn't

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MARCH/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

aadl.org

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.

MAR 1 BUILDING MATTERS WORKSHOP
WOMEN ARCHITECTS IN MICHIGAN
WEDNESDAY • 7-8:30 PM
In honor of Women's History month, this event features discussion by local experts on the work of prominent female architects in Michigan, including historical and contemporary practitioners. • DTN SECRET LAB

MAR 3 **MYSTERY AUTHORS LOREN ESTLEMAN, DOUG ALLYN, AND LAURA JOH ROWLAND**
FRIDAY • 7-8:30 PM
Don't miss this special mystery-lovers evening as authors Loren Estleman, Doug Allyn, and Laura Joh Rowland discuss their work, the mystery genre, and their exciting new books. *This event, cosponsored by Aunt Agatha's Mystery Bookstore, includes a book signing and books will be for sale.*

MAR 7 MASTERING THE FRENCH MOTHER SAUCES
BÉCHAMEL
TUESDAY • 7-8:30 PM
Keegan C. Rodgers of the People's Food Co-Op leads this lively cooking demonstration. Learn about the five French "Mother Sauces" and how to make them. This class will focus on a basic Béchamel sauce and some of its many variations. *This event is cosponsored by the People's Food Co-Op and is part of an ongoing cooking and baking series.*
GRADE 6-ADULT • DTN SECRET LAB

MAR 9 SUSTAINABILITY FORUM **SUSTAINABLE KIDS**
THURSDAY • 6:30-7:30 PM
Join the City of Ann Arbor and AADL for our first kid-centered Sustainability Forum! This program for all ages will include a craft, interactive environmental education presentations, and storytelling from a professional storyteller. *This event is cosponsored by the City of Ann Arbor and details of the series will be posted online on The City of Ann Arbor's Sustainability site. For information and videos from current and past Sustainable Ann Arbor Forums, please visit the City's Sustainability website at a2gov.org/sustainability.* • ALL AGES

MAR 15 **DIEGO RIVERA & THE *DETROIT INDUSTRY* MURALS**
WEDNESDAY • 7-8:30 PM
In this fascinating presentation, Detroit Institute of Arts docent Ken Szmigiel discusses the art, history, and importance of the *Detroit Industry* murals.

MAR 16 **THE BILINGUAL LEARNER: LANGUAGE, LITERACY, AND BRAIN DEVELOPMENT**
THURSDAY • 7-8:30 PM
This lecture will address common myths of bilingual children's language and literacy acquisition. Implications of bilingualism on cognitive and brain development as well as best strategies for learning languages for both children and adults will also be discussed. *This talk is part of the "Exploring the Mind" series and is cosponsored by the University of Michigan Department of Psychology.*

MAR 18 **BEESWAX CANDLE DIPPING WITH UMBees**
SATURDAY • 12-4:00 PM
Drop by the Secret Lab and join UMBees in candle making and screen printing. Candle making usually takes 20-30 minutes and we will do this in small groups. We will provide all the materials necessary, but come prepared to dip! We will also be offering screen printing of the UMBees logo on t-shirts and tote bags that you bring. There will also be other interesting activities from which to choose.
GRADE K-ADULT • DTN SECRET LAB

MAR 18 **WOMEN IN TAP: THE "HERSTORY" OF TAP DANCING WOMEN**
SATURDAY • 2:30-4:00 PM
In this special event for Women's History Month, local tap dance teacher and dance historian Susan Filipiak will share video footage and personal stories of the women who influenced her journey as a tap dancer and teacher. Susan's presentation will also include a live tap dance performance.

MAR 19 **DINING WITH SHAKESPEARE**
SUNDAY • 3-5:00 PM
Author and historian Susan L. Nenadic will discuss 16th-century attitudes towards food, how food was obtained, and the many laws regulating food at that time. She will consider foods eaten at the time that we do not eat and foods that are still part of our 21st century diet. *The event is cosponsored by The Culinary Historians of Ann Arbor.*
MALLETTS CREEK

MAR 20 ***MICHIGAN MODERN: DESIGN THAT SHAPED AMERICA***
MONDAY • 7-8:30 PM
Amy Arnold, preservation planner for the Michigan State Historic Preservation, and Brian Conway, Michigan's State Historic Preservation Officer, will discuss Michigan's contribution to modernism and their book *Michigan Modern: Design That Shaped America*, recipient of the 2017 Michigan Notable Books Award. *This event is cosponsored by A2Modern and will include a book signing. Copies of the books will be available for sale.*

MAR 22 **CULTURAL HARMONIES: THE RAGTIME MUSIC OF MACARTHUR FELLOW REGINALD R. ROBINSON**
WEDNESDAY • 7-8:30 PM
MacArthur Fellow Reginald R. Robinson presents a ragtime lecture/concert, reflecting on his personal journey of self-education and composition, sharing original compositions, and discussing the diverse origins of ragtime as America's first popular music. *This event is one in a series of area events cosponsored by The River Raisin Ragtime Revue.*

MAR 23 FILM & DISCUSSION ***INVISIBLE HEROES: AFRICAN-AMERICANS IN THE SPANISH CIVIL WAR***
THURSDAY • 7-8:30 PM
In 1936, 2,800 North Americans volunteered with the International Brigades to defend the Republic of Spain, joining about 50,000 other volunteers from 54 countries. Among the American volunteers were eighty-five African Americans, fighting in Spain against racism and for the civil rights that were denied to them in their own country. This documentary presents the deeds of these invisible heroes who fought for their freedom in a faraway war. *This LSA Bicentennial Theme Semester event is presented with support from the College of Literature, Science, and the Arts and the University of Michigan Bicentennial Office. Additional support provided by the Department of History and the Eisenberg Institute for Historical Studies.*

MAR 24 **LEOPOLDO GOUT DISCUSSES HIS BOOK *GENIUS: THE GAME***
FRIDAY • 7-8:30 PM
Author Leopoldo Gout will talk about his most recent book, *Genius: The Game*, an action-packed, thrilling novel about three teen cyber-geniuses who are entered to win a high-stakes technology game. *The program will be followed by a book signing and books will be for sale, courtesy of Literati Bookstore.*
GRADE 6-ADULT

MAR 26 EXHIBIT OPENING **LIVING HISTORY**
SUNDAY • 3-5:00 PM
Find out more about our community's history as the African American Cultural & Historical Museum of Washtenaw County unveils their "Living History" exhibit, a collection of interviews illustrating what local African-Americans witnessed, experienced, and contributed to building the community we share today. *This event is cosponsored by the African American Cultural & Historical Museum of Washtenaw County.*
MALLETTS CREEK

MAR 29 BRIGHT NIGHTS FORUM
ADOLESCENT DEPRESSION, RESILIENCY, AND COPING SKILLS
TUESDAY • 7-8:30 PM
To learn more about depressive disorders in adolescents, including how families can help generate resiliency in their teen, the U-M Depression Center and the AADL will present this community forum. *This event is cosponsored by the U-M Depression Center and is part of the ongoing Bright Nights series.*

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG

everything he was led to believe. The play explores the implications and possible ramifications of artificial intelligence and science in general. Cast: David Bendena, Sarab Kamoo, Wayne David Parker, Jim Porterfield. *3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. $5–$10 discounts available for the first week of previews. 433–7673.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084, 277–7748.*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

★**"Building Matters: Women Architects in Michigan": Ann Arbor District Library.** Ann Arborite Jessica Letaw, an architecture buff who writes the architecture blog *Architectstasy*, moderates a discussion with local experts about prominent historical and contemporary women architects in Michigan, including the 20th-century Ypsilanti geologist and cartographer Marie Tharp, who mapped the ocean floor. Tharp's biographer gives a talk Mar. 16 (see listing). *6:30–8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327–8301.*

"Rusalka": Fathom Events. Rebroadcast of the February Metropolitan Opera production of Dvorak's tragic opera based on Czech fairy tales about a water nymph who falls in love with a human prince. Stars Kristine Opolais in the role that first garnered her international acclaim. *6:30 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets $18 (Quality 16) & cost TBA (Rave) in advance at fathomevents.com/event/event/rusalka-encore. 623–7469 (Quality 16) & 973–8424 (Rave).*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"A Greenhouse of My Own": Ann Arbor Garden Club.** Club member Bonnie Ion discusses how to build a greenhouse and prepare it for its first winter. *7 p.m., U-M Matthaei Botanical Gardens Rm. 125, 1800 N. Dixboro. Free; metered parking. 761–8281.*

Sonia: On the Tracks Singer-Songwriter Showcase. Singer-songwriter Sonia Rutstein is the frontwoman of Disappear Fear, the popular Baltimore acoustic folk-rock ensemble whose music, ranging from passionate love songs to political ballads, is flavored with elements of country, blues, folk, and reggae. Opening act is **Rough & Tumble,** the Nashville folk-rock Americana duo of Mallory Graham and Scott Tyler. *7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Max Perkins: Editor of Genius,*** Scott Berg's biography of the Scribner editor who oversaw works by literary giants such as Hemingway, Fitzgerald, and others. The book was the inspiration for the 2016 film *Genius. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of *The Karma of Vocation,* also known as *The Philosophy of Freedom,* Rudolf Steiner's cycle of ten 1916 lectures given in Dornach, Switzerland. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

★**Open Rehearsal: The Arbor Consort.** *Mar. 1 & 8.* All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance and Victorian-era music in period costumes. *7:30–9:30 p.m., Calvary United Methodist Church, 1415 Miller. Free. president@thearborconsort.org*

Lake Street Dive: The Ark. *See review, p. 67.* Soulful jazz-inflected pop-rock with a 60s R&B rhythmic flair and a ravishingly crystalline edge by this quartet of musicians who met as students at the New England Conservatory in Boston. Opening act is **Joey Dosik,** the former My Dear Disco keyboardist who is now a pop-soul singer-songwriter based in L.A. *8 p.m., Hill Auditorium. Tickets $35–$40 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.*

Harry Allen: Kerrytown Concert House. This acclaimed New York City-based jazz tenor saxophonist is joined by Chicago guitarist **Andy Brown** and local favorites, including bassist **Paul Keller** and drummer

Lake Street Dive

Artful Sixties revivalism

Lake Street Dive offers artful, luscious sounds rooted in 1960s music, mostly Motown, Southern soul, and the lighthearted do-it-yourself pop that flourished in those difficult times and left so many of us who grew up back then with a lifelong love of pop music. The name refers to a bar-heavy street in the Minneapolis hometown of trumpeter Mike Olson, and the band members say they're so dorky it took them four years to realize that the initials might connote LSD. They got together in Boston, at the New England Conservatory, and became part of the large constellation of musicians from that city who have applied conservatory artistry to American roots sounds. Now they're based in Brooklyn.

A viral-YouTube video—a street corner in Boston, a single microphone, and the Jackson 5's "I Want You Back," its rhythm reworked by bassist Bridget Kearney into a lazily swinging yet highly subtle groove—helped the group break out from the host of other revivalist groups that circulate among small roots clubs like the Ark. For their latest visit to Ann Arbor, on March 1, they'll be at the Michigan Theater. For a group that pays as much attention to sophisticated sound engineering as this one does, we should have a venue that size with really strong acoustics, but so it goes.

The centerpiece is the singing of Rachael Price, a Tennessean who conjures memories of Dusty Springfield. But the care with which the rest of the band fills out the picture strikes you at every turn. They play a few covers, which heavily rethink their models, but most of their songs are originals like "Call Off Your Dogs," in which that catchily syncopated refrain expresses a woman's attempt to get past a man's defensiveness. The rhythms of Kearney and drummer Mike Calabrese are infectious in a dance-pop style but push at the basic beats in a dozen different ways if you listen for them. Olson's jazz trumpet adds an improvisatory aspect to performances that are tightly controlled, right down to wardrobe. The band offers not just a winning solo voice but ensemble work of a very high order.

It's blue-eyed soul at its best. Perhaps the Trump era will sweep away the current wave of innocent revivalism, and in two years music will be made in genres that hardly exist now. Who can tell? But it would be churlish not to enjoy Lake Street Dive.

—James M. Manheim

Pete Siers. A *Jazz Journal* review calls him "rich and satisfying when he's balladeering, mind blowing when he's cooking." *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

2 THURSDAY

"Nature Tales": Leslie Science and Nature Center. *Mar. 2 & 4.* All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the **"Furry Friends."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child. 997–1533.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon. & Thurs.* All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Mah-Jongg: U-M Turner Senior Wellness Program.** *Every Thurs.* All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs.* Performances and demonstrations by area musicians, dancers, and artists. *Mar. 2:* U-M piano professor emeritus **Louis Nagel** performs classical works. *Mar. 9:* A **Chinese calligraphy demonstration** by U-M Confucius Institute visiting scholar Xiwen Sheng. *Mar. 16:* Irish fiddle music by local trio **Big Fun.** *Mar. 23:* **Ballet Chelsea** dancers perform excerpts from the romantic ballet *Giselle. Mar. 30:* Performances by young cellists and violinists in the **U-M String Preparatory Academy.** *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Lunch & Learn": Jewish Community Center.** *Every Thurs.* Cultural or educational program preceded at noon by a homemade dairy lunch ($4; seniors with reservations, $3). *Mar. 2:* **Go! Ice Cream** (Ypsilanti) founder Rob Hess discusses his business that makes artisanal ice creams using local ingredients. Taste samples. *Mar. 9:* Beth Israel Congregation rabbi Robert Dobrusin will discuss **"Purim,"** as well as his new book, ***The Long Way Around.*** *Mar. 16:* Jewish Federation of Washtenaw County outreach & program coordinator Ayelet Shapiro and JCC operations manager Rachael Hoffenblum host a hands-on **cookie decorating** session. *Mar. 23:* A chance to meet and learn about a **Therapaws** therapy dog. *Mar. 30:* A speaker TBA discusses the **Leonard N. Simons Jewish Community Archives** in Detroit. *1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Ann Arbor Downtown Group Run": Running Fit.** *Every Mon. & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769–5016.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. $10. 973–6084, 663–0036.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $7. 761–6691.*

★**"3-D Printing: Filaments": Ann Arbor District Library.** AADL staff show adults and kids in grade 6 & up the various types of filaments that can be used in a 3-D printer. *7–8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Creating Cabochons": Huron Hills Lapidary & Mineral Society.** Livingston Gem and Mineral Society member Ed Oller discusses these polished stones that are used in jewelry. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★**"Lost and Found Cat": Literati Bookstore.** Ypsilanti children's writer **Amy Shrodes** reads from her picture book, co-written with Doug Kuntz, based on her experience traveling to Greece to help with the refugee crisis, where she ended up helping a cat reunite with his family. All ages welcome. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA, contact@detroitirishmusic.org.*

"Radium Girls": Skyline High School. Skyline acting students present DW Gregory's fast-paced 1999 drama, based on the experiences of women who contracted radium poisoning from painting luminous watch dials at the U.S. Radium factory in Orange (NJ), that offers a wry look at the commercialization of science and the twin American obsessions with the pursuit of health and wealth. *7:30 p.m., Skyline High School auditorium, 2552 N. Maple. Tickets $5 at the door only. 994–6515.*

"Twelfth Night": Ellipsis Theatre Company. *Every Thurs.–Sun., Feb. 23-Mar. 12.* Ellipsis founder Joanna Hastings directs this local company in a contemporary take on Shakespeare's comedy of mistaken identities and misplaced affectjons. Twin refugees separated in a shipwreck find themselves stranded on the shore off New York City, each thinking that the other has drowned. The story explores the power of love—sibling love, romantic love, love between friends, love that develops between strangers—and particularly how love breaks down boundaries between people from different walks of life. Cast: Mark Isler, Scott Screws, Darius Franklin, Mouse Courtois, Breon Canady, Andaiye Spencer, Todd Sheets, Eric Bloch, Krystle Dellihue, Karl Sikkenga, Steven Weed, Jamie Jee. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets $20 (students & seniors, $15) in advance at theatrenova.org and via email to ellipsistheatreboxoffice@gmail.com, and at the door. Pay-what-you-can admission available on Thurs. & Sun. 635–8450.*

"Love, Loss and What I Wore": PTD Productions. See 1 Wednesday. 8 p.m.

"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Tim Cavanagh: Ann Arbor Comedy Showcase. *Mar. 2–4.* A veteran Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated Dr. Demento radio show. And he recently released his 4th CD, *Love, Fish, and Sausages.* Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

3 FRIDAY

★**"Race, Gender & Identity in the Workplace": U-M Center for the Education of Women/U-M Women of Color Task Force Annual Career Conference.** Discussion between *News One Now* host **Roland Martin** and anti-racism activist and educator **Jane Elliott,** creator of the groundbreaking "Blue Eyes, Brown Eyes" group exercise that aims to make people more aware of racism. Moderator is U-M Afroamerican and African studies professor Robin Means Coleman. *8:30–10:30 a.m., Hill Auditorium. Free. Preregistration requested at cew.umich.edu/events/2017WCTFKeynote.*

★**Lenten Organ Concert Series: American Guild of Organists.** *Every Fri., Mar. 3–Apr. 7.* Concerts by AGO members and other organists. *Mar. 3:* Christ Church Cranbrook (Bloomfield Hills) organ scholar **Sarah Simko.** *Mar. 10:* **U-M organ students.** *Mar. 17:* St. Paul Lutheran Church director **Tom Strode** and local organ student **Harrison Worden.** *Mar. 24:* St. Andrew's Episcopal Church music director **Deborah Friauff** and First Congregational Church organist **Timothy Huth.** *Mar. 31:* **EMU organ students.** *12:15–1:15 p.m., First Congregational Church, 608 E. William. Free. 604–3205.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

39th Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Fri., Mar. 3–Apr. 7.* Fried Alaskan pollack, choice of potato or macaroni & cheese, salad bar, and beverage. Desserts available for a nominal additional charge. Be prepared to stand in line, but the food is worth the wait. *4:30–7 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). $9.50 (seniors, $8; children 6–11, $6; children 5 & under, free). 662–8141.*

Lenten Fish Dinner: St. Francis of Assisi Catholic Church. *Every Fri., Mar. 3–Apr. 7.* Fried cod, baked tilapia, homemade mac & cheese, green beans, roasted red potatoes, French fries, salad bar, rolls with

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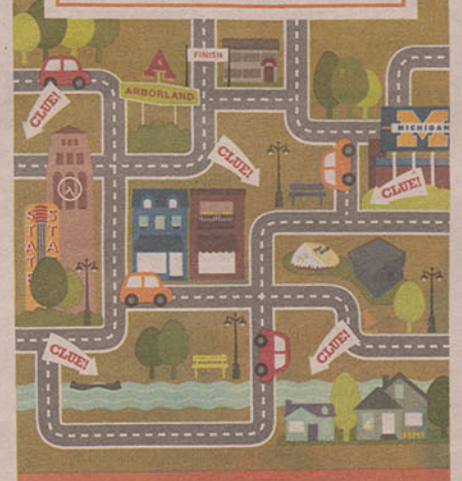

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March Events

DakhaBrakha
by Olga Zakrevska

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Saturday, March 4 // 8 pm
Hill Auditorium

Since 1988, Wynton Marsalis has led the 15-piece Jazz at Lincoln Center Orchestra, which simultaneously honors the rich heritage of Duke Ellington and Louis Armstrong while presenting a stunning variety of new works from illustrious names, many of whom perform regularly with the ensemble. From swinging to supple, it's all sheer jazz perfection — and no wonder these annual appearances have become a favorite of UMS audiences.

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The Beauty Queen of Leenane Druid

Written by **Martin McDonagh**
Directed by **Garry Hynes**
Thursday, March 9 // 7:30 pm
Friday, March 10 // 8 pm
Saturday, March 11 // 8 pm
Power Center

"One of modern theater's most giddily diabolical minds." (*Washington Post*) As tragically funny as it is horrific, this brilliantly subversive play takes place in an economically depressed Irish village in the early 1990s, with a vicious and relentless war of wills between a manipulative, aging mother, Mag, and her plain and lonely 40-year-old daughter, Maureen. Mother-daughter dysfunction was never so thrilling or chilling.

PRESENTING SPONSOR (FRIDAY)
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SUPPORTING SPONSOR (SATURDAY)
The James Garavaglia Theater Endowment Fund

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Beethoven's *Missa Solemnis*

UMS Choral Union
Ann Arbor Symphony Orchestra
Scott Hanoian, conductor
Saturday, March 11 // 8 pm
Hill Auditorium

Beethoven spent more time writing his massive *Missa Solemnis* than any other work he composed. Written to honor Rudolph, the Archduke of Austria, who was Beethoven's foremost patron and was to be invested as Archbishop in March 1820, the mass is eclipsed by his famous Ninth Symphony, which premiered around the same time. The UMS Choral Union and Ann Arbor Symphony Orchestra, under the direction of Scott Hanoian, bring this monumental work to UMS audiences for the first time in 40 years.

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Snarky Puppy

Thursday, March 16 // 7:30 pm
Hill Auditorium

This Brooklyn-based quasi-collective has gone from a best-kept secret to one of the biggest bands on the international scene. Their music is a mixture of funk, jazz, gospel, rock, and R&B that seamlessly fuses a deep knowledge and respect for musical tradition with sonic and conceptual innovation in a way that is able to reach the most critical — or most carefree — audience. "Quite possibly the most advanced band in the world... certainly the best I've heard/seen." (David Crosby)

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Betroffenheit

Kidd Pivot and Electric Company Theatre

Created by **Crystal Pite** and **Jonathon Young**
Friday, March 17 // 8 pm
Saturday, March 18 // 8 pm
Power Center

A gripping and visually arresting journey through the maze of trauma, addiction, and recovery, *Betroffenheit* exemplifies what can happen when theater and dance combine to achieve what neither could accomplish alone. This searing work has its roots in a deeply personal tragedy, the deaths of writer Jonathon Young's teenage daughter and two cousins in a fire. With unflinching honesty, it probes the depths of despair and the battle to reclaim normalcy, achieving broad resonance through a boundary-stretching hybrid of theater and dance.

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Steve Reich @ 80
Music for 18 Musicians

Eighth Blackbird and **Third Coast Percussion**
Saturday, March 18 // 8 pm
Hill Auditorium

Reich, whom the *New Yorker* called "the most original musical thinker of our time," celebrated his 80th birthday in 2016; the year also marked the 40th anniversary of the premiere of *Music for 18 Musicians*, considered by many to be his greatest composition. Two of Chicago's world-class ensembles, Eighth Blackbird and Third Coast Percussion, team up to perform this seminal piece. Reich's Sextet rounds out the program.

PROGRAM

Reich Sextet
Reich Music for 18 Musician

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Mitsuko Uchida, piano

Friday, March 24 // 8 pm
Hill Auditorium

Mitsuko Uchida opens her first UMS concert since her 1998 debut with a delicate Mozart sonata and rounds it out with the US premiere of a new work by the German composer Jörg Widmann. Two Schumann masterpieces, including *Kreisleriana*, a wildly inventive set of pieces inspired by characters from E.T.A. Hoffmann's works, and his *Fantasy in C Major*, penned as a love song to his future wife, complete the program.

PROGRAM

Mozart Sonata in C Major, K. 545
Schumann Kreisleriana, Op. 16
Widmann Sonatina facile (US premiere)
Schumann Fantasy in C Major, Op. 17

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WRCJ 90.9 FM

Beethoven String Quartet Cycle Concerts 5 & 6
Takács Quartet

Saturday, March 25 // 8 pm
Sunday, March 26 //4 pm
Rackham Auditorium

The Takács Quartet returns for the final installments of their six-concert cycle this season.

PROGRAM (CONCERT 5: SAT 3/25)

Quartet No. 6 in B-flat Major, Op. 18, No. 6
Quartet No. 16 in F Major, Op. 135
Quartet No. 9 in C Major, Op. 59, No. 3

PROGRAM (CONCERT 6: SUN 3/26)

Quartet No. 7 in F Major, Op. 59, No. 1
Quartet No. 13 in B-flat Major, Op. 130 with Op. 133 "Grosse Fuge"

MEDIA PARTNERS
WGTE 91.3 FM
WRCJ 90.9 FM

DakhaBrakha

Wednesday, March 29 // 7:30 pm
Michigan Theater

Drones and beats, crimson beads, and towering black lambswool hats all serve as a striking backdrop for an unexpected, refreshingly novel vision of Eastern European roots music. This Ukrainian folk-punk quartet stirs up a mesmerizing sound that melds traditional Ukrainian folk music, African grooves, Eastern colors, and a contemporary, trans-national sensibility that the band calls "ethno-chaos."

MEDIA PARTNERS
Ann Arbor's 107one
WDET 101.9 FM

The Encounter

Complicite / Simon McBurney

Directed and performed by **Simon McBurney**
Inspired by the book *Amazon Beaming* by **Petru Popescu**
Thursday, March 30 // 7:30 pm
Friday, March 31 // 8 pm
Saturday, April 1 // 8 pm
Power Center

In 1969, Loren McIntyre, a National Geographic photographer, found himself lost among the people of the remote Javari Valley in Brazil. In this solo performance, Simon McBurney traces McIntyre's journey into the depths of the Amazon rainforest, using binaural technology (3D audio) to build an intimate and shifting world of sound. Headphones will be provided and must be worn throughout the performance. Visit ums.org for more information.

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DRAGNET GIRL
MONDAY, MARCH 6
7:00 PM

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not just for kids
family-friendly professional theater
at the Michigan Theater
Presented by TOYOTA

second show just added!

SUN., MARCH 12 • 4:00 PM
Pete the Cat LIVE!

When Pete the Cat gets caught rocking out after bedtime, the cat-catcher sends him to live with the Biddle family to learn his manners–and boy are they square! But for the groovy blue cat, life is an adventure no matter where you wind up.

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WED., MARCH 1
8:00 PM

second show just announced
VULFPECK

Sat. May 13 | 8:30 PM

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THE RED VIOLIN
TUESDAY, MARCH 28 · 7:00 PM

The intricate history of a beautiful antique violin is traced from its creation in Cremona, Italy, in 1681, where a legendary violin maker (CARLO CECCHI) paints it with his dead wife's blood to keep her memory alive, to an auction house in modern-day Montreal, where it draws the eye of an expert appraiser (SAMUEL L. JACKSON).

The film will be followed by a brief presentation from SILE O'MODHRAIN, professor of Performing Arts Technology at the University of Michigan School of Music, Theatre, and Dance.

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Smart Love

Beam me up, Wayne David Parker

SEAN CARTER

Smart Love, a new play by Brian Letscher at the Purple Rose, begins and ends with a bang. A thunderclap shakes the stage, and a middle-aged woman in her nightgown scurries into the kitchen for a three a.m. snack, her husband a few steps behind her wearing a Dad robe and woolly socks. The opening scenes of a play are where the audience decides whether the signals telegraphed by the actors, director, playwright, and all the attendant stagecraft personnel are worth deciphering. In this production, every detail is there for a reason.

We deduce that this marriage is loose and comfortable; the couple makes silly wordplay, and they're casually affectionate. But as they snuggle and nosh on the couch, they begin to seem too hotly amorous for a long-married couple. It's puzzling, but suddenly the focus shifts to a horrendous banging on the door and another thunderclap.

The woman finds a gun and loads it with clumsy hands. She levels it at the door, screaming that she's going to shoot. Through the commotion, she begins to recognize the voice at the door and, stricken, hisses to the man with whom she had recently been sharing a snack that she didn't expect "him" to be home yet.

This makes sense of the previous scene, only to supplant it with another mystery. The man who bursts through the front door—as the portly woolly-sock man hightails it out the back—can't possibly be her husband. He's far too young. And so go the brisk-paced opening scenes of *Smart Love,* each new development swiftly putting the proper frame around the previous picture, but adding new, confusing details. We haven't even gotten close yet to what the play is really about.

The twenty-five-year-old is her son, back for the first time since the death of his father eight months before. With a sigh, Mom asks if he's hungry, and he requests corned beef hash. Abashed, she says there's none in the house, confessing she never liked it—she kept it around for her son and husband. This poignant way of saying "I've moved on" is worth ten pages of psychobabble. And when he replies "I still love you," he's quite serious in his magnanimity, gauging in almost Shakespearean shorthand the emotional depth of twenty-five-year-old men.

I've spoiled the first ten minutes, so I'd better keep the rest vague. This is a crazy fantastical play that explores what a house of mirrors the personality is. What is a real person, anyway? Wayne David Parker (perhaps best known as the manic "Jimmer" in *Escanaba in Da Moonlight*) is there to answer that. He steals a show that is plenty successful even before he hits the stage in top hat, tails, and tap shoes. His precise but robotic grace and deadpan angelic mien leverage *Smart Love* to a universe beyond the usual sci-fi realm. It's still early in the year, but I'm betting this is one of the most hilarious plays of 2017.

The play runs through March 4.

—Sally Mitani

butter, and beverages. Fish sticks and grilled cheese available for kids. Homemade clam chowder and desserts available ($2 each). *5–7:30 p.m., St. Francis Parish Activities Center, 2250 E. Stadium. $10 (seniors age 62 & over, $9; kids age 6–11, $5; kids age 5 & under, free). 769–2550, ext. 0.*

U-M Ice Hockey vs. Minnesota. *Mar. 3 & 4.* The U-M also has matches this month vs. **Penn State** (Mar. 10 & 11, 7:30 p.m.). *6:30 p.m. (Mar. 3) & 8:30 p.m. (Mar. 4), Yost Ice Arena, 1016 S. State at McKinley. Ticket price TBA at stubhub.com/michigan-wolverines-hockey-tickets. 764–0247.*

First Friday Shabbat and Purim Celebration: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, along with hamantaschen and a Purim Celebration. All invited; children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

★**"Family Game Night": Ann Arbor District Library.** AADL Librarians and Learning Express educational toy store staff host an evening of games for families with kids in grades K & up. *6:30–8 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

"Family Mew-vie Night": Huron Valley Humane Society. Screening of ***Homeward Bound,*** Duwayne Dunham's 1993 live-action comic adventure about 3 pets who escape from a California ranch to try to find their owners. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. *Note:* This event usually sells out. *7–9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $7. Preregistration recommended at tinylions.org/mewvienights. 661–3575.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★**"The Art of Mystery Writing": Ann Arbor District Library/Aunt Agatha's.** Panel discussion with 3 mystery writers with Michigan connections—nationally acclaimed veteran local mystery writer **Loren Estleman,** Edgar-winning Montrose (MI) writer **Doug Allyn,** and NYC-based U-M grad **Laura Joh Rowland**—who each discuss their new books. Estleman's *The Lioness Is the Hunter* is the latest in his popular long-running series about Detroit PI Amos Walker, Allyn's *The Jukebox Kings* is set in 1960s Detroit, and Rowland's *The Ripper's Shadow* is the 1st in her new series of mysteries set in Victorian London featuring photographer Sarah Bain. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555. 769–1114.*

★**Shelley Schanfield: Bookbound.** This local novelist reads from ***The Mountain Goddess,*** the 2nd in her Sadhana fantasy trilogy that explores the spiritual struggles of women in the Buddha's time. In this book, the young prince Siddhartha falls for a beautiful warrior who has mastered supernatural yogic powers, and she's the only person who may be able to convince him to stay with his people rather than leave on a quest for enlightenment. Signing. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

"Once Upon a Mattress Jr.": The Encore Musical Theatre Company. *Mar. 3–5 & 10–12.* Young local actors perform this witty, droll 1959 musical comedy adapted from Hans Christian Andersen's *The Princess and the Pea.* In this version, before she is deemed worthy to marry the prince, the tomboy princess—a role originated by Carol Burnett—must swim a moat and work as a chambermaid, as well as sleep on a pile of mattresses that conceals a pea. Music is by Mary Rodgers, daughter of Richard Rodgers. *7 p.m. (Fri. & Sat.) & 3 p.m. (Sun.), Encore, 3126 Broad St., Dexter. Tickets $20 (youth & seniors, $15) in advance at theencoretheatre.org and at the door. 268–6200.*

"The Butterfly": EMU Theatre Department Second Stage. *Mar. 3–5.* EMU drama professor Patricia Zimmer directs EMU drama students in EMU drama professor Pirooz Aghssa's translation of the influential 20th-century Iranian playwright Bijan Mofid's play. Adapted from a Persian fable, it relates the fantastical adventures of a butterfly sent on a quest for other insects by a dangerous spider. For audiences age 10 & up. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets $7 in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door. 487–1221.*

"K-Pop Night": Ann Arbor Parks & Recreation Funky Frosty Friday. All invited to skate to Korean pop music in a variety of genres. *7:15–8:45 p.m., Buhr Park Ice Rink, 2751 Packard. $6 (youths age 17 & under and seniors age 60 & over, $5). $1 discount for city residents. Skate rentals available ($3). 794–6234.*

★**Choral Concert: EMU Music Department.** EMU choral director Brandon Johnson directs the EMU choirs in a program TBA. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Beaumaris Ensemble: First United Methodist Church. This new local chamber ensemble features a repertoire of new works by contemporary composers and lesser known works by classic composers. Members are oboist Kaycee Thomas, cellist Daniel Thomas, and pianist Naki Sung Kripfgans. Program TBA. Reception follows. *7:30 p.m., FUMC, 120 S. State. Freewill offering. 662–4536, ext. 0.*

"Voices of the Dust Bowl": Fifth House Ensemble (Concordia University). This Chicago-based chamber ensemble is joined by Chicago-based bluegrass band **Henhouse Prowlers** in Steve Snowden's work that includes 1941 field recordings of migrant workers discussing their desperation for work. The program also includes the group's original arrangements of Woody Guthrie songs and rarely performed works from the Alan Lomax Archive and Smithsonian Folkways Recordings. The group's mission is to give people a new context for listening to chamber music. As 5HE collaborator Ezra Clayton Daniels puts it, "There's no celebrity-culture baby-mama drama to get people to listen to Brahms." *8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. $15 (students & seniors, $8). 995–7537.*

Dick Siegel: Kerrytown Concert House. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. Tonight he's joined by bassist **Dave Roof** in new songs, old favorites, and hits like "Angelo's" and "What Would Brando Do?" *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

Tom Chapin: Green Wood Coffee House Series (First United Methodist Church). The younger brother of the late Harry Chapin, Tom Chapin is a veteran folk-style songwriter known for his observant, playful story-songs and emotionally direct ballads. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

"Twelfth Night": Ellipsis Theatre Company. See 2 Thursday. 8 p.m.

"Love, Loss and What I Wore": PTD Productions. See 1 Wednesday. 8 p.m.

"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Fri. & Sat.* Comedic improv by experienced local performers. The 10 p.m. Friday show, **"A Pointless Display of Improvised Feats"** is devoted to long-form improv. *8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $12 (8 p.m.) & $10 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

Tim Cavanagh: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.–1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $4; $1 discount for AACTMAD members). 417–9857.*

4 SATURDAY

Flea Market: Ann Arbor City Club. *Mar. 4 & 5.* Huge assortment of antiques, collectibles, jewelry, art, books, housewares, CDs, vintage linens, holiday items, and more. *9 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), City Club, 1830 Washtenaw. Free admission; all items half off on Sun. 662–3279, ext. 1.*

36th Annual Great Lakes Shipwreck Festival: Ford Seahorses & Sea Lancers Scuba Diving Club. A daylong series of 1-hour presentations on Great Lakes maritime history and shipwrecks, along with diving topics. For a complete schedule, see greatlakesshipwreckfestival.org. *9 a.m.–5 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets $25 in advance, $30 at the door. Kids 12 & under accompanied by an adult, free. 459–8476.*

★**"Spring into Summer Camp Expo": Briarwood Mall.** Info on summer camps for kids. Also, kids activities and performances by **Colors the Clown** and the **Saline Fiddlers Philharmonic.** *10 a.m.–3:30 p.m., Briarwood Mall. Free. 769–9610.*

"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. *Every Sat. & Sun., Mar. 4–25.* Naturalist Mark Irish discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. *10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required. $5 vehicle entrance fee. 426–8211.*

★**"Plastic Bag Pollution & Recycled T-Shirt Bags": Ecology Center of Ann Arbor.** All invited to learn about the problems plastic bags create for recycling and operating a materials recovery facility (MRF). Participants can also bring in an old T-shirt to convert into a reusable bag. *10 a.m.–noon, Wheeler Service Center, 4251 Stone School Rd. Free. 369–9272.*

★**"Music and Movement: Just Babies!": Ann Arbor District Library.** KinderMusik teacher Denise Owens presents a program for pre-walking babies age 3 months & older. *10–10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Bilingual Parenting Playclass": Manzanitas Spanish Immersion Preschool. Story, movement, and play activities conducted in Spanish. For kids ages 10 months to 2 years, accompanied by a parent. *10:30–11:30 a.m., Manzanitas, 2626 Packard. $5 suggested donation. 975–9104.*

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. *10:30 a.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Doors open at 8 a.m. Free admission. $16 to race ($8 to rent a car, if available). (517) 960–5252.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Children's Story Time: Literati Bookstore.** *Every Sat.* A Literati staffer reads stories for kids of all ages. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Story Time: Bookbound.** *Every Tues. & Sat.* Linda Zimmer reads seasonal stories for kids age 6 & under. *11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**"Make a Good Impression": U-M Natural History Museum.** *Every Sat. & Sun.* Hands-on 20-minute interactive demo exploring how fossils are created and how museum fossil casts are made. Geared toward adults and kids age 5 & up. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight: Live Sky Talk*** (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun.) is an audiovisual exploration of the current night sky that includes a brief talk on how light that travels to Earth from far away—and the distant past—informs us about the Universe we live in today. ***Eclipse*** (12:30 p.m. Sat.) is the history and the astronomy related to total solar eclipses. ***Earth to Universe*** (2:30 p.m. Sat. & Sun.) is an audiovisual exploration of the origins of how humans looked at the night sky, and the long journey to be able to explore the deepest parts of space. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* All invited to view Harper the cougar on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including foxes, emus, giant tortoises, peafowl, macaws, and more. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $8 (kids ages 2–12, $6; age 1 & under, free; self-guided tour of outdoor animals only, $2). 929–9324.*

★**Gardening Talks: English Gardens.** Every Sat. English Gardens staffers discuss **"New Perennials for 2017"** (Mar. 4), **"Planting Seeds Indoors"** (Mar. 11), **"Get a Green, Healthy Lawn"** (Mar. 18), and **"Create a Garden to Attract Pollinators"** (Mar.

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2016 - 2017 YEAR OF HUMANITIES & PUBLIC POLICY

Events at the **Institute for the Humanities** University of Michigan March 2017

All events are held at the **Institute for the Humanities, 202 S. Thayer,** unless otherwise noted.

All events are **free and open to the public**

734.936.3518

humin@umich.edu

Image: Alex Kotlowitz (Left) and Matthew Desmond

Lectures & Symposia

Presenting distinguished visitors to enhance the humanities at Michigan.

March 8 — *Black Bodies, Social Justice, and the Archive* Seminar, North Quad Space 2435, 105 S. State, 9am

Mar 21 — "Race, Poverty, and Housing in American Cities: What Do We Do Now? A Conversation between **Matthew Desmond** and **Alex Kotlowitz**," 2017 Marc and Constance Jacobson Lecture, Rackham Amphitheatre, 915 E. Washington, 4pm

Mar 27 — "Patents, Social Justice, and Public Responsibility" symposium and book talk by **Shobita Parthasarathy**, Palmer Commons Forum Hall, 100 Washtenaw Ave, 9am, book talk at 4pm

The Hub

Innovative exhibitions and arts programming.

Jan 18 - Mar 10 — *Atomic Highways and Byways* **Joan Linder** exhibition, M-F 9am-5pm

Feb 2 - Apr 17 — *State of Exception* installation, Parsons School of Design, New York

Mar 6 - Apr 21 — *Another Country* pop-up exhibition by **Shanna Merola**, Osterman Common Room, M-F 9am-5pm

Mar 6 — "Off the Record," artist talk and reception by **Shanna Merola**, 3:30pm

Mar 8 — "Legal Observing and Know Your Rights for Community Safety" workshop with **Shanna Merola**, 2:30-4pm

Mar 20 - Apr 28 — *Here and There* **Tracey Snelling** exhibition, M-F 9am-5pm

Mar 20 — "Multiple Realities," Penny W. Stamps lecture by artist **Tracey Snelling**, U-M Museum of Art Stern Aud, 525 S. State, 5pm

Mar 20 — *Here and There* opening reception with artist **Tracey Snelling**, 6pm

Author's Forum

A series on books & ideas presented in collaboration with the University Library and the Ann Arbor Book Festival. *Author's Forums are held in the Hatcher Graduate Library, Gallery #100, 913 S. University, 5:30pm.*

Mar 8 — *Gold Fame Citrus:* A Conversation with **Claire Vaye Watkins** and **Emily Chew**

Mar 22 — *A Perfect Life:* A Conversation with **Eileen Pollack** and **Tim McKay**

FellowSpeak

Ongoing exchange with our fellows past and present.

Mar 7 — "Collecting for the Academy: University Museums and the Production of Knowledge," **Kerstin Barndt,** 12:30pm

Film

Documentaries relevant to policy and political discourse.

Mar 28 — *Starving the Beast* film screening followed by discussion, 5pm

Digital Pedagogies

Humanities scholarship in and about digital environments

Mar 10 — "Sound History and the Logistics of Social Recognition," lecture and workshop with **Josh Shepard**, 12:30pm

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www.lsa.umich.edu/humanities

25). *1 p.m., English Gardens, 155 N. Maple, Maple Village Shopping Center. Free. 332–7900.*

Yo-Yo Master Zeemo: Ann Arbor Hands-On Museum. *Mar. 4 & 5.* Performance by this local yo-yo whiz, who also uses other spinning toys such as hula hoops and tops in his routine. *1 & 3 p.m., AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"Moana Storytime": Ann Arbor District Library.** AADL librarians celebrate the newest Disney princess with a program of Polynesian-themed stories and crafts for babies & preschoolers age 5 & under. *1–1:30 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327–8301.*

★**"Confetti Votive Candle Holders": Ann Arbor District Library.** Craft activity for adults and teens in grade 6 & above. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Mar. 4 & 18.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

U-M Women's Gymnastics vs Oklahoma. *4 p.m., Crisler Center. Ticket prices TBA at mgoblue.com/tickets/gmw-index.html. 764–0247.*

"Icebreakers ^2": Pointless Brewery & Theatre. *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"The Taste of Salt": In Good Company African American Book Club.** All invited to discuss Martha Southgate's novel about the devastating addiction that plagues a family for two generations. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Into the Closet!": Vocal Arts Ensemble Fundraiser. Ben Cohen directs this local 24-voice chamber choir in their annual cabaret gala. The program features classic and contemporary songs in various styles that address the theme of clothes. With live accompaniment by a trio led by talented local pianist **Tyler Driskill.** Also, a 4-course dinner (with steak, halibut, and vegetarian main course options), wine, and a Viennese coffee bar. Cash bar and silent auction. Fancy attire encouraged. *5:30 p.m., Kensington Hotel, 610 Hilton Blvd. Tickets $95 in advance by Feb. 27. vocalartsannarbor.org, 998–0115.*

"Winter Beach Blast": Cystic Fibrosis Foundation Fundraiser. An indoor beach-themed party with live entertainment by comic **Mark Knope** (8 p.m.) and the popular Detroit 70s and 80s classic rock band **50 Amp Fuse** (9 p.m.). Knope is a Detroit native and veteran of the national comedy circuit, who is known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. *6:30 p.m.–1 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $50 in advance at cfpartyforbreath.com and at the door. 429–3028.*

Bockbierfest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to German music by the popular **Enzian aus Detroit.** *6:45–10:30 p.m. (doors open at 6 p.m.), Plumbers & Pipefitters Hall (UA Local 790), 7920 Jackson Rd., Dexter. Tickets $30 (includes dinner & beverages) in advance and (if available) at the door. Reservations recommended; call John Jarvis (954–0281), Art French (662–4964), or Walt Hahn (353–9229).*

"Once Upon a Mattress Jr.": The Encore Musical Theatre Company. See 3 Friday. 7 p.m.

"The Butterfly": EMU Theatre Department Second Stage. See 3 Friday. 7 p.m.

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Julie Levy-Weston calls to music by the Time Travelers. All dances taught; no partner needed. Bring flat, smooth-soled shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd., just south of Oak Valley Dr. $11 (members, $10; students, $6). 646–4835, 769–1052.*

"iLove Baroque: Short Stories and Voices of Eternity": Ensemble Caprice (Academy of Early Music). This Montreal-based quintet, led by recorder players Matthias Maute and Sophie Larivière, performs Baroque works, interspersed with anecdotes of love, that range from joyful, dramatic, and humorous to tender and melancholy. The group has earned praise from the *New York Times* for its imaginative and powerful interpretations of Baroque music. Preceded at 7 p.m. by a lecture on the program by ensemble members. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $25 (seniors, $22; students, $10) in advance at AcademyOfEarlyMusic.org, at Bookbound (1729 Plymouth Rd.), and at the door. 478–6421.*

Duane Allen Harlick Band: Acoustic Routes. Ensemble led by veteran Royal Oak pop singer-songwriter whose music draws on rock, jazz, R&B, country and other American idioms. His songs have been recorded by everyone from Thelma Houston and Luther Vandross to David Sanborn. *8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. $15 at the door only. 316–7919.*

Jazz at Lincoln Center Orchestra with Wynton Marsalis: University Musical Society. Pulitzer Prize–winning composer-trumpeter Marsalis leads the orchestra—widely regarded as the finest large jazz ensemble playing today—in new jazz works as well as those that honor the heritage of Duke Ellington and Louis Armstrong. "One rarely hears this music played with such technical brilliance, stylistic authenticity and tonal sheen," writes a *Chicago Tribune* reviewer. *8 p.m., Hill Auditorium. Tickets $12–$60 in advance at ums.org, the Michigan League, and (if available) at the door. 764–2538.*

"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Twelfth Night": Ellipsis Theatre Company. See 2 Thursday. 8 p.m.

"Love, Loss and What I Wore": PTD Productions. See 1 Wednesday. 8 p.m.

Tim Cavanagh: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

Milonga: Michigan Argentine Tango Club. *Mar. 4 & 18.* Tango dancing to music spun by a DJ. *8 p.m.–midnight, Michigan Union Anderson Rm. $10 (members, $5). umich.edu/~matc*

Latin Dance Party: Dance Revolution. *Mar. 4 & 18.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8). Facebook.com/A2DanceRevolution/info*

5 SUNDAY

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Every Sun., Dec.-Mar.* The assembled riders choose their own pace, distance, and destination. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *10 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545–0541 (10 a.m.), 994–5908 (1 p.m.).*

★**Drop-in Luminary Workshops: WonderFool Productions.** *Every Sun., Mar. 5–Apr. 2.* Local artists show how to make a lantern to carry in the FoolMoon processionals on Apr. 1. Materials provided. Refreshments. *10 a.m.–5 p.m., Workantile, 118 S. Main. Free, but donations accepted ($10 suggested). wonderfoolproductions@gmail.com, 763–7550.*

★**"Writing Memoirs and Family Stories": Ann Arbor Jewish Cultural Society.** JCS member Jan Price, who recently wrote her own memoir, offers tips to fellow amateur memoirists, and participants can read their stories to each other. All invited. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations requested at jewishculturalsociety.org. 975–9872.*

★**Critter House Open Hours: Leslie Science & Nature Center.** *Every Sun.* All invited to watch frogs, turtles, snakes, rabbits, and more as they hop, crawl, and slither in their homes. LSNC animals include both species native to the region and exotic animals that have been donated. *Noon–3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

★**"Pete the Cat": Ann Arbor District Library.** All kids in grades preK-3 invited listen to one of Kimberly & James Dean's Pete the Cat picture book stories and make their own pair of "magic" sunglasses. In anticipation of the Michigan Theater "Pete the Cat" shows on March 12 (see listing). *1–2 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Computer Skills": Ann Arbor District Library.** Every Sun. GameStart staff present hands-on introductions to various computer skills for kids in grades 3–8. *Mar. 5:* **"Minecraft Python Programming."** Learn the fundamentals of programming Minecraft using the Python programming language. *Mar. 12:* **"Unity 2D."** Learn to design a platformer video game with animated sprites and other characters. *Mar. 19:* **"Minecraft Java Programming."** Learn how to build Minecraft improvements using the Java programming language.

Mar. 26: **"Choose Your Own Adventure Website."** Learn to make your own website using basic HTML in the form of a Choose Your Own Adventure book. *2–3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–4555.*

★**"The Aesthetic Movement in America: Artists of the Photo-Secession": UMMA.** Docent-led tour of the current exhibit of photos from the Pictorialism movement that favored soft-focus images that drew upon the conventions of painting. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Kerry Tales: March Along with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

"Bee Hotels and Bee-Friendly Flowers": Waterloo Natural History Association. MSU entomologist Julia Brokaw discusses the world of bees and shows how to attract them to your yard with nest boxes and bee-friendly gardening. *2–3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5) except as noted. Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

★**"Raising Native Bees": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance and experienced beekeeper Jennifer Casler give techniques and strategies for keeping bees in your own yard. *2–4 p.m., County Farm Park Field Operations Bldg. Free. 971–6337, ext. 335.*

"Twelfth Night": Ellipsis Theatre Company. See 2 Thursday. 2 p.m.

"The Butterfly": EMU Theatre Department Second Stage. See 3 Friday. 2 p.m.

★**"Drawing for Adults": Ann Arbor District Library.** Every Sun. Ann Arbor Art Center artists host a directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. *3–5 p.m., 4th-floor meeting room (Mar. 5, 12, & 19) & Westgate Branch West Side Room (Mar. 26), Westgate shopping center, 2503 Jackson. Free. 327–8301.*

"Once Upon a Mattress Jr.": The Encore Musical Theatre Company. See 3 Friday. 3 p.m.

Beer & Board Games: Pointless Brewery & Theatre. *Every Sun.* All invited to play board games. Some games provided (or you can bring your own, if you wish). *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** *Mar. 5 & 19.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–9 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

Ann Arbor Poetry. Reading by EMU creative writing teacher and Neutral Zone creative arts director **Jeff Kass.** Old Dominion poetry professor Tim Seibles describes Kass's latest collection, *Beautiful Hook-Nosed Beauty Queen Strut Wave,* as "poems of many men who grew up in this country bursting at the seams with boyness, who did the best they could to grow into useful men—fathers, teachers, plumbers." The program begins with a poetry open mike. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

★**"Music for Meditation": St. Andrew's Episcopal Church.** Cellist **Victor Minke Huls,** a recent U-M music school grad who currently conducts the Ann Arbor Camerata, and violinist **Teagan Faran**, a U-M music student, perform works by Schubert, the 17th-century Bohemian-Austrian Baroque composer H.I.F. Biber, the 19th-century Spanish Romantic composer Francisco Tárrega, and contemporary composer-cellist Mark Summer. *7:15 p.m., St. Andrew's, 306 N. Division. Free. 662–4466.*

6 MONDAY

★**"Fracking in a Fly Over State: The Politics of Oil in the Grassland Prairies": U-M Ford School of Public Policy Center for Local, State, and Urban Policy.** Talk by University of Toronto-Mississauga political science & geography professor Andrea Olive. *11:30 a.m.–1 p.m., Weill Hall Betty Ford Classroom, 735 S. State at Hill. Free. 615–3893.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Off the Record": U-M Institute for the Humanities.** Detroit conceptual artist and documentary photographer Shanna Merola discusses the roles that art and activism play in her work with grassroots movements across the country—from the fight to reclaim the African Burial Ground in Richmond (VA) to the struggle over water safety and cost in Detroit and Flint. Followed by the opening reception for Merola's new exhibit *Another Country* (see Galleries). Merola, who is also the legal observer coordinator for the Detroit chapter of the National Lawyers Guild, gives a talk on Mar. 8 on **"Legal Observing and Know Your Rights for Community Safety"** (2:30–4 p.m.). *3:30–5:30 p.m., Osterman Common Room, 202 S. Thayer. Free. 936–3518.*

"Prosciutto 101": Zingerman's Delicatessen. Pio Tosini (Langhirano, Italy) owner Giovanni Bianchi discusses the rich history and tradition of his family's prosciutto di Parma, a sweet cured ham it has been making since 1905. *6–7:30 p.m., Zingerman's Deli, 422 Detroit St. $10. 663–3400.*

★**Lifetree Café: St. Paul Lutheran Church.** *Every Mon.* All invited to join conversations on various topics. The program begins with video introductions. *Mar. 6:* **"Meeting God Face to Face: A Surprising Account from *The Shack*."** A talk on William P. Young's Christian novel, which was recently made into a movie (see Rave in Films, p. 80). *Mar. 13:* **"Financial Freedom: Practical Advice from a Man Who Had It All and Lost It."** *Mar. 20:* **"Unsolved Mystery: Living with Life's Unanswered Questions."** *Mar. 27:* **"Unlocking the Mystery of Music: What Could It Do for You?"** *7–8 p.m., 500 W. Liberty. Free. 665–7912.*

★**"Fiber Arts Lab": Ann Arbor District Library.** *Mar. 6 & 20.* All invited to learn the basics of **crochet** (Mar. 6) or **needle felting** (Mar. 20). Materials provided. Experienced fiber artists are invited to bring a project to work on. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Annual Herb Seed Giveaway: Herb Study Group.** Advanced master gardener Madolyn Kaminski discusses how to grow herbs from seed. Also, free small seed packets and handouts (first come, first served). *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Emerging Writers: Turn Your Life into Art": Ann Arbor District Library.** Huron High School English teacher R.J. Fox draws on his recently published memoir, *Love & Vodka,* to discuss the art of turning your experiences into compelling nonfiction. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, local short story writer Alex Kourvo and young adult novelist Bethany Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Mar. 20. *7–8:45 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

★**Chris Combest: U-M School of Music.** Recital by this Middle Tennessee State University tuba instructor. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

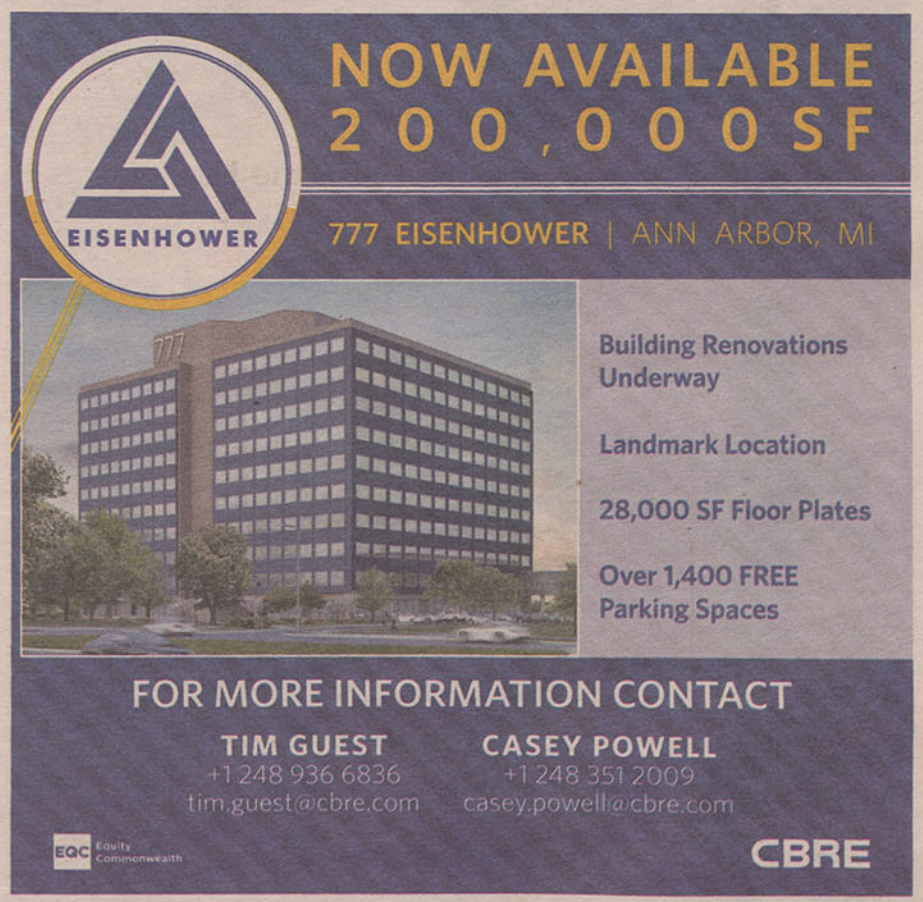
West Coast Swing Party: Footnotes Ballroom Company. *Mar. 6 & 20.* Dancing to recorded music. Preceded at 8 p.m. by a lesson ($10). *9–10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5 (free with lesson). 926–0107.*

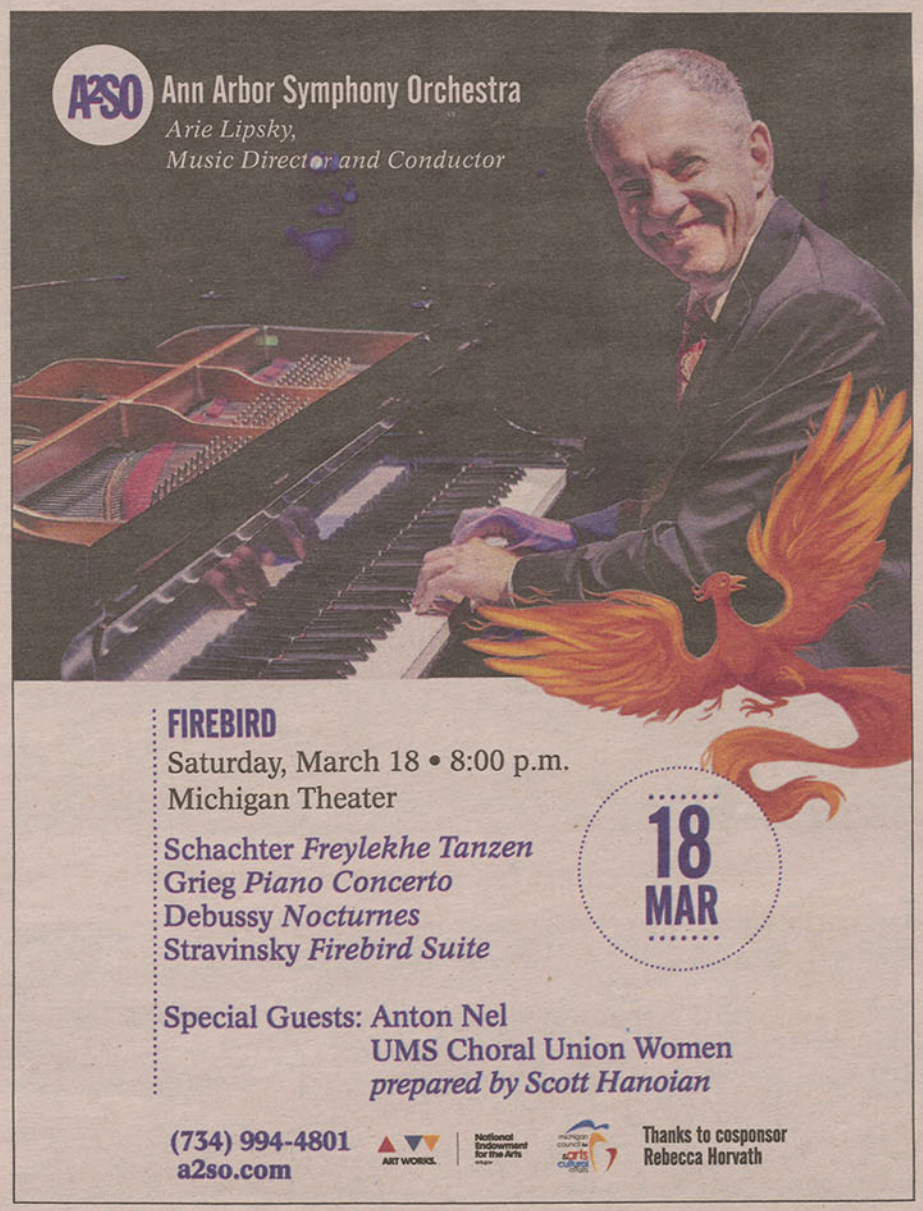
7 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session), Sept. 13–Apr. 25.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**"Sensation Stations": Ann Arbor District Library.** All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. *10:30–11:15 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*





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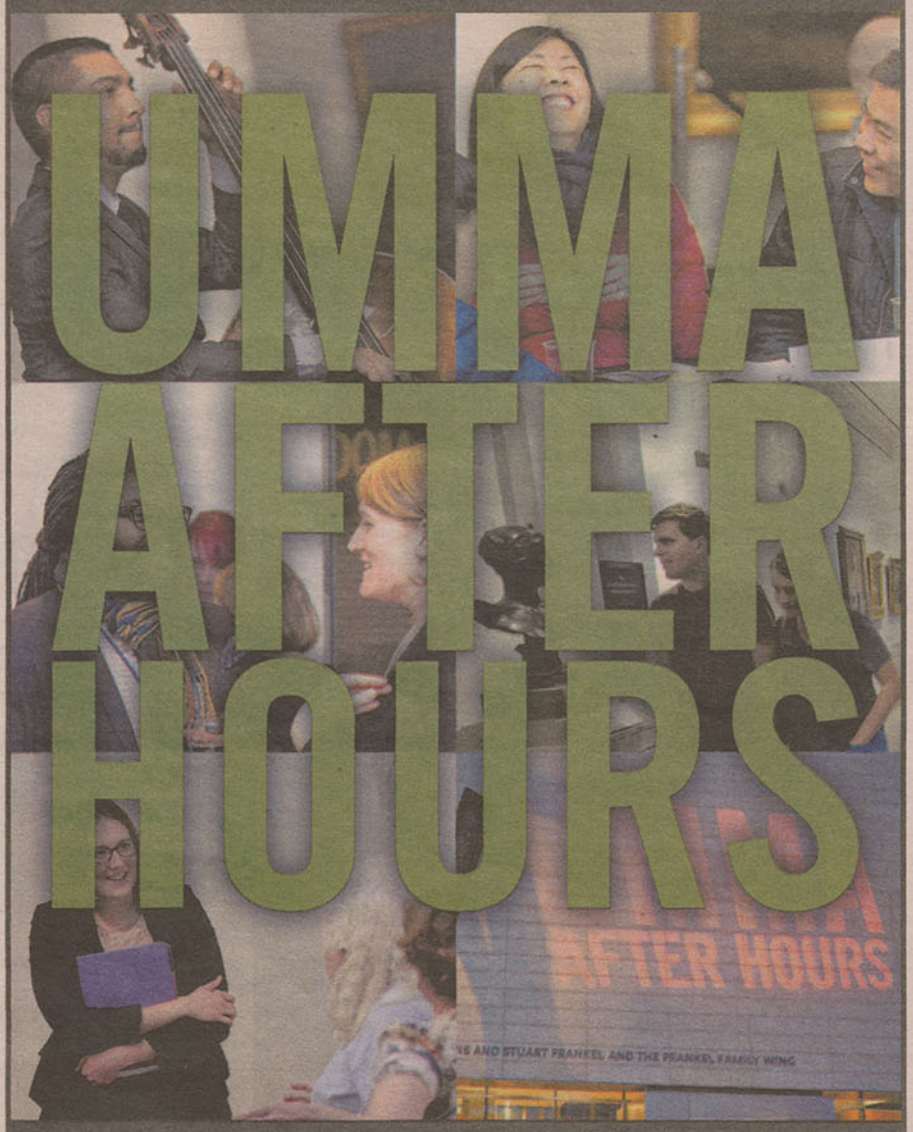

ART, MUSIC, ATMOSPHERE

FREE COMMUNITY EVENT

Celebrate the season's six new exhibitions

Enjoy live music by Drew Schultz & The Broken Habits

Gallery talks with artists and curators

Experience art from around the world

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★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**"A Newly Discovered 1790 Detroit Map": U-M Clements Library.** U-M maps curator Brian Dunnigan discusses the recent discovery of an 18th-century map titled "Rough Scetch [sic] of the King's Domain at Detroit." *Noon–1 p.m., Clements Library Rm. G060, 909 South University. Free. abhelber@umich.edu, 764–2347.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tues.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Mar. 7:* U-M Chinese studies professor Miranda Brown on **"Of Cheese and Curds in China."** *Mar. 14:* MSU global urban studies professor Xuefei Ren on **"Land, Housing, Air: Deciphering Urban Governance in China and India."** *Mar. 21:* Oxford University political economy of China professor Kyle Jaros on **"China's Urban Champions and the Politics of Spatial Development."** *Mar. 28:* **"When Muslims Die in China,"** a talk by University of Pennsylvania East Asian art professor Nancy Steinhardt on tombs of Muslim royalty in China. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Collecting for the Academy: University Museums and the Production of Knowledge": U-M Institute for the Humanities.** Talk by U-M German languages & literature professor Kirsti Barndt. *12:30–2 p.m., Osterman Common Room, 202 S. Thayer. Free. 936–3518.*

★**"From Frederick Douglass to Leo Tolstoy: Race and the Thought Pictures of the Caucasus": U-M Center for Russian, East European, & Eurasian Studies.** Harvard University art history and African American studies professor Sarah Lewis discusses the Caucasus mountain range in Russia and how the emerging technology of photography was used to develop myths of Caucasian racial identity in the 19th century. *5–7 p.m., Rackham West Conference Room. Free. 764–0351.*

★**"Ann Arbor East Group Run": Running Fit.** *Every Tues.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

Eastside Weekly Euchre Tournament. *Every Tues.* All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. *7 p.m., Banfield's Bar & Grill East, 3140 Packard. $5 entry fee; buy your own food. kari.thurman@gmail.com*

★**"Mastering the French Mother Sauces: Béchamel": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers discusses the 5 so-called French mother sauces and shows how to prepare Béchamel, the mother sauce commonly known as white sauce. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Banner Ballads: The Man Lyrics of 'The Star-Spangled Banner'": U-M Ford Presidential Library.** U-M musicology professor **Mark Clague** discusses the many different lyrics once sung to the tune that we now consider as belonging only to the national anthem. In conjunction with the new Ford Library lobby exhibit, *Banner Moments: The National Anthem in American Life.* Reception follows. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

"The Moth Story Hour: Your Days as Caterpillar Have Expired—Your Wings Are Ready": OLLI after 5 (U-M Osher Lifelong Learning Institute). Breeda Kelly Miller, a 2014 Ann Arbor Moth StorySlam winner, discusses how she developed "Ticket to Heaven," her award-winning story that was broadcast on the NPR *Moth Story Hour. 7–8:30 p.m., U-M North Campus Research Complex, Bldg. 10 Research Auditorium, 2800 Plymouth Rd. $8. 998–9351.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***El Enredo de la Bolsa y la Vida,*** Eduardo Mendoza's farce about a Barcelona private detective who tries to foil a terrorist plot. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Ann Arbor Camera Club.** *Mar. 7 & 21. Mar. 7:* Club members show their recent digital images & prints on various topics, including this month's assignment, **"Winter, Ice, and Snowscapes."** *Mar. 21:* **Annual Member Print Competition.** All invited to watch. *7:30 p.m., Forsythe Middle School media center (Mar. 7), 1655 Newport, & Wines School auditorium (Mar. 21), 1701 Newport. Free. 327–4781.*

★**"The Great American Eclipse of 2017": Great Lakes Branch of the Anthroposophical Society in America.** School for Spiritual Science member Mary Stewart Adams, a star lore historian and astrosopher who spearheaded the creation of (and is currently program director of) the Headlands International Dark Sky Park (Emmet County), discusses Rudolf Steiner's views of eclipses and the historical and geographical context of the upcoming total solar eclipse in August. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497. (517) 927–3696.*

★**Bryan Stevenson: U-M Wallenberg Endowment Lecture and Medal Presentation.** Awarding of the Wallenberg Medal to this NYU law professor, founder of the Equal Justice Initiative, which has advocated for criminal justice reform in the U.S. and saved the lives of 125 death row prisoners since 1989. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Russians and vanish into the Soviet Gulag. *7:30 p.m., Rackham Auditorium. Free. wallenberg@umich.edu, 764–5536.*

The Moth Storyslam: Michigan Radio. *Mar. 7 & 28.* Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each night 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. Mar. themes: **"Making Peace"** (Mar. 7) & **"Broken"** (Mar. 28). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), Ann Arbor Distilling Co., 220 Felch, $8. 764–5118.*

★**Concordia University Wind Ensemble.** William Perrine conducts students in contemporary works for winds. *8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995–7389.*

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, **"Musical Madness."** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

8 WEDNESDAY

★**Noon Lecture Series: Kempf House Museum.** *Every Wed., Mar. 8–Apr. 5. Mar. 8:* **Bird Center of Washtenaw County** educational team member Rayelene Mieske discusses the origin and functions of this facility that rehabs and releases rescued birds. *Mar. 15:* **Green Things Farm** owners Nate and Jill Lada discuss the operation of their local organic farm. *Mar. 22:* Mya Gosling discusses **"Good Tickle Brain,"** her webcomic that presents witty, offbeat take-offs on Shakespeare's plays. *Mar. 29:* Local architect Norm Tyler discusses his memoir ***The Peace Corps, Sierra Leone, and Me.*** *Apr. 5:* St. Marks Lutheran Church (Ypsilanti) organist Barbara Wilson Foster discusses **"Pastor Frederick Schmid, Missionary to Early Germans in Ann Arbor."** *Noon–1 p.m., Kempf House, 312 S. Division. Free (donations appreciated). 994–4898.*

★**"Spectacular, Spectacular: Large-Scale Performance in Contemporary China": U-M Confucius Institute.** U-M Center for Chinese Studies postdoc Tarryn Li-Min Chun discusses how showcasing Chinese innovation has become a central concern of both state-sponsored and commercial theatrical productions, thereby establishing an aesthetic of technological excess as a key mode of Chinese theater. *Noon, Michigan League Henderson Room. Free. 764–8888.*

★**Brown Bag Organ Recital: U-M School of Music.** Saints Peter & Paul Jesuit Church (Detroit) music director Julie Ford performs works TBA. Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

★**"Revolutionary Longings: The Russian Revolution and the World, 1917–1929": U-M Center for Russian, East European, & Eurasian Studies.** Panel discussion with UCLA history professor Robin D.G. Kelley, Oxford University history professor S.A. Smith, and MIT history professor Elizabeth Wood. The keynote event of a 3-day conference that includes a series of panel discussions in Tisch Hall on Mar. 9 & 10 (see tinyurl.com/z6hxr8b for complete schedule). *4–6 p.m., Rackham Amphitheater. Free. 764–0351.*

★**"The Prophets of Islam: Medieval Narratives and Contemporary Theology": U-M Islamic**

Studies Program Hajja Razia Sharif Sheikh Lecture. Talk by University of Naples L'Orientale Islamic studies professor and Institute for Advanced Study (Princeton) scholar Roberto Tottoli. *5:30–7 p.m., Rackham East Conference Rm. Free. 936–2777.*

★**"Gold Fame Citrus": U-M Authors Forum.** U-M creative writing professor Claire Vaye Watkins reads from her acclaimed debut novel set in a dystopian near future where severe drought has led to brutal survival tactics and internment camps for less fortunate members of society. Followed by a conversation about the novel with Watkins and U-M English grad student Emily Chew. Q&A. Signing. *5:30–7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166.*

★**"Letterpress Lab": Ann Arbor District Library.** *Mar. 8 & 22.* All invited to learn the basics of letterpress printing using vintage handset type. *6–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Best of 35 Years with Ari": Zingerman's Delicatessen. *Mar. 8 & 22.* Zingerman's cofounder Ari Weinzweig discusses Zingerman's history and offers taste samples of many of his favorite Zingerman's products. *6–8 p.m., Zingerman's Deli, 422 Detroit St. $60 in advance and (if available) at the door. 663–3400.*

★**"Emma Klein: Physician, Industrialist, Environmentalist": Pittsfield Union Grange.** Talk by club member Kate Moore. The program begins with a potluck (bring a dish to pass). *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley). Free. 769–1052, 274–0773.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Blues Jam": Ann Arbor Senior Center. All invited to play, learn, and/or listen to blues and roots music. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. meetup.com/Ann-Arbor-Blues-Jam. 794–6250.*

★**Nickolas Butler: Literati Bookstore.** This bestselling Wisconsin writer reads from ***The Hearts of Men,*** his new novel set in the Northwoods of Wisconsin at a Boy Scout camp. In 1962, two teen campers become friends but their lives diverge wildly thereafter—one becoming a Vietnam vet who returns to the camp as a Scoutmaster and the other becoming a successful businessman. Writer J. Ryan Stradal calls it "brilliantly, beautifully unspooled. It's both a love letter to good men of the past and a hopeful cheer for the good men to come." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Celestial Music: A Concert of Qin Masterpieces": U-M Confucius Institute.** Shanghai Conservatory of music professor Dai Xiaolian performs music for the *qin,* a plucked 7-string instrument of the zither family. Preceded at 4 p.m. by a talk by Xiaolian on **"Qin Music and Culture."** *7 p.m., Michigan Union Pendleton Room. Free. Reservations required at confucius.umich.edu/event-details/shanghai-composers. 764–8888.*

★**History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion, led by Oakland University political science professor emeritus Robert Justin Goldstein, of ***Discrediting the Red Scare: The Cold War Trials of James Kutcher, "The Legless Veteran,"*** Goldstein's book about a fight between a WWII hero and U.S. government witch hunters. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

★**Five Lakes Silver Band: EMU Music Department.** Performance by this nationally acclaimed British-style brass band from Royal Oak. Program TBA. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Battle of the Bands": MUSIC Matters. Performances by local student musicians. Four acts go on to the final competition at Club Above on Mar. 30 (see Nightspots). MUSIC stands for Michigan Undergraduates Serving In the Community. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Donation. 769–2999.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

Open Dancing: Swing Ann Arbor. *Every Wed. except Mar. 1.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. *9–11 p.m., Michigan League Vandenberg Rm. $5 (students, $3; $1 discount for members; free for those who attend the free lesson at 8 p.m.). 945–8428.*

9 THURSDAY

"Rosie the Riveter": Wild Swan Theater. *Mar. 9–11.* This award-winning local children's theater premieres local playwright Jeff Duncan and composer Brian Buckner's musical about the women who came to Michigan to work factory jobs in WWII. Suitable for kids in grade 3 & up. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *10 a.m. (Mar. 9 & 10), 12:30 p.m. (Mar. 10), & 2 p.m. (Mar. 11), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (seniors age 60 & over and kids, $12) in advance at wildswantheater.org and at the door. 995–0530.*

"Little Paws Story Time": Huron Valley Humane Society. *Mar. 9 & 23.* Kids ages 2–5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. The Humane Society also sponsors **"Cat Tales Story Time"** (Mar. 12, 10:30 a.m.) at their new cat café, the Tiny Lions Center (5245 Jackson, ste. A1). *10:30 a.m., 3100 Cherry Hill Rd. $5 per child. 661–3575.*

★**Rita Wang: First Baptist Church Coffee Break Concert Series.** This award-winning local violinist, a U-M music school grad student who made her solo debut in Lincoln Center at age 11, performs Bach's Partita in D minor and Sonata in C major. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

★**"The Seed Industry and Your Garden": Ann Arbor Farm & Garden.** Talk by Ann Arbor Seed Company owner Erik Kampe. *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. annarborfarmandgarden.org@gmail.com, 330–8521.*

★**"Temporality in the Lyric Poem": U-M Annual Henry Russel Lecture.** Talk by U-M English professor **Linda Gregerson,** an award-winning poet. The Russel Award is the U-M's highest honor, awarded annually to a faculty member who is especially distinguished in his or her field. Reception follows. *4:30–5:30 p.m., Rackham Amphitheater. Free. 615–0520.*

★**"The Art and Science of Healing Symposium": U-M Kelsey Museum of Archaeology.** *Mar. 9 & 10.* This 2-day symposium on topics surrounding the museum's current exhibit kicks off with a keynote lecture by University of Chicago classics professor Christopher Faraone on **"Women and Children First: The Earliest Evidence for Ancient Greek Body Amulets."** Friday features 7 lectures on topics ranging from **"Melancholia and Psychosis in Ancient Greek Medicine"** to **"Medicine and Religion in Early Medieval Europe."** *4:30–5:30 p.m. (Mar. 9) & 10 a.m.–5:30 p.m. (Mar. 10), U-M Hatcher Grad Library Gallery (Rm. 100), enter from the Diag. Free. 764–9304.*

★**"Hölty's Nightingales—and Schubert's": U-M School of Music.** City University of New York musicology professor emeritus Richard Kramer discusses songs by 18th-century composer Ludwig Heinrich Christoph Hölty and Schubert. *5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"The Artistic Adventure": U-M School of Art & Design Penny Stamps Speaker Series.** Talk by **Andrew Logan,** a multi-disciplinary English artist, the creator of the long-running Alternative Miss World pageant in London, which organizers describe as a "parade of freaks, fops, show offs, and drag queens." *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**Jenny Offill: U-M English Department Zell Visiting Writers Series.** Reading by this acclaimed New York-based writer. Her 2nd novel, *Dept. of Speculation,* which was named one of the 10 Best Books of 2014 by the *New York Times Book Review,* is a suspenseful love story about a marriage that falters under the weight of a colicky baby and stalled ambitions. Offill has also written several children's books and coedited two anthologies of essays. Signing. *5:30–7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Stress Reducing Relaxation Stations": Ann Arbor District Library.** All invited to try out one or more of a variety of relaxing activities, including coloring, connecting dots, doing jigsaw puzzles, and playing with new Play-Doh. *6:30–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**"City of Ann Arbor 2017 Sustainable Ann Arbor Forum: Sustainability Kids": Ann Arbor District Library.** The 3rd in a series of 4 monthly forums features a kid-centered exploration of sustainability issues, including a craft, a storytelling program by AADL youth librarian Laura Raynor, and environmental education presentations by Ecology Center education director Katy Adams and Leslie Science Center school & scout program manager MacKenzie Maxwell. Q&A. *6:30–7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Mobile Phone Photography Lab": Ann Arbor District Library.** Freelance photographer Olivia Kohler shows how to take and edit better photos with your phone. Mobile photography tools, such as clip-on lenses, will be available for participants to try out. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Open Mic & Share": Bookbound.** Open mike for poets, who are welcome to read their own work or a favorite poem by another writer. Also, a reading by a featured local poet TBA. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**Holly Goldberg Sloan & Jack Cheng: Nicola's Books.** These two novelists discuss their books geared toward readers ages 8–12. Ann Arbor–born California-based writer Goldberg Sloan discusses ***Counting by 7s,*** her bestselling novel about a girl who's very short for her age but grows into herself while playing a munchkin in a summer production of *The Wizard of Oz.* Detroit writer Cheng's ***See You in the Cosmos*** is about a space-obsessed 11-year-old who records his experiences on a trip from Colorado to L.A. to show other lifeforms what life on Earth is like. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Will Schwalbe: Literati Bookstore.** This bestselling New York City writer discusses ***Books for Living,*** his new book about the power of books to shape lives. Each chapter explores his relationship to a particular book, how he came to read it, the people in his life he associates it with, and how it became a part of his understanding of himself. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Remnants": EMU Center for Jewish Studies.** U-M Residential College psychology professor Hank Greenspan performs his acclaimed one-man play about the attempt to find meaning in the aftermath of the Holocaust. It takes the form of a series of monologues by 3 men and 4 women based on Greenspan's conversations with Holocaust survivors. *7 p.m., EMU Honors College, 511 W. Forest, Ypsilanti. Free. 487–0978.*

"You Can't Take It with You": Friends of the Michigan League Dinner Theater. *Mar. 9–12.* Nancy Heusel directs dessert (Thurs.) and dinner (Fri.–Sun) theater productions of Moss Hart and George S. Kaufman's Pulitzer Prize–winning 1937 comedy about the classic American conflict between respectability and self-reliance. Hilarity ensues when a young woman brings home her fiancé—the son of a Wall Street tycoon—to introduce him to her family, a collection of good-hearted eccentrics. The cast includes Michigan League Dinner Theater veterans Nancy Heusel, Larry Rusinsky, Tim Henning, Erica Dunham, Lesli Weston, Norm Richert, Lucy Richert, Jeff Pickell, Pelham Barron, Steve Jones, Chris Watson, Christina McKim, Roger King, Barbara Mackey King, and Deborah Greene. Part of the proceeds goes to U-M scholarships. *7 p.m. (Thurs.), 6:30 p.m. (Fri. & Sat.), & 1:30 p.m. (Sun.), Michigan League Hussey Room. Dessert & show tickets $35 (students, $17) and dinner & show tickets $65, in advance only at the Michigan Theater Ticket Office. 763-TKTS.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**"Chinese Instrumental Music: Traditional and Neo-traditional": U-M Confucius Institute.** Performance by an ensemble of master musicians from the Shanghai Conservatory of Music. *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. Reservations required at confucius.umich.edu/event-details/shanghai-composers. 764–8888.*

★**Arthur Greene & Solomia Soroka: U-M School of Music.** This husband-and-wife duo of U-M piano professor Greene and accomplished Ukrainian violinist Soroka performs selections from its new CD of compositions by contemporary Ukrainian composer Yevhen Stankovych. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Almost, Maine": Ann Arbor Civic Theatre. *Mar. 9–12.* Kat Walsh directs local actors in John Cariani's whimsical 2006 romantic comedy, a collection of 9 short vignettes exploring love and loss in a remote mythical Maine town. "Exploring the sudden thunderclap of love and the scorched earth that sometimes follows, John Cariani's play will evoke either awww's or ick's, depending on your affection for its whimsical approach to the joys and perils of romance," says *New York Times* reviewer Charles Isherwood. Cast: Andrew Benson, Elizabeth Docel, Matthew Flickinger, Chris Grimm, Lawrence Havelka, Chris Joseph, Rachael Kohl, Stephanie Laurinec, Joe Lopez, Matthew Miller, Scott Mooney, Sara Rose, Codi Sharp, Megan Shiplett, and Michelle Weiss. *7:30 p.m. (Mar. 9), 8 p.m. (Mar. 10 & 11), & 2 p.m. (Mar. 12), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $22 (seniors age 60 & over, $20; Thurs., $17; students, $11 on any day) in advance at a2ct.org, by phone, and (if available) at the door. 971–2228.*

"The Beauty Queen of Leenane": Druid (University Musical Society). *Mar. 9–11.* This acclaimed Irish theater company made its well-received Ann Arbor debut in 2011 with Martin McDonagh's *The Cripple of Inishmaan.* This weekend, they perform another McDonagh dark comedy, a subversive play set in an economically depressed Irish village in the early 1990s, about a vi-

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MARIE HOWE
THRS MAR 16TH
2PM Q&A @HOPWOOD RM
5:30PM POETRY READING
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VICTOR LAVALLE
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cious war of wills between a manipulative mother and her plain and lonely 40-year-old daughter. The mother is played by Marie Mullin, who won a Tony for the role of the daughter in the 1996 Broadway production. An **artist Q&A** follows the Mar. 9 performance. *7:30 p.m. (Mar. 9) & 8 p.m. (Mar. 10 & 11), Power Center. Tickets $32–$60 in advance at ums.org, the Michigan League, and (if available) at the door. 764–2538.*

"Twelfth Night": Ellipsis Theatre Company. See 2 Thursday. 8 p.m.

Mark Braunger: Ann Arbor Comedy Showcase. *Mar. 9–11.* Affable Chicago-based comic, a regular on *MADtv* during its final season, who blends often dark oddball tales with goofy one-liners. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 (Thurs.) & $16 (Fri. & Sat.) reserved seating in advance, $14 (Thurs.) & $18 (Fri. & Sat.) general admission at the door. 996–9080.*

Ballroom Social: Footnotes Ballroom Company. *Mar. 9 & 30.* Ballroom dancing to recorded music. *8:30–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5. 926–0107.*

10 FRIDAY

"Rosie the Riveter": Wild Swan Theater. See 9 Thursday. 10 a.m. & 12:30 p.m.

★**Robotics District Competitions: FIRST (For Inspiration and Recognition of Science and Technology).** *Mar. 10 & 11.* Teams from 40 area high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to compete against each other at performing various tasks. The exciting finals are at 2 p.m. on Saturday. Winners go on to the state competition in Saginaw in April. *10:30 a.m.–7 p.m. (Mar. 10) & 9 a.m.–6 p.m. (Mar. 11), Pioneer High School Gym, 601 W. Stadium. Free. Firstinmichigan.org*

★**"A Socialist Peace? Explaining the Absence of War in an African Country": U-M Anthropology Department Rappaport Lecture Series.** *Mar. 10 & 31.* U-M anthropology professor Mike McGovern presents the last 2 in a series of 4 lectures exploring why the socialist Republic of Guinea has eluded the violent civil conflicts that have plagued all of its neighbors. *Mar. 10:* **"Nuvanuita: Ethnic Cleansing Planned Then Averted."** *Mar. 31:* **"The Afterlife of a Socialist Habitus."** *3–5 p.m., Rackham Assembly Hall (4th floor). Free. 764–7274.*

★**U-M Confucius Institute.** Two lectures by Shanghai Conservatory of Music professors: Yang Yandi discusses **"Chinese Piano Music: A Centennial Retrospect"** (4 p.m.), and Zhao Weiping discusses **"On Notated Sources of Tang Dynasty Music and its Reconstructive Performance"** (5:30 p.m.). *4 & 5:30 p.m., U-M Music School Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 764–8888.*

"Pets & Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5–11 invited to watch ***Dolphin Tale,*** Charles Martin Smith's 2011 drama about the friendship between a boy and a dolphin. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). $35 ($15 for additional children). Preregistration required. hshv.org, 661–3575.*

"A Pint at the Museum: #FlashbackFriday!": Ann Arbor Hands-On Museum. All age 21 & older invited for hands-on activities and a chance to play favorite childhood games. Beer, wine, grilled cheese, hot dogs, and cookies. *6:30–9:30 p.m., AAHOM, 220 E. Ann. $30 (members, $25) in advance at aahom.org/pint-museum-flaskbackfriday. 995–5439.*

★**"Danish Hygge Cozy Winter": Ann Arbor District Library.** All invited to cozy up to a virtual fireplace with warm drinks & sweet treats, and mellow music, and work on a knitting or crocheting project with local crafter Beth Battey, play Scrabble, or quietly read. *6:30–7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Joy Harjo: U-M American Culture Department Robert F. Berkhofer Jr. Lecture.** Reading by this award-winning poet, a member of the Mvskoke Creek nation whose 15 collections include *How We Became Human* and the recent *Conflict Resolution for Holy Beings.* Her poetry draws heavily on Native American mythology and folklore, which she brings to bear on her own experience as well as larger questions of politics, tradition, remembrance, and the transformational aspects of poetry. Harjo is also a renowned musician who performs jazz-based saxophone, both solo and with her bands Arrow Dynamics and Poetic Justice. Reception follows. Signing. *6:30 p.m., Michigan League Ballroom. Free. 763–1460.*

"You Can't Take It with You": Friends of the Michigan League Dinner Theater. See 9 Thursday. 6:30 p.m.

★**"Electronics Lab": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn different electronics basics. You can also bring in an in-progress electronics project if you want a place to work on it. Soldering irons, multimeters, and an oscilloscope available for use. *Mar. 10:* **"Learn to Solder."** Learn to use Weller and Hakko soldering irons. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"UMMA After Hours": UMMA.** The museum is open late tonight, with curators discussing the current temporary exhibits. Also, live music by **Drew Schultz & the Broken Habits,** a Detroit soul band led by Schultz, a drummer and songwriter who's worked with the Four Tops and Aretha Franklin. Light refreshments. *7–10 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Big Lonesome": Literati Bookstore.** Bucknell University (PA) visiting English professor **Joseph Scapellato** is joined by renowned novelist (and U-M English professor) **Claire Vaye Watkins** in a discussion of his debut short story collection that navigates the American West and explores place, myth, and masculinity. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Spring Show: U-M Impact Dance. This 18-member all-female student company presents an energetic, family-friendly program of original dances that range from lyrical jazz to hip-hop and tap. Although the students aren't dance majors, Impact's quality of dance is quite high. *7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $8 (students, $7) in advance at the Michigan Union Ticket Office and muto.umich.edu; $9 at the door. impactdance@umich.edu*

"Once Upon a Mattress Jr.": The Encore Musical Theatre Company. See 3 Friday. 7 p.m.

★**Joseph Gascho, David Daniels, & Phoebe Carrai: U-M School of Music.** Juilliard School Baroque cello professor Carrai is joined by U-M harpsichord professor Gascho and U-M voice professor (and countertenor) David Daniels in a program of Baroque chamber music. With the **U-M Baroque Chamber Orchestra.** *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

★**Saxophone Ensemble: U-M School of Music.** Timothy McAllister directs this group of music majors in large ensemble works by Joel Love, Matthew Browne, and Vincent David as well as improvisations. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"Give": U-M Dance Department MFA Thesis Concert.** A concert of new works choreographed by U-M dance MFA candidate **Carlos Funn.** *8 p.m. (doors open at 7:30 p.m.), U-M Duderstadt Center Video Studio, 2281 Bonisteel, North Campus. Free. 763–5460.*

"Twelfth Night": Ellipsis Theatre Company. See 2 Thursday. 8 p.m.

"The Beauty Queen of Leenane": Druid (University Musical Society). See 9 Thursday. 8 p.m.

"Almost, Maine": Ann Arbor Civic Theatre. See 9 Thursday. 8 p.m.

Mark Braunger: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

11 SATURDAY

"Fairy Garden Workshop": U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited to make a fairy door and decorate a container fairy garden to take home. Followed by a scavenger hunt in the conservatory to look for fairies. *9:30–11 a.m. & noon–1:30 p.m., Matthaei, 1800 N. Dixboro. $12 per child. Preregistration recommended. 647–7600.*

"Critters Up Close!": Ann Arbor Hands-On Museum. *Mar. 11 & 12.* Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are **lizards.** *Note:* Saturday's program includes a midday "Animal Naptime" break. *10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"Old-Time Maple Sugar Festival": Waterloo Natural History Association.** Screening of the film *Maple Sugar Farmer,* display of antique syrup-making equipment from the Waterloo Farm Museum, and guided walks with WNHA naturalists to learn how sap is collected and boiled down to make syrup. *10 a.m.–4 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

★**"Community Vinyasa Yoga": Ann Arbor District Library.** A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of this brand of yoga that integrates breath and movement. *10–11 a.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Saturday Morning Physics": U-M Physics Department.** *Mar. 11, 18, & 25.* Popular series of talks, aimed at general audiences, by U-M and visiting scholars. *Mar. 11:* **"Making Muons Great Again: The Fermilab Muon Program."** Fermilab Muon Department senior scientist Julie Whitmore discusses cutting edge quantum theory research using muons. *Mar. 18:* **"Isotopic Fingerprinting of Toxic Metals."** U-M earth and environmental sciences professor Joel Blum discusses how small variations in the isotopic composition of lead and mercury can be used to discover how people become exposed to these metals. *Mar. 25:* U-M physics grad students Tomoya Asaba, Sebastian Ellis, and Stephanie Hamilton discuss **"Particles, Planets, and Crystals: Research Pushing the Boundaries of Physics."** *10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764–4437.*

★**Salamander Survey Kickoff/Frog and Toad Survey Kickoff: Ann Arbor Natural Area Preservation.** A chance to learn about the city's upcoming annual survey of the salamander (noon) and frog & toad (2:30 p.m.) populations in town. There are also training sessions (preregistration required by Mar. 9) for volunteers to help with the survey. Also, on Mar. 25, a similar kickoff for a program of **"Photo Monitoring"** (10–11:30 a.m.) of natural areas restoration work, with preregistration required for the training session by Mar. 19. *Noon–2 & 2:30–5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 794–6627.*

"La Traviata": Fathom Events. Live broadcast (Mar. 11) and rebroadcast (Mar. 15) of the Metropolitan Opera's production of Verdi's ever popular 1853 operatic adaptation of Alexandre Dumas's *The Lady of the Camellias.* It is the story of a Parisian courtesan who sacrifices her one chance at happiness when she learns that her relationship with her lover is compromising his family's honor. This production revives Willy Decker's famous 2011 minimalist staging with the heroine in a red dress and other characters all dressed in tuxedos. The score contains many of the most famous arias in the operatic repertoire, including the lilting drinking song "Libiamo, libiamo," the brilliant coloratura aria "Sempre libera," and the majestic "Di Provenza el mar." Italian, subtitles. *12:55 p.m. (Mar. 11) & 6:30 p.m. (Mar. 15), Quality 16 (3686 Jackson Rd.) & Rave (4100 Carpenter). Tickets $18 in advance at fathomevents.com/events/la-traviata. 623–7469 (Quality 16) & 973–8424 (Rave).*

Mr. B: Ann Arbor Hands-On Museum. *Mar. 11 & 12.* Boogie-woogie and blues by Mark "Mr. B" Braun, a local pianist with an international reputation. *1–3 p.m., 1 & 3 p.m., AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

U-M Men's Gymnastics vs. Illinois and Stanford. The U-M also has a match this month vs **Illinois-Chicago** (Mar. 25, 4 p.m.). *2 p.m., Cliff Keen Arena, S. State at Hoover. $6. 763–2159.*

"Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. *2–4 p.m., Mack Indoor Pool, 715 Brooks. $5 (youth age 17 & under and seniors age 60 & older, $4). 794–6234.*

★**"Felt Ball Fun": Ann Arbor District Library.** Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Mini Clay Figures: Pokémon!": Ann Arbor District Library.** All kids in grades K-5 invited to make figurines of popular Pokémon characters. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Rosie the Riveter": Wild Swan Theater. See 9 Thursday. 2 p.m.

"First Steps Kids Fest": First Steps/Ann Arbor PTO. Performance by **Joe Reilly,** the popular local singer-songwriter who writes playful, family-friendly songs on a wide range of environmental and spiritual themes. Drawings for prizes. Snacks available. *3:30 p.m., Forsythe Middle School, 1655 Newport. $10 (kids, $5). hyde@a2schools.org, 994–4949.*

"Parents' Night Out: Pop, Fizz, Bang!": Leslie Science and Nature Center. Parents invited to leave their kids ages 7–12 to practice the scientific method, sing silly songs, and make things explode. Also, a pizza and carrots dinner and a late-night popcorn snack. Activities held outdoors as much as possible, so kids should come dressed for the weather. *5–10 p.m., LSNC, 1831 Traver Rd. $30 (Members, $25) per child. 997–1533.*

Noah Henriksson: Canterbury House. Recital by this jazz trumpeter, a U-M music student. *5 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 665–0606.*

"Zenefit: Soup & Poetry": Zen Buddhist Temple. Readings by local poets, with a variety of hand-crafted soups for refreshment. *5:30–8 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $10 (kids, $5; family, $25). 761–6520.*

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

★**International Contemporary Ensemble: U-M School of Music.** This New York- and Chicago-based contemporary classical music ensemble performs *The Force of Things,* Ashley Fure's 50-minute work, co-created with architect Adam Fure, that combines live music and projected sound. The audience sits beneath a canopy of hanging things that transform through kinetic, sonic, and lighting effects as the piece unfolds. *6 & 9 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. Preregistration available at myumi.ch/JmROo. 615–3204.*

"You Can't Take It with You": Friends of the Michigan League Dinner Theater. See 9 Thursday. 6:30 p.m.

★**"Contemporary Chamber Music from Shanghai": U-M Confucius Institute.** An ensemble of U-M music school faculty and students performs works by Shanghai Conservatory of Music composers. *7 p.m., UMMA Apse, 525 S. State. Free. Reservations required at confucius.umich.edu/event-details/shanghai-composers. 764–8888.*

Hometown Show: Saline Fiddlers Philharmonic. Bluegrass and high-energy American folk by this renowned touring student fiddle ensemble. Guest headliner is **The Ragbirds,** the inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. Preceded at 6 p.m. in the lobby by an **instrument petting zoo.** *7 p.m., Saline High School Auditorium, 1300 Campus Pkwy., Saline. Tickets $15 (students, $10) in advance at Eventbrite.com or http://bit.ly/2ll4oge. info@salinefiddlers.com; (866) 257–5333, ext. 2.*

"Giselle": Ballet Chelsea. *Mar. 11 & 12.* Wendi DuBois directs this troupe of young dancers in Jean Coralli and Jules Perrot's 1841 choreography and staging of this classic ballet, with music by Adolphe Adam. When a gentle peasant girl dies of a broken heart after her aristocratic lover betrays her, the female spirits who haunt the forest, intending retribution, summon her spirit, but Giselle's unshakable loyalty to her lover saves him. *7 p.m. (Sat) & 2 p.m. (Sun.), Chelsea High School, 740 N. Freer, Chelsea. $20 (seniors, students, & kids, $15) in advance at balletchelsea.org and at the door. Group rates available. 475–3070.*

"Once Upon a Mattress Jr.": The Encore Musical Theatre Company. See 3 Friday. 7 p.m.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Massachusetts caller David Kaynor plays fiddle and leads dances, backed by the Stout Hearted String Band. Beginners welcome; all dances taught. Wear loose fitting clothing and flat non-slip shoes (running shoes OK). Preceded at 7 p.m. by a lesson. Also today, Kaynor leads a **contra dance musicians workshop & jam session** (2:30–5:30 p.m. at the Grange, donations accepted). *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $11 (members, $10; age 29 & under, $5). 945–1343.*

★**"Fruit: A Literary Reclamation for the Unseen": Literati Bookstore.** Readings by writers representing marginalized voices. Discussion. *7:30–9 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Karapetyan Brothers Project: Kerrytown Concert House. Accomplished Armenian violinists Henrik and Hrayr Karapetyan perform a program of classical music in honor of their father. Henrik is based in Ann Arbor and has performed with the Michigan Opera Orchestra and several local bands, from Orpheum Bell to Klezmephonic. Hrayr was the Grand Prix winner of the 2015 Triomphe de l'Art International Music Competition (Belgium). With Belgium-based Armenian pianist **Hasmik Manukyan.** *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Beethoven's *Missa Solemnis*": University Musical Society. Scott Hanoian directs the **UMS Choral Union** and the **Ann Arbor Symphony Orchestra** in the mass Beethoven spent more time writing than any other work he composed. Though it's eclipsed by Beethoven's better-known 9th Symphony, which premiered around the same time, it is a grand and demanding work, regarded—along with Masses by Bach and Mozart—as one of the 3 greatest settings of the Mass. *8 p.m., Hill Auditorium. Tickets $12–$36 in advance at ums.org, the Michigan League, and (if available) at the door. 764–2538.*

Harmony Bones: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local ensemble of musicians Laz Slomovits, Jeanne Mackey, Eric Fithian, Tom Voiles, and Linda Teaman performs songs, rounds, and chants with rich vocal harmonies and an array of instruments, including guitar, mandolin, flute, pennywhistle, fiddle, banjo, percussion, and sitar. The ensemble's name comes from an acupuncture point that harmonizes imbalances. *8–10 p.m.,*

James Ilgenfritz

Exploring the solo contrabass

For h 'f a century or so, jazz had been a collective artistic form. When ace saxophonist Coleman Hawkins recorded a completely solo paraphrase of "Stardust" under the title "Picasso" in 1948, it was considered a marvelous one-time oddity that only the master could lay down. Twenty years later, a young double bass player named Barre Phillips revived this tradition and recorded a whole album of unaccompanied improvisations, *Journal Violone,* that remains a masterpiece to this day. A year later Anthony Braxton recorded a double LP of alto saxophone solos that has acquired much more acclaim, and many other album-length solo instrumental recitals followed.

This month James Ilgenfritz provides his own extension of this tradition when he plays a solo bass recital on March 15 at the Kerrytown Concert House. Suitably, he will perform his own arrangements of works by Braxton and technically demanding compositions written specifically for him by contemporary improviser composers such as Miya Masaoka and Elliott Sharp. The bass is not a common instrument for a solo concert. Making it one requires audacity and a sense of pacing and drama, as well as prodigious technical skills, but Ilgenfritz has long prepared for such ambitious recitals. In this one, he will play selections from his forthcoming second solo CD.

A native of Monroe, Ilgenfritz developed his skills at Interlochen and then while working for his BA in jazz and contemporary improvisation at U-M. After a short period as a working musician on the East Coast, he went to San Diego to obtain his master's degree, studying with the virtuoso bassist Mark Dresser, and then settled in Brooklyn. While in Ann Arbor and then at UC San Diego, he mastered all aspects of his instrument and developed improvisational and compositional skills to match his varied intellectual interests that drive his artistic motivations.

His goal is an integrated vision in which all the arts intersect and enrich one another. Much of his work references his fascination with film, painting, poetry, and fiction, perhaps best illustrated by his 2011 opera *The Ticket That Exploded,* based on the novel by William S. Burroughs, which has just been released on CD. Ilgenfritz's musical setting for a twenty-piece ensemble typically mixes multiple styles, from jazz to post-punk to contemporary classical to noise, in many ways isomorphic to the cut-up techniques so characteristic of Burroughs' writing. He continues to create new works, including chamber music that places him at the vanguard of contemporary classical composers.

Ilgenfritz is an extraordinary bass player whose energy and creative tenacity lift the bandstand, as I can well testify, having shared the stage with him on occasion. But in his case familiarity does not provide easy solace; he is always seeking new forms of expression, new sounds, and new structures to explore.

—Piotr Michalowski

Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.

★**"Red Eye Theater": U-M Residential College Players.** RC students present an original play that has been conceived, written, and rehearsed within the past 24 hours. *8 p.m., 1324 East Hall, 530 Church. Free. 647–4354.*

"Almost, Maine": Ann Arbor Civic Theatre. See 9 Thursday. 8 p.m.

"The Beauty Queen of Leenane": Druid (University Musical Society). See 9 Thursday. 8 p.m.

"Twelfth Night": Ellipsis Theatre Company. See 2 Thursday. 8 p.m.

Mark Braunger: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

12 SUNDAY
(DAYLIGHT SAVING TIME BEGINS)

"Shamrocks and Shenanigans 5K": Running Fit/Conor O'Neill's. 4-lap 5-km race and walk that starts and finishes at Conor O'Neill's on Main Street. Also, a 1-km run for kids. Awards to male and female winners in each age division. Inside Conor O'Neill's following the race, face painting, bagpipers, Irish music and dancing, and more. Proceeds benefit Mott Children's Hospital Congenital Heart Center. *9:30 a.m. (kids 1-km) & 10 a.m. (5-km race & walk), Conor O'Neill's, 318 S. Main. $39 in advance at runshamrocks.com by Mar. 10, $45 day of race. Kids 1-km: $20 in advance at runshamrocks.com by Mar. 10, $25 day of race. $5 discounts for advance registration before Mar. 2. 929–9022.*

★**"Avoiding Financial Exploitation in an Internet World": First Congregational Church.** Talk by Bank of Ann Arbor financial literacy program coordinator Louise Morse. *11 a.m., FCC Mayflower Rm., 608 E. William. Free. 662–1679.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 663–0262.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 764–3482.*

"Pete the Cat": Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City–based children's theater troupe returns to the Michigan Theater to present its musical featuring Kimberly & James Dean's mischievously groovy blue cat. When Pete is caught rocking out after bed-time, the cat-catcher sends him to live with a decidedly square family to learn his manners. Recommended for theatergoers in grades K-3 & their families. *1:30 & 4 p.m., Michigan Theater. Tickets $12 (MTF members, $10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

"You Can't Take It with You": Friends of the Michigan League Dinner Theater. See 9 Thursday. 1:30 p.m.

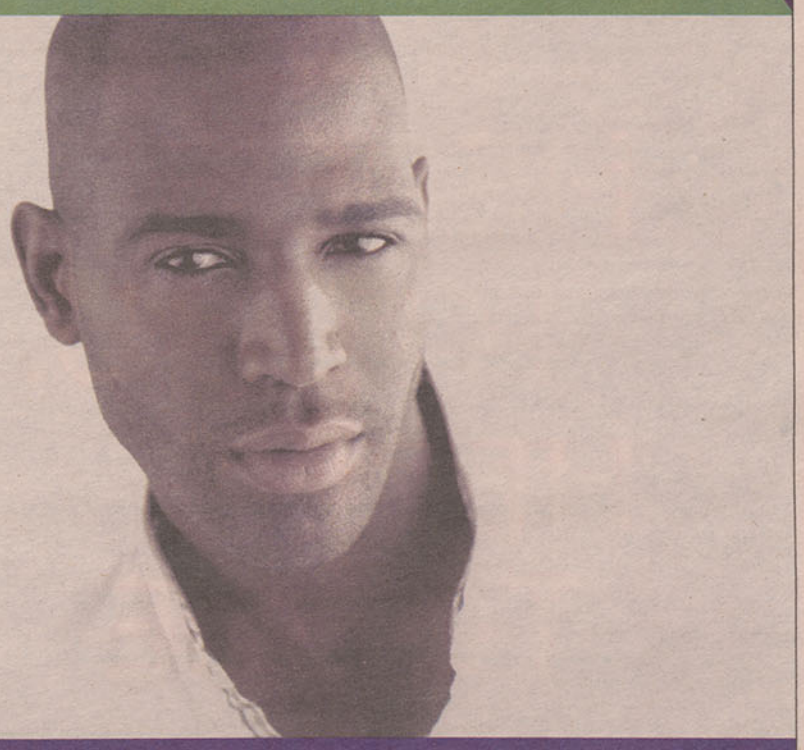
Carpe Diem & May Phang: Stone Chalet Bed and Breakfast Inn and Event Center/Great Lakes Performing Artist Associates. This Columbus-based string quartet is joined by Indiana-based pianist Phang in piano quintets by Dvorak and Schumann. *2 p.m., Stone Chalet, 1917 Washtenaw. Tickets $15–$30 (students, $5) in advance at events.stonechalet.com and (if available) at the door. 417–7223.*

"Twelfth Night": Ellipsis Theatre Company. See 2 Thursday. 2 p.m.

"Almost, Maine": Ann Arbor Civic Theatre. See 9 Thursday. 2 p.m.

★**"Spike Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Bolda leads a hike through various habitats to a marsh overlook. *2–4 p.m., Clark & Avis Spike Pre-*

MEN'S SKIN CARE



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poetry

Marie Howe

The other Mary

BRAD FOWLER

As I look around at the work of contemporary poets, I find several of them returning to the great myths and stories of the Judeo-Christian tradition. There is nothing prescriptive or dogmatic about this work; rather it is a recognition of the importance of shared cultural references, which are useful for evoking emotions and ideas in poetry.

The most recent example of this is in Marie Howe's new collection, *Magdalene.* In Howe's version, the New Testament figure of Mary Magdalene is a woman who knew the range of human experience but chose to leave it all to devote herself to the divine.

Howe's Magdalene is a decidedly contemporary figure, relishing experiences ranging from the delicately or humorously erotic to the tragic. Sometimes she represents all women but at others clearly speaks for the poet. In "Magdalene and the Interior Life," the poet tells a very direct story about her (or Magdalene's) imagination being dulled by medication; we are left to guess at the illness, but it seems to be anxiety or depression. As a result, she loses those vivid images of the world that are so necessary to poets. But then there is a kind of redemption, a return—"Suddenly an apple (I saw it! / An image of an apple inside my self!)." And later in the poem, she rejoices in the rediscovered possibilities: "Can you understand? I didn't know until they came back / that the images had gone away for so long. // Like shy or frightened animals, slowly they came back."

Howe is a slow and careful poet. *Magdalene* is only her fourth book in as many decades. She has worked hard to perfect these strong uncluttered lines, and she has earned the ability to treat the largest themes—sex and death, parenting and abandonment, joy and suffering. In her four-line poem "Calvary," Howe doesn't need to represent Magdalene at the Crucifixion. She can assume the wisdom of suffering that poets have shared for generations, while most of us simply stagger along with our ordinary lives:

> Someone hanging clothes on a line between buildings,
>
> someone shaking out a rug from an open window
>
> might have heard hammering, one or two blocks away
>
> and thought little or nothing of it.

Marie Howe reads from *Magdalene* at the U-M Museum of Art on Thursday, March 16.

—Keith Taylor

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serve, 18543 Grass Lake Rd. (1 mi. west of M-52), Manchester. Free. 971–6337.

★**"Protecting Wisdom: Tibetan Book Covers from the MacLean Collection": UMMA.** Docent-led tour of the current exhibit. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

"All about the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. With bassist Paul Keller and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Giselle": Ballet Chelsea. See 11 Saturday. 2 p.m.

★**"Mobilizing Memory at Willow Run": UMMA.** Photographer Ernestine Ruben and curator Jennifer Friess discuss the current exhibit of Ruben's 2013 photographs of the dormant Willow Run industrial complex that was designed and built during WWII by her grandfather, Albert Kahn. Also, a screening of *Willow Run,* Ruben's short film that includes an original score by Grammy-winning composer Stephen Hartke. *3–4 p.m., UMMA Photography Gallery, 525 S. State. Free. 764–0395.*

"Gran Partita": Chamber Music Michigan. This local chamber ensemble performs Mozart's exquisite Serenade in B-flat Major, arguably the greatest work ever written for wind ensemble. *3 p.m., Genesis of Ann Arbor, 2309 Packard. $10 suggested donation. 274–9261, chambermusicmichigan.com*

"Once Upon a Mattress Jr.": The Encore Musical Theatre Company. See 3 Friday. 3 p.m.

★**"Our Heritage": U-M Symphony Band.** Michael Haithcock and guest conductor (and U-M band director emeritus) H. Robert Reynolds lead the band in U-M composition professor Bright Sheng's *Shanghai Overture,* Cailliet's arrangement of Bach's *Fervent Is My Longing,* the late Pulitzer Prize–winning U-M music professor emeritus Leslie Bassett's *Sounds, Shapes, and Symbols,* Herbert Clarke's *Bride of the Waves* with Milwaukee Symphony Orchestra principal trumpeter **Matt Ernst,** and David Maslanka's Symphony no. 4. Preceded at 3:15 p.m. in the lower lobby by a discussion of the program with Reynolds and Haithcock. *4 p.m., Hill Auditorium. Free. 615–3204.*

"Tunes, Tales, and the Trajectory of Contra Dance Music": Ann Arbor Community of Traditional Music and Dance. Massachusetts fiddler and contra caller David Kaynor performs contra music and discusses the history of contra music and its status today. Preceded 1:30–3:30 p.m. by a **jam session for contra dance musicians** (bring an acoustic instrument; all skill levels welcome as long as you have a basic familiarity with your instrument). *4–6 p.m., the Barn at Gretchen's House V, 2625 Traver. $12 (members, $10). 274–0773 (day of concert), 769–1052.*

★**Dexter Community Orchestra.** Anthony Elliott conducts this volunteer ensemble in Beethoven's energetic Symphony no. 7 in A Major, a driving, festive work that so wowed the crowd at its 1813 premiere that the entire concert was reprised by popular demand. Wagner called the 7th "the apotheosis of the dance." Also, 2 works by the early 20th-century Italian composer Respighi, *Brazilian Impressions* and *Adagio con Variazioni. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355–0725.*

★**Booked for Murder Mystery Book Club.** All invited to discuss 2 mysteries: Tom Bouman's thriller ***Dry Bones in the Valley*** and Peter Robinson's detective novel ***The Hanging Valley.*** *4:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

★**"Guided Meditation for Kids": Ann Arbor District Library.** Local massage therapist and meditation leader Amy Tarrant leads kids in grades 1–5 (with or without a parent) in a series of guided meditations. At the end of the session, kids have a chance to process the experience through artistic expression. Bring a blanket or pillow, if you like. *6:30–7:30 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–8301.*

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *Mar. 12 & 26.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

Ballroom Dance Club at the U-M. *Every Sun. except Mar. 5.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos,

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Off the Screen!* (Mar. 10–25). Film installations in conjunction with the Ann Arbor Film Festival. Opening reception Mar. 10, 6–9 p.m. Closing reception Mar. 25, 3–5 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library. *Downtown Branch* (343 S. Fifth Ave.): *A Walk in the World* (Mar. 2–Apr. 13 in the Multipurpose Rm. and lower level display cases). Works in various media by Rudolf Steiner School of Ann Arbor students. The lower level display cases feature puppetry arts. *Atmospheric* (Mar. 2–Apr. 13 in the 3rd floor exhibit space). Oil and mixed-media paintings by Ypsilanti artist Cathy Jacobs, who was inspired by a newspaper photo of a forest fire in the Andes. ***Malletts Creek Branch*** (3090 E. Eisenhower): *Living Oral History* (Mar. 21–Apr. 27). Photos, text panels, and banners from the African American Cultural & Historical Museum that illustrate issues relevant to the African American community in 20th-century Washtenaw County. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Ann Arbor Hands-On Museum, 220 E. Ann. *Chew on This!* (through Dec. 27). Interactive oral health exhibit. $12 regular museum admission (members & kids under age 2, free). 995–5439.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *METALS 2017* (Mar. 8–Apr. 11). Juried exhibit of metal work by students from 12 regional schools. Reception Mar. 8, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gifts of Art (U-M Hospitals), ***Main Hospital:*** *Deep Ocean View,* acrylics on canvas by Durwood Coffey; *Creating Emotion,* hand-painted intaglio prints by Dale Osterle; *Seascapes,* art glass by Matt Paskiet (all exhibits run Mar. 20–June 11). ***Taubman Center:*** *Cakeasaurus,* scenes from a picture book by Marian Short; *Glass Cakes,* sculptures by Janet Kelman; *Nature's Essence,* photographs by David Foster; *Blossom by Blossom,* porcelain flowers in the style of the Danish Gyldenstjerne Porcelain Company by Gabrielle Soltis (all exhibits run Mar. 20–June 11). ***Comprehensive Cancer Center:*** *Exploring Color & Pattern,* photography by Robert Kelch (Mar. 20–June 11). Daily 8 a.m.–8 p.m. (except Cancer Center, Mon.–Fri. 8 a.m.–5 p.m.) 936–ARTS.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *The Art of Modern Quilting* (Mar. 3–Apr. 1). Works by the Ann Arbor Modern Quilt Guild. Reception Mar. 3, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Ford Presidential Library, 1000 Beal. *Banner Moments: The National Anthem in American Life* (Mar. 7–Sept. date TBA). Interpretive panels, historical documents, and photos that illustrate the 200-year history of "The Star-Spangled Banner." Mon.–Fri. 8:45 a.m.–4:45 p.m. 205–0555.

U-M Hatcher Graduate Library, Rm. 100 (enter from the Diag). *Chinese Dance: National Movements in a Revolutionary Age, 1945–1965* (Mar. 1–May 15). Photographs, performance programs, books, videos, and archival materials from the U-M Library's Asia Library. For hours, see lib.umich.edu/hatcher-graduate-library. 936–2354.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Another Country* (Mar. 6–Apr. 21 in the Osterman Common Rm.). Photographs and found-object sculptures by Shanna Merola that depict everyday conflict and uprising. Reception and artist talk Mar. 6, 3:30 p.m. (see 6 Monday Events listing). *Here and There* (Mar. 20–Apr. 28). Installation that explores problems of extreme poverty by Tracey Snelling, who gives a lecture Mar. 20 (see 20 Monday Events listing). Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Museum of Art (UMMA), 525 S. State. *Ernestine Ruben at Willow Run: Mobilizing Memory* (Mar. 11–Aug. 20). Exhibit of photographs that Ruben took in 2013 of the dormant Willow Run industrial complex that was designed and built during WWII by her grandfather, Albert Kahn. Tues.–Sat. 11 a.m.–5 p.m. Sun. noon–5 p.m. 764–0395.

U-M Residential College Art Gallery, 701 East University. *Work on Play* (Mar. 10–Apr. 7). Installation of 21 copper sculptures by Olympia (WA) artist Jean Mandeberg that illustrate string figures such as cat's cradle. Mon.–Fri. 10 a.m.–5 p.m. 762–0032.

U-M Stamps Gallery, 201 S. Division. *Pathways: 2017 Graduate Thesis Exhibition* (Mar. 10–Apr. 1). Works in various media by U-M MFA candidates. Reception Mar. 10 (5–8 p.m.) to celebrate the exhibit and the U-M School of Art & Design's new exhibition venue. Tues.–Sat. noon–7 p.m. 368–1095.

swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m. Michigan Union Ballroom. $5 ($10 includes lessons). 763–6984.*

★**Yizhak Schotten & Katherine Collier: U-M School of Music.** Violist Schotten and pianist Collier, both U-M music professors, perform W.F. Bach's Sonata for Viola and Harpsichord, J.S. Bach's Suite no. 2 in D Minor for Viola and Organ, Schubert's Sonata "Arpeggione" for Viola and Piano, and Prokofiev's "Five Pieces" from *Romeo and Juliet. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

13 MONDAY

★**"Finding the Stories in Textile Pieces": Ann Arbor Fiberarts Guild.** Talk by Cobourg (ON) artist and educator Alice Vander Veenen. The program begins with socializing. *6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

★**"Sewing Lab": Ann Arbor District Library.** *Mar. 13 & 27.* All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Why Did He Wait So Long? Lincoln and the Emancipation Proclamation": Ann Arbor Civil War Round Table.** Talk by club member Fred Priebe. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"Futures: Poetry of the Greek Crisis": Literati Bookstore.** Onassis Foundation project manager **Theodoros Chiotis** discusses this anthology he edited of poems by Greek poets and international poets with Greek connections. One review says it "launches a counter-offensive against the inhuman and mystifying terminologies of high finance." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Music of the Americas": U-M Concert Band.** John Pasquale conducts this ensemble of music majors and a **jazz sextet** of U-M music professors and others in Arturo Marquez's *Conga del Fuego,* Grantham's *Southern Harmony,* Daugherty's *Rio Grande,* Purrington's *Treachery of Images,* and Vizzutti's *Jazzscapes. 8 p.m., Hill Auditorium. Free. 615–3204.*

★**Courtney Miller & Kristin Marrs: U-M School of Music.** Recital by oboist Miller and ballet dancer Marrs, both University of Iowa faculty members. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

14 TUESDAY

★**Good Thyme Garden Club.** Natural Area Preservation ornithologist Juliet Berger gives birdwatching tips and discusses how to provide year-round support for birds. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

"Why Big History? Why Now? The Case for Adding 14 Billion Years of History to Education": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. U-M history, education, & museum studies professor Bob Bain discusses the Big History Project, a Bill Gates initiative to establish a high school course that teaches the history of the cosmos and mankind's place within it. 7th in a series of 10 monthly lectures. *10–11:30 a.m., Rave Cinema, 4100 Carpenter. $65 (members, $45) for the 10-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"Coffee (and Donuts) with a Cop": U-M Turner Senior Wellness Program.** Ann Arbor Police Department community engagement police officers introduce themselves and answer questions. *10:30–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"The Pi Run": Epic Races. A chip-timed 3.14-mile run (or walk). Those who enter the **pie-eating contest** ($5) eat a pie before beginning the race. Also, optional **pie in the face** at the finish line. Medals for finishers, post-race pie from Achatz, and other goodies. *6:15 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $42 in advance Feb. 1–28, $47 in advance by Mar. 10, $55 race weekend. Entry forms available at epicraces.com/event/will-run-for-pi. $10 vehicle entrance fee. 585–7101.*

★**"Tabletop Gaming Night": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to play one or more of a wide selection of board games. Hosted by local gamester (and Maker Works staffer) Casey Dixon. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Biodynamic Beekeeping": Ann Arbor Backyard Beekeepers.** Club member Cindy Schroeder discusses this natural beekeeping method that treats the colony as a unit rather than as separate parts. Also, screening of *The Hour of Decision,* a documentary about a beekeeper who devotes his life to saving honeybees. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com*

★**"Spring Detox the Safe and Healthy Way": Ann Arbor District Library.** Talk by local raw foods advocate Ellen Livingston. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Ten Most Popular Herbs: Should You Be Using Them? How?": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. *7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**"It Can't Happen Here": Literati Book Club.** All invited to discuss Sinclair Lewis's semi-satirical 1935 novel about the fragility of democracy. *7 p.m., Literati Bookstore, 124 E. Washington. Free. 585–5567.*

"Ann Arbor Blue[illegible]s Meetup": Ann Arbor Senior Center. *Mar. 14 & 28.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. meetup.com/Ann-Arbor-Bluegrass-Meetup. 794–6250.*

"Dinner and a Movie": Interfaith Council for Peace and Justice Latin American Task Force. Screening of ***We Women Warriors,*** Nicole Karsin's 2012 documentary about 3 native Colombian women using nonviolent resistance against warfare. Discussion. Tamale dinner. *7 p.m., St. Mary's Student Parish, 331 Thompson. $8. Reservations required at icpj.org. 663–1870.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***To Be or Not to Be: A Chooseable-Path Adventure,*** Ryan North's illustrated choose-your-own-adventure story that imagines 100 different endings for Shakespeare's *Hamlet. 7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**Vicki Delany: Aunt Agatha's.** This Canadian mystery writer discusses ***Elementary, She Read,*** the 1st book in her new Sherlock Holmes Book Mystery series. A transplanted Englishwoman who returns to a quaint Cape Cod town to run her great uncle's Sherlock Holmes Bookshop and Emporium finds that she has to use her own considerable powers of deduction to clear her name when she is suspected of murder. Cake served. Signings. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"The New Wild: Why Invasive Species Will Be Nature's Salvation": Sierra Club Huron Valley Book Club.** All invited to discuss Fred Pearce's book. *7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**International Contemporary Ensemble: U-M School of Music.** This New York- and Chicago-based contemporary classical music ensemble is joined by the U-M student group the **Contemporary Directions Ensemble** in experimental and contemporary classical works TBA. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

15 WEDNESDAY

★**"Legendary Locals of Ann Arbor": AAUW–Ann Arbor.** Talk by local historian Susan Nenadic. Lunch available ($15; reservations required). *11:30 a.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★**Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies.** *Mar. 15 & 22.* Bring a bag lunch, if you like. *Mar. 15:* Miami Uni-

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Note: Most educational documentaries are listed with the daily Events.

55th Annual Ann Arbor Film Festival. *Mar. 21–26. See review, p. 85.* The oldest and one of the most prestigious avant-garde film festivals in North America features 6 days of film screenings, panel discussions, and parties that culminate in screenings of the award-winning films on Mar. 26. The competition showcases new experimental and independent 16-mm, 35-mm, and digital films and videos in a wide range of genres. Tickets: $100 (members, students, & seniors, $85) for the entire festival (including the Opening Night reception) & $60 (members, students, & seniors, $50) for weekend passes in advance at aafilmfest.org. $12 (students, seniors, & members, $8) per show at the door. 995–5356. Michigan Theater (unless otherwise noted), various times.

Mar. 21: An opening **reception** at U-M North Quad (Rm. 2435) features a discussion of AAFF history and two exhibits: *Lasting Synergies,* a video loop of U-M faculty and student work from past festivals, and *Pop-Up Projection Pavilion (PUPP),* an interactive video work. FREE. 2–4 p.m. **Opening Night.** The festival kicks off tonight with the first **"Films in Competition"** screenings of experimental, documentary, and animated films. 8:15 p.m. Preceded 6:30–8 p.m. by a reception ($50; members, students, & seniors, $40; screening only, $12) with art installations in the foyer. Also, an open bar & appetizers from local restaurants. Also, a **"VIP Reception & Fundraiser"** 5:30–7 p.m. ($150 includes screening). Followed 10 p.m.–2 a.m. by a FREE **after party** at Sava's restaurant (216 S. State).

Mar. 22: A chance to try **"16mm Etching and Digital Manipulation"** at U-M North Quad (rm. 2435), with artists Russell Sheaffer and Aaron Michael Smith on hand to offer guidance. FREE. 10 a.m.–noon. A 2nd workshop that extends the projects from the first workshop is offered Mar. 23 (same time & location). **"Mary Magsamen: Selections from Extremely Shorts Film Festival."** Festival judge Magsamen shows films that are 3 minutes or shorter from the last 10 years of Extremely Shorts, an Aurora Picture Show (Houston) festival she curates. FREE. 1 p.m. A performance by the Chicago-based **Liminal Luminal Collective** (at U-M North Quad, Rm. 2435), with large-scale video projections and analog music that explores the concept of borders. FREE. 3–5 p.m. **"Post-Internet & the Moving Image."** Screening of videos made between 2011 and 2017 that typify the profound influence of the Internet and contemporary technology on cinema. 5 p.m. **"Films in Competition 2."** 5:15 p.m. **"Films in Competition 3."** 7:15 p.m. ***Socrates of Kamchatka,*** Irina Patkanian's 2013 film (in competition) that blends documentary and fiction to tell the story of a Russian entrepreneur whose horse was murdered to punish her for her economic success. Russian, subtitles. 7:30 p.m. ***The Pink Egg,*** Jim Trainor's film (in competition) in which humans portray 7 insect species in order to explore insect social strata, from parasitic wasps to social honeybees. 9:15 p.m. ***Page of Madness,*** Kinugasa Teinosuke's 1926 avant-garde film that was lost for nearly half a century. The story centers on a janitor at the insane asylum that houses his wife. With live narration by renowned *benshi* (expressive Japanese film narrator) **Ichiro Kataoka** and an original score composed and performed live by local avant-folk musician **Frank Pahl** and his **Little Bang Theory** band that performs on handmade instruments and toys. 9:30 p.m. Followed 11 p.m.–2 a.m. by a FREE **after party** at the Ravens Club (207 S. Main).

Mar. 23: **"Ruth Bradley: Selections by Tony Buba and Richard Myers."** Festival judge Bradley, former AAFF director from 1982 to 1988, shows works by Braddock (PA)-based filmmaker Buba and northeast Ohio-based filmmaker Myers, both of whom made films deeply rooted in their home places. FREE. 1 p.m. **Film Art Forum** (at U-M North Quad, Rm. 2435). Short presentations on cinema as an art form by filmmakers in attendance at the festival and invited guests. FREE. 3–5 p.m. **"I Am a Negress of Noteworthy Talent."** The members of the **New Negress Film Society,** a collective of 5 filmmakers, discuss their efforts to raise awareness and build understanding around the challenges black women filmmakers face. Part of the U-M School of Art & Design Penny Stamps Speaker Series. FREE. 5:10 p.m. **"Out Night: Films in Competition."** Experimental films with LGBTQ themes. 7 p.m. **"100 Years of Dada: Dada in Dialogue with the Present."** Screening of historic films by Marcel Duchamp and René Clair as well as contemporary works by filmmakers such as Réka Bucsi and Mirai Mizue. 7:30 p.m. ***Deux Femmes (for Man Ray),*** Ann Oren's 2016 film (in competition) that juxtaposes pornographic images shot by Man Ray in 1937 with contemporary amateur porn shots "to examine the female body as sculpture," says Oren. 9:15 p.m. **"Films in Competition 4."** 9:30 p.m. Followed 11 p.m.–2 a.m. by a FREE **after party** at the aut\Bar (Braun Ct.).

Mar. 24: **"Fracking (with) Postmodernism or There's a Little Dr. Frankenstein in All of Us"** (at U-M North Quad, Rm. 2435). University of New Mexico moving image production and critical studies lecturer Bryan Konefsky gives a 30-minute slide- and video-illustrated lecture. Followed by discussion. FREE. 10 a.m.–noon. **"Jay Rosenblatt: The Light and the Dark."** Festival judge Rosenblatt, an internationally recognized independent filmmaker, shows some of his recent work that ranges from found footage to comedic documentaries. FREE. 1 p.m. **"That Which Fades Away Continues Forever (2 H.B.)."** School of the Art Institute of Chicago liberal arts lecturer Fulla Abdul-Jabbar presents PowerPoint poems that subvert the standardization and distance of typical PowerPoint presentations. FREE. 3–5 p.m. ***The Modern Jungle,*** Charles Fairbanks and Saul Kak's documentary (in competition) that tells a story about globalization and presents a portrait of the Zoque indigenous Mexican culture, told from the perspective of a fever dream of a Mexican shaman. 5 p.m. **"Films in Competition 5."** 7 p.m. **"A Prerequisite for Rebellion."** Short films that explore the traumas black people experience in colonized spaces and their attempts to disrupt and dismantle white supremacy. 9:15 p.m. **"Animated Films in Competition."** 9:30 p.m. Followed 10 p.m.–2 a.m. by an **after party** ($5; free with AAFF pass) at the Ann Arbor Distilling Company (220 Felch) with **"Drone,"** a live cinema performance by Pakistan-born New York–bred artist Osman Khan, in which drone music is set to drone photographic images.

Mar. 25: **"Almost All Ages: Films in Competition (Ages 6+)."** Family-friendly program of narrative, documentary, experimental, and animated films. $6. 11 a.m. **"AAFF v. State of Michigan: Ten Years Later"** (at U-M North Quad, Rm. 2435). Former AAFF executive director Christen Lien and an ACLU representative discuss the film festival's lawsuit against government censorship. FREE. 11:30 a.m. ***Acts & Intermissions,*** Abigail Child's experimental documentary (in competition) about Emma Goldman, an anarchist activist who was called the "most dangerous woman in America" in the early 20th century. 12:30 p.m. **"Films in Competition 8."** 12:45 p.m. **"Cranky Shows: Low-Tech, High Entertainment Paper Theatre"** (at U-M North Quad, Rm. 2435). Internationally touring artist Lindsay McCaw presents four of her "cranky shows," hand-painted scrolls that tell a story or have musical accompaniment. FREE. 1–2:45 p.m. **"Films in Competition 9."** 3 p.m. ***Kuro,*** Joji Koyama's drama (in competition) about a Japanese woman living in Paris and caring for her paraplegic lover. 5 p.m. ***Following Seas,*** Tyler Kelley and Araby Williams' documentary (in competition) about a family who lived mostly at sea on a 53-foot cutter in the 1960s and 70s. With archival 16-mm film shot by one of the family members in locations from Antarctica to Polynesia. 5:15 p.m. **"Off the Screen! Artist Talks"** (in the Michigan Theater lobby). Brenda Burmeister and Laurie O'Brien discuss installations of their works in the lobby. FREE. 6–7 p.m. **"Music Videos in Competition."** Screening of recent experimental music videos. $6. At U-M Lorch Hall (611 Tappan), 7 p.m. **"Films in Competition 10."** 7:30 p.m. **"Video Bureau: Selections from an Archive in China."** Screening of selections from the Chinese Video Bureau archive that illustrate performative and documentary directions in Chinese video art. 9:15 p.m. **"Axes of Dwelling: The Video Art of Yuan Goangming."** Screening of works by pioneering Taiwanese video artist Goangming, whose installation art is currently on display at the Ann Arbor Art Center (see Galleries, p. 79). 9:15 p.m. **"Films in Competition 11."** This screening features ***Blood Lust of the Wolf,*** Simon Tarr's remix of Robert Flaherty's 1922 film *Nanook of the North,* that explores the problems created by a white filmmaker using indigenous people and culture as a tool for his own ends. With a **live score** performed by Tarr. 9:30 p.m. Followed 10 p.m.–2 a.m. by an **after party** at the Club Above ($8, 215 N. Main above the Heidelberg) with a performance by **Matilda Techno Collective,** an audiovisual ensemble that uses scavenged old technology (such as slide projectors and VHS tapes) to create electronic music.

Mar. 26: **"Young Filmmakers Exploring Cultural and Social Communities"** (at U-M North Quad, Rm. 2435). Panel discussion with young filmmakers. FREE. 11 a.m. ***Tony Conrad: Completely in the Present,*** Tyler Hubby's documentary (in competition) about this iconoclastic multimedia artist. Noon. ***Hotel Dallas,*** Livia Ungur and Sherng-Lee Huang's film (in competition) that combines documentary, autobiography, and narrative filmmaking to explore the effect of the soap opera *Dallas* on Romanian culture. Romanian & English, subtitles. 12:15 p.m. ***Emelina,*** Gabriel Ortega Hernandez's 2015 film (in competition) that juxtaposes documentary images to create a fictional narrative about dreams, two characters, and a city called Emelina. 2 p.m. ***Furusato,*** Thorsten Trimpop's documentary (in competition) about everyday life for people living in a Japanese town that was within the exclusion zone of the 2011 Fukushima nuclear power plant disaster. Japanese, subtitles. 2:15 p.m. **Award Screening 1** (5 p.m.). **Award Screening 2** (7 p.m.). Followed 8 p.m.–midnight by an **after party** ($5) at the Ann Arbor Distilling Company (220 Felch) with a live cinema performance by **Tri0,** the stage name of local audiovisual performer Alvin Hill, using still images, video, light, and traditional and electronic instruments.

Ann Arbor District Library. FREE. 327–4555. AADL, 343 S. Fifth Ave., various times & room locations.

Mar. 23: **"Invisible Heroes: African-Americans in the Spanish Civil War"** (Alfonso Domingo & Jordi Torrent, 2015). Documentary about the 85 African Americans among the 2,800 Americans who volunteered to fight in defense of the Spanish Republic against the fascists in 1936. 7–8:30 p.m.

Ann Arbor Palestine Film Festival. aapalestinefilmfest.com. Arabic, subtitles. Ticket prices TBA. Various times and locations, Mar. 30–Apr. 2.

Mar. 30 & 31: Films TBA. Rackham Amphitheater, 7 p.m.

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin. 12:30–3 p.m.

Every Mon.: **"Movie Matinee,"** with films TBA.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Mar. 18: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Mar. 31: **"The Visit"** (Bernhard Wicki, 1964). Ingrid Bergman and Anthony Quinn star in this adaptation of Friedrich Dürrenmatt's satirical tragicomedy. A wealthy older woman who had left home as a girl in disgrace returns to her impoverished hometown and offers to make a sizable donation—for a forbidding price. Discussion follows.

Karma Thegsum Choling. FREE. 678–7549. 614 Miner, 7:30 p.m.

Mar. 15: **"Guge: The Lost Kingdom of Tibet"** (Patrick Fleming, 2007). Documentary about a Christian and Himalayan Buddhist civilization in western Tibet, rich with art & other cultural achievements, that flourished for 7 centuries before vanishing mysteriously in the 17th century.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Mar. 5: **"March of the Penguins"** (Luc Jacquet, 2005). Mesmerizing documentary about the life cycle of the Antarctic emperor penguin. Kids under 12, free. 1:30 p.m.

Mar. 6: **"Dragnet Girl"** (Yasujiro Ozu, 1933). Classic silent drama about a career criminal offered a chance at redemption when he crosses paths with his delinquent sister. With live narration by renowned *benshi* (silent film narrator) **Ichiro Kataoka** and period music by veteran local DJ **arwulf.** Japanese, subtitles. 7 p.m.

Mar. 10: **"Casablanca"** (Michael Curtiz, 1942). Enduring sentimental favorite about a pair of star-crossed lovers in Nazi-occupied North Africa during WWII. Humphrey Bogart, Ingrid Bergman. 7 p.m.

Mar. 11: **"Right Now, Wrong Then"** (Hong Sangsoo, 2015). Drama about a film director and artist who fall for each other over the course of a day. In the 2nd half, the day begins again, with a different outcome for the couple. Part of the U-M Nam Center for Korean Studies Korean Cinema NOW Series. FREE. 1 p.m.

Mar. 13: **"Ichi the Killer"** (Takashi Miike, 2001). Neo-noir sensationalist gangster film based on Hideo Yamamoto's acclaimed manga. Japanese, subtitles. 7 p.m.

Mar. 20: **"The World of Kanako"** (Tetsuya Nakashima, 2015). Noir thriller about an aimless, irresponsible cop who is pulled into sharp focus by the sudden, inexplicable disappearance of his teenage daughter. Japanese, subtitles. 7 p.m.

Mar. 27: **"Breathless"** (Jean-Luc Godard, 1959). Groundbreaking New Wave tale of a charismatic but vicious petty crook on the lam with his American girlfriend. Jean-Paul Belmondo, Jean Seberg. French & English, subtitles. 7 p.m.

Mar. 28: **"The Red Violin"** (Francois Girard, 1998). Magical, beautifully filmed tale about a haunted time-traveling violin, with a John Corigliano score. Followed by a talk by U-M Music School performing arts technology professor Sile O'Modhrain. 7 p.m.

Rave Ann Arbor 20 + IMAX. 973–8424. 4100 Carpenter.

Mar. 2: **"The Shack"** (Stuart Hazeldine, 2017). Premiere screening of this film based on William Young's Christian novel about a man who receives an invitation to meet with God. With cast interviews, behind-the-scenes footage, and a performance by the country duo Dan + Shay. The film is also shown at Quality 16 (3686 Jackson Rd.). Tickets $10.25 (Quality 16) & $10.75 (Rave) in advance at tickets.theshack.movie. 7 p.m. (both theaters) & 10 p.m. (Quality 16 only). ***Mar. 5 & 8:*** **"All About Eve"** (Joseph Mankiewicz, 1950). This multi-Oscar-winning film features Bette Davis in her greatest role as an aging Broadway diva who's clawed her way to the top, only to be threatened by a fan-turned-parasite. With Anne Baxter, George Sanders, and Celeste Holm, and a cameo by Marilyn Monroe. Tickets $8 (Mar. 5) & $5.75 (Mar. 8) in advance at fathomevents.com/events/all-about-eve. 2 & 7 p.m.

Mar. 9: **"Sword Art Online the Movie: Ordinal Scale"** (Tomohiko Ito, 2017). Anime based on the Japanese young adult novel series about gamers who find themselves in danger when the line between the virtual world and reality begins to blur. Tickets $14 in advance at fathomevents.com/events/sword-art-online-the-movie. 8 p.m.

Mar. 28: **"MindGamers."** 2016 sci-fi thriller about a group of brilliant young students who create a wireless neural network with the potential to link every mind on Earth. With immersive virtual reality technology that links audience members via cloud technology. Q&A follows. $17 in advance at fathomevents.com/events/mindgamers. Also showing at Quality 16 (3686 Jackson). 9 p.m.

Mar. 30: **"Facing Darkness."** Documentary about the 2014 Ebola pandemic, told from the perspective of medical personnel from the Christian nonprofit Samaritan's Purse who contracted Ebola while on a mission to West Africa. Cost TBA. 7 p.m.

U-M Armenian Studies Program. FREE. 763–0622.

Mar. 17: **"After This Day"** (Nigol Bezjian, 2015). Documentary about the notorious orphanage of Antoura in Lebanon during WWI, where Armenian children were sent to be "Turkified." Many held onto their faith and language, resisting attempts to destroy all vestiges of their Armenian identity. 1636 SSWB (1080 South University), 4:30–6 p.m.

U-M Center for South Asian Studies. FREE. 615–4059. 1644 SSWB (1080 South University), 4 p.m.

Mar. 9: **"Cities of Sleep"** (Shaunak Sen, 2015). Documentary that follows two men in Delhi—one a homeless man who struggles to find a safe place to sleep each night, the other a manager of a "sleep-cinema" where homeless people can sleep through the day for a nominal price. Hindi, subtitles.

versity (Ohio) international studies visiting professor Alana Resnick discusses **"Running Water in the Land of Spitting Dragons: Romani Labor and the Animation of Urban Infrastructures in Bulgaria."** *Mar. 22:* George Washington University international affairs research professor Sebastien Peyrouse on **"Between Political and Social Constraints: Christian Movements in Contemporary Central Asia."** *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★"Finger-Knit a Hemp Necklace": Ann Arbor District Library. All adults and teen grades 6 & up invited to learn basic finger-knitting techniques and make a necklace using hemp twine and their own fingers. Supplies provided. *2–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"1943: Consequences of Mobilization": UMMA/U-M Bicentennial. This daylong symposium explores the impact of WWII on the home front and is highlighted by **"Willow Run: Gender, Race, and Factory Work During and After World War II"** (4:15 p.m.), a panel discussion on the current UMMA exhibit of Ernestine Ruben's 2013 photographs of the dormant Willow Run industrial complex that was designed and built during WWII by her grandfather, Albert Kahn. Other talks include **"The GI Bill and Its Impact on Higher Education"** (2 p.m.) and **"Detroit: Remembering the Music with Vincent York's Jazzistry"** (7:30 p.m.). *2–9 p.m., UMMA Mulitpurpose Rm., 525 S. State. Free. 615–7400.*

★"The Women's March: Notes from the Field": U-M Institute for Research on Women and Gender. U-M political science professor Michael Heaney discusses preliminary findings from surveys of participants in the January Women's March on Washington as well as his larger research project on grassroots women's movements in the U.S. *3:10 p.m., Michigan Union Kuenzel Rm. (1st floor). Free. 764–9537.*

"Chow Chow Chili Cook-Off": Howard Hanna Real Estate. All invited to taste chilis made by Howard Hanna employees and friends and vote on a favorite. Also, sides & beverages. Proceeds benefit the C.S. Mott Children's Hospital Children's Free Care Fund. *4 p.m., Glasshouse Brewing, 2350 W. Liberty. $10 (includes food and 1 beer or other beverage) in advance & at the door. 761–6600.*

★"Master or Servant? Public Opinion, Polling, and Democratic Responsiveness in Korea": U-M Nam Center for Korean Studies. Lecture by University of California political science professor Taeku Lee. *4–5:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–1825.*

★"Beginning Crochet": Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. *6:30–8:45 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

"La Traviata": Fathom Events. See 11 Saturday. 6:30 p.m.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual

and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. *7–9:30 p.m., Deep Spring Center, 709 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477–5848.*

★**"Origami": Ann Arbor District Library.** Internationally known local origami artist Beth Johnson discusses and shows participants how to do this popular Japanese paper-folding craft. *7–8:30 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327–4555.*

★**"Robot Power: BEAM, A-life, & Alternative Power": Michigan Robot Club.** Club members discuss simple and creative nontraditional ways to power robots or artificial lifeforms. Also, an update on the FIRST Robotics Competition. Preceded at 6 p.m. by a **Kids Robot Club** meeting for kids ages 5–13, accompanied by a parent, that includes a chance to build, program, and run a Lego Mindstorms robot. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com*

★**"Rise Again Community Sing-Along": Crazy Wisdom Bookstore & Tea Room.** All invited to join a sing-along, led by Jeanne Mackey, of some of the 1,200 songs in various genres from the *Rise Again Songbook*, a new edition of the popular *Rise Up Singing* group singing songbook compiled by Annie Patterson and Ann Arbor native Peter Blood. March topic: **"Songs of Time and Changes."** *7–9 p.m., Crazy Wisdom, 114 S. Main. $5 suggested donation. 665–2757.*

★**"Diego Rivera and the Detroit Industry Murals": Ann Arbor District Library.** DIA docent Ken Szmigiel discusses the art, history, and importance of the celebrated murals painted by Diego Rivera in 1932–33. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Jung Yun: Literati Bookstore.** This Baltimore-based writer reads from ***Shelter,*** her 2016 debut novel about a young father, burdened by debt, who's compelled to take in his wealthy, unkind parents after a violent incident leaves them unable to live on their own. Proximity to his parents forces him to confront old feelings of guilt and anger and new doubts about his ability to be a good husband, father, and son. "It's a sharp knife of a novel," says a *Los Angeles Times* review. "Powerful and damaging, and so structurally elegant that it slides right in." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Elaine Khosrova's ***Butter: A Rich History.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Dead Birds (for Science!)": Washtenaw Audubon Society.** Slide-illustrated talk by Detroit Audubon Society Great Lakes Safe Passage Committee chair Heidi Trudell on the effort to help birds by studying the causes of their mortality. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 994–3569.*

★**Choral Cavalcade East: Huron High School.** Performances by choirs from Huron High and Scarlett and Tappan middle schools. *7:30 p.m., HHS, 2727 Fuller. Free. 994–2040.*

James Ilgenfritz: Kerrytown Concert House. *See review, p. 77.* This New York-based avant-jazz double bassist performs solo works written for him by Annie Gosfield, Miya Masaoka, JG Thirlwell, and Elliott Sharp, as well as Anthony Braxton works from his first CD. His programs range from hypnotic drone works that use multiple bows to works that require astounding technical virtuosity. In celebration of the release of his 2nd solo CD. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

Perrin Grace AMP Trio: Canterbury House. Bassist (and Community High grad) Grace is joined by pianist Addison Frei and drummer Matt Young—both members of the renowned University of North Texas One O'Clock Lab Band—in originals and arrangements of jazz standards. *8:30 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 665–0606.*

16 THURSDAY

"Nature Tales": Leslie Science and Nature Center. *Mar. 16 & 18.* All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of **"Squirrels."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child. 997–1533.*

★**"The Art of Teaching Composition": Ann Arbor Area Piano Teachers Guild.** Lecture-demonstration by jazz composer-pianist Jeremy Siskind, a WMU faculty member. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**International Neighbors.** Performance by nationally renowned old-time jazz pianist **James Dapogny**, a retired U-M music professor who has led his Gram-

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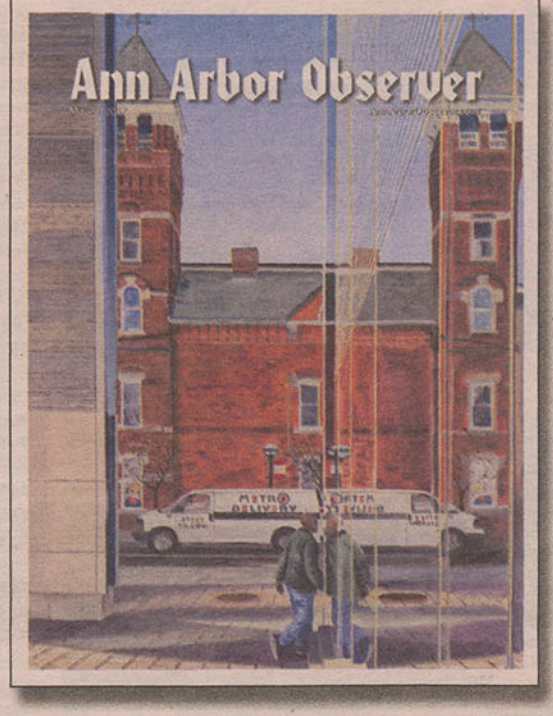

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my-nominated Chicago Jazz Band for over 31 years. He is joined today by trumpeter Paul Klinger and guitarist and banjoist Rod McDonald. All area women invited. Socializing, refreshments. Child care available for kids 5 & under. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (313) 815–0413.*

★**"Soundings: A Cartographic Celebration of Marie Tharp": U-M Clark Library.** University of Alabama creative writing professor **Hali Felt** discusses *Soundings: The Story of the Remarkable Woman Who Mapped the Ocean Floor,* her 2012 biography of Marie Tharp, a U-M grad and native of Ypsilanti whose 1950s work led to the acceptance of the theories of plate tectonics and continental drift. In conjunction with the Clark Library's current exhibit, *The Student Experience: Flappers, Mappers, and the Fight for Equality on Campus,* which features Tharp. *4 p.m., U-M Clark Library (Hatcher Grad Library 2nd floor), enter from the Diag. Free. 647–0646.*

★**"Thermoelectricity: Harvesting Waste Industrial Heat as a Source of Renewable Energy": U-M College of Literature, Science, & the Arts.** Lecture by U-M physics professor Ctirad Uher. Reception follows. *4:10 p.m., Rackham Amphitheatre. Free. 998–6251.*

★**"World Builder": U-M School of Art & Design Penny Stamps Speaker Series.** New York-based artist **Saya Woolfalk** discusses her immersive, multimedia works that draw on science fiction and fantasy to reimagine societies. *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**Marie Howe: U-M English Department Zell Visiting Writers Series.** *See review, p. 78.* This former poet laureate of New York reads from ***Magdalene,*** her brand-new collection of poems that imagine Mary Magdalene as a spiritual and sensual woman in a contemporary landscape. "Her long, deep-breathing lines address the mysteries of flesh and spirit, in terms accessible only to a woman who is very much of our time and yet still in touch with the sacred," says poet Stanley Kunitz. He calls Howe's poetry "luminous, intense, and eloquent, rooted in an abundant inner life." *5:30–7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

"Cocktail Class: Luck of the Irish": Zingerman's Cornman Farms. Zingerman's staff discuss and show how to make 3 different cocktails using Irish whiskey and stout beer, including an apple and spiced tea cocktail, a twist on the classic "Irish Cocktail" dating from the 1800s and garnished with a flamed orange peel, and an iced version of Irish coffee using Zingerman's Cold Brew and stout beer. The evening wraps up with a toast of Poor Man's Black Velvet. Tastings. With appetizers. Recipes available. *7–9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $70. Reservations required. 619–8100.*

★**"Cooking 101: Cooking Terminology": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers discusses how to read and use a recipe. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"The Shrinking Jewish Middle and Its Implications for Jewish Communal Policy": U-M Frankel Center for Judaic Studies 27th Annual Belin Lecture.** Talk by Stanford University Jewish social policy professor Steven Cohen. Preceded at 6:30 p.m. by a reception. *7 p.m., U-M Palmer Commons Forum Hall, 100 Washtenaw. Free. 763–9047.*

★**"The Bilingual Learner: Language, Literacy, and Brain Development": Ann Arbor District Library.** Talk by U-M psychology professor Ioulia Kovelman, codirector of the U-M Center for Human Growth and Development Brain Imaging Laboratory. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Building Resilient Communities: 10 Simple Steps": People's Food Co-op.** Talk by PFC outreach coordinator David Hall. *7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**Dan Chaon: Literati Bookstore.** This Cleveland novelist reads from ***Ill Will,*** his new thriller about a suburban psychologist whose adopted brother is being released from prison. He had received a life sentence for the murder of his parents, uncle, and aunt, but DNA analysis leads to an overturned conviction. When a new string of deaths occurs, the psychologist embarks on an amateur investigation that puts his family at risk. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Here's to You, Here's to Me": Kickshaw Theatre. *Every Thurs.–Sun., Mar. 16–Apr. 2.* Lynn Lammers directs this professional local theater company in its original 30-minute show that incorporates stories, songs, and dance to celebrate the ritual of toasting. *7 & 8 p.m. (Thurs.–Sat.) & 5 & 6 p.m. (Sun.), the Heidelberg Club Above (Thurs.–Sat.), 215 N. Main & Arbor Brewing Company (Sun., except Apr. 2 at Sabor Latino, 211 N. Main), 114 E. Washington. Tickets $10 (attendees also required to purchase one beverage) in advance at kickshaw.brownpapertickets.com and (if available) at the door. 203–0556.*

"HERsay 2: We Got Somethin' to Say": Pointless Brewery & Theatre. Performance by more than a dozen female storytellers, performance artists, and visual artists. Partial proceeds benefit Planned Parenthood. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $10. info@pointlessbrew.com, (989) 455–4484.*

★**"'Let It Be Well Done': A Corduroy Remnant of Hull's Trace in Brownstown, Michigan": Michigan Archaeological Society.** Detroit-area archaeologist Daniel Harrison discusses the only known surviving remnant from the War of 1812 military supply road that stretched from Urbana (OH) to Detroit. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. 764–9304.*

★**"What We Carried: A Glimpse into the Refugee Crisis": Michigan Refugee Assistance Program.** Former refugees tell their stories about resettling in the U.S. Also, photographer Jim Lommasson discusses his current project, *What We Carried,* a collection of objects from displaced Syrian and Iraqi refugees that illustrate stories of displacement, loss, and the preservation of identity. Reception follows. *7:30–9:30 p.m., UMMA Auditorium. Free. 764–0395.*

Choral Cavalcade West: Pioneer High School. Performances by Pioneer High School and Slauson Middle School choirs. *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. $5 (families, $10; students, $2). 994–2189.*

★**"Journey to Ireland": Washtenaw Community Concert Band.** Guest conductor James Curnow leads this 70-member ensemble in a program of Irish and Celtic-themed music. With *uillean* (Irish bagpipes) player **Nicholas Brown** and a *bodhran* (hand drum) player TBA. The program includes the Irish National Anthem, James Curnow's *Three Irish Dances,* John Williams' symphonic suite from the film *Far and Away,* Grainger's arrangements of *Shepherd's Hey* and *Irish Tune from County Derry,* Carl Wittrock's *Lord Tullamore,* and Michael Sweeney's *Celtic Farewell. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. wccband@sccband.org, 252–9221.*

Snarky Puppy: University Musical Society. This 13-member Texas-bred, Brooklyn-based jazz collective has garnered praise from musicians such as Pat Metheny and Prince. They play a mix of funk, jazz, gospel, rock, and R&B that won them a Grammy for "Best Contemporary Instrumental Album" last year and "Best Jazz Group" in the *Downbeat* 2015 reader poll. *7:30 p.m., Hill Auditorium. Tickets $35–$45 in advance at ums.org, the Michigan League, and (if available) at the door. 764–2538.*

"Fiddler on the Roof": Community High School Ensemble Theater. *Mar. 16–19.* Quinn Strassel directs Community High students in Jerry Stein, Jerry Bock, and Sheldon Harnick's beloved, heartwarming, and poignant musical based on stories by celebrated Yiddish writer Sholem Aleichem about life in a small Russian Jewish community around 1900. When a poor but pious dairyman searches for husbands for his daughters, they reject his traditions. The show's many familiar songs include "If I Were a Rich Man," "Sunrise, Sunset," and "To Life." Stars Clarence Collins, Lily Rosenberg, Isabel Ratner, Ellen Reed, Emily Fishman, Dana Steiner, and Avani Carter, with Ruby Lowenstein, Jack Cassell, Andrew Reynolds, Aris Chalin, Enrique Ayala, Jeff Burris, Jonah Eichner, Carter Schmidt, Basil Rutkowski, Vincent Barlow, Ella Volk, Fiona Lynch, Benn Chambers, Alexis Atkins, Callum Mein, Lucas Atkinson, and Lily Gechter. *7:30 p.m. (Thurs.–Sat.), 1 p.m. (Sat.) & 2 p.m. (Sun.), Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets $15 (students & seniors, $8) in advance at showtix4u.com and at the door. 994–2025.*

Keith Alberstadt: Ann Arbor Comedy Showcase. *Mar. 16–18.* A contributing writer to SNL's "Weekend Update," *National Lampoon,* and several online magazines, Alberstadt is known for his clever, sharply perceptive observational humor and off-handed charm. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

17 FRIDAY

★**"Aspiration/Obligation? Imagining Intellectual Freedom in Museums": U-M Museum Studies Program.** Panel discussion and lectures on rights of access to controversial museum exhibitions and programming with representatives from the American Library Association and National Coalition Against Censorship. *9:30 a.m.–12:30 p.m., Rackham. Free. 936–6678.*

U-M Baseball vs. Northern Illinois. *Mar. 17–19.* Home opening 4-game series (Sat. doubleheader). The March schedule also includes a single game vs. **WMU** (Mar. 22, 4 p.m.), **Toledo** (Mar. 28, 4 p.m.), **CMU** (Mar. 29, 4 p.m.), and the opener of a 3-game series vs. Big Ten rival **Penn State** (Mar. 31, 4 p.m.; Apr. 1, 2 p.m.; Apr. 2, 1 p.m.). *4 p.m. (Mar. 17), noon & 3 p.m. (Mar. 18), & 1 p.m. (Mar. 19), Ray Fisher Stadium. Tickets $7 & $8 (youth & seniors, $5; U-M students, faculty, & staff and kids under age 5, free). 764–0247.*

★**"Technicolor Transnationalism: Film Technology Between Hollywood and Bombay in the 1950s": U-M Center for South Asian Studies.** University of Southern California critical studies professor Nitin Govil. *4–6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615–4059.*

★**Stephanie Jordan: U-M School of Music.** This University of Roehampton (UK) dance research professor discusses interviews she conducted for her 2015 book, *Mark Morris: Musician-Composer. 5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

Silent Auction & Chorale Cabaret Fundraiser: Ann Arbor Youth Chorale. Members of this group of talented young local singers perform a variety show and dance numbers and the entire AAYC performs choral works TBA. Silent auction. Proceeds benefit AAYC. *6:30–8:30 p.m., First Baptist Church, 517 E. Washington. Free admission. 996–4404.*

"Family Mew-vie Night": Huron Valley Humane Society. Screening of ***Zootopia,*** the 2016 Disney animated film about a rookie bunny cop and a cynical con artist fox who work together to solve a mystery. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. *Note:* This event usually sells out. *7–9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $7. Preregistration recommended at tinylions.org/mewvienights. 661–3575.*

★**"American Spies: Modern Surveillance, Why You Should Care, and What to Do About It": Nicola's Books.** Stanford Center for Internet and Society civil liberties director **Jennifer Granick** discusses her new book. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"A Mother's Reckoning: Living in the Aftermath of Tragedy": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Crazy Wisdom staff member Rachel Pastiva leads a discussion of this memoir by Sue Klebold, the mother of one of the students who conducted the 1999 Columbine High School shooting. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction writer Kristen Roupenian and poet Robert Heald. *7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

★**The United States Navy Concert Band: Pioneer High School.** Captain Brian Walden directs this 85-year-old wind ensemble in popular and classical favorites. Also, local high school musicians join the band in Sousa's "Washington Post March." *7 p.m., PHS, 601 W. Stadium. Free, but tickets required in advance by mailing a self-addressed, stamped envelope to Navy Band Concert, c/o Pioneer High School, David Leach, 601 W. Stadium, Ann Arbor, MI, 48103. leachd@aaps.k12.mi.us, 996–3210.*

"75 Years of Melodies on Ice": Ann Arbor Figure Skating Club. *Mar. 17 & 18.* Performances by more than 200 talented area skaters from tots to seniors, including the Hockettes synchronized skating teams, ice dancers, and freestyle skaters. *7 p.m. (Mar. 17 & 18) & 2 p.m. (Mar. 18), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets $15 (kids age 10 & under and seniors age 65 & over, $10; premium seating, $20; patron, $30) in advance at annarborfsc.org and at the door. 213–6768.*

"Where's the 2? An In-Studio Concert": Sole Full of Rhythm. *Mar. 17–19.* Sara Randazzo leads this talented local tap dance ensemble in a program of old and new choreography set to live music by local jazz pianist **Rick Roe,** internationally recognized Finnish-born cellist **Katri Ervamaa,** trumpeter **Mark Kirschenmann,** and guitarist **Curt Waugh.** With performances by Toronto dancer **Paula Skimin,** Randazzo Dance Studio ballet instructor **Audrey Slough,** and Randazzo tap student **Griffen Walton.** *7 p.m. (Mar. 17 & 18), 4 p.m. (Mar. 18) & 2 p.m. (Mar. 19), Randazzo Dance Studio, 4569 Washtenaw. Tickets $10 (kids age 9 & under, $8) Reservations available by email to solefullofrhythm@me.com. 477–9350.*

"Here's to You, Here's to Me": Kickshaw Theatre. See 16 Thursday. 7 & 8 p.m.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★**David Korevaar: U-M School of Music.** This University of Colorado piano professor performs works by Beethoven, Libermann, Perrachio, and Brahms. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Fiddler on the Roof": Community High School Ensemble Theater. See 16 Thursday. 7:30 p.m.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. New York City caller Orly Krasner leads dances to live music by Debbie Jackson, Earl Gaddies, Steve Schneider, and Matt McCoy. For experienced dancers. Part of the "Melt Into Spring" weekend (see 18 Saturday listing). *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10 in advance; $12 at the door. (248) 288–4737.*

★**Koinonia Trio: U-M School of Music.** Performance by this local chamber music trio of U-M music school grads. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

"Betroffenheit": Kidd Pivot/Electric Company Theatre (University Musical Society). *Mar. 17 & 18. See review, p. 83.* Dance company Kidd Pivot and Electric Company Theatre, both from Vancouver, perform internationally renowned choreographer Crystal Pite and Electric Company writer Jonathan Young's 2015 work, a hybrid of theater and dance that explores the deaths of Young's teenage daughter and two cousins in a fire. *Betroffenheit* is a German expression for shock and bewilderment. A *Globe and Mail* critic calls it "a harrowing representation of trauma and suffering—but it's also a stunning testament to what can be made when life undergoes a pretty strange and irreducible process." The Mar. 17 performance is followed by an **artist Q&A.** *8 p.m., Power Center. Tickets $26–$46 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

★**"Marie Antoinette": U-M Residential College Players.** *Mar. 17 & 18.* RC students present the acclaimed contemporary NYC-based playwright David Adjmi's award-winning 2012 tragicomic satire of the empty-headed narcissism of the congenitally rich in the guise of the daily life of the doomed queen on the eve of the French Revolution. *8 p.m., Keene Theater, East Quad, 701 East University. Free. 647–4354.*

Civic Improv Ensemble Spring Showcase: Ann Arbor Civic Theatre. *Mar. 17 & 18.* The AACT's improv troupes perform unique sets inspired by audience suggestions. The troupes focus on different styles of improv comedy, ranging from game-based improv à la *Whose Line Is It Anyway?* to long-form scenic improv popularized by groups like the Upright Citizens Brigade. *8 & 10 p.m., A2CT Studio, 322 W. Ann. Tickets $10 in advance and (if available) at the door. 971–2228.*

Keith Alberstadt: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

18 SATURDAY

"Adventures in String Quilting": Greater Ann Arbor Quilt Guild. Michigan-based quilter Mary Hogan discusses this style of quilting that uses irregular shapes left over from other projects. *8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). programs@gaaqg.com*

"27th Annual Home, Garden, & Lifestyle Show": Builders & Remodelers Association of Greater Ann Arbor. *Mar. 18 & 19.* More than 150 area exhibitors show and demonstrate products and offer information on home improvement services. Concessions. *9 a.m.–6 p.m. (Sat.) & 10 a.m.–5 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (kids age 12 & under, free). 996–0100.*

Craft and Vendor Show: Dexter Community Education. Juried show and sale of works by more than 30 artisans, including jewelry, paintings, pottery, felted purses, wreaths, handmade candies, and more. Also, sales by direct-sales vendors such as Origami Owl jewelry, Norwex cleaning supplies, Tupperware, Avon, and others. Lunch available (11 a.m.–2 p.m.). *9 a.m.–4 p.m., Creekside Intermediate School, 2615 Baker Rd., Dexter. $2 admission (kids age 5 & under, free). 434–4180, ext. 1303.*

★**Ann Arbor Aglow Lighthouse.** Area writer Tracy Ward discusses ***Prayer Pattern,*** her book that encourages using prayer to overcome difficult circumstances. Books available for purchase. Refreshments. Aglow is an international Christian organization. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437–9277.*

"A Taste of Ireland": Zingerman's Roadhouse. Chef Alex Young and Zingerman's catering manager Caitlyn Doyle host a brunch showcasing a menu of traditional regional Irish dishes Doyle learned to prepare while studying for 3 months in 2013 at the renowned Ballymaloe Cookery School (Shanagarry, County Cork), a leading force in the Slow Food movement. *9:30–11:30 a.m., Zingerman's Road-*

dance theater

Betroffenheit

The art of trauma

MICHAEL SLOBODIAN

"And all at once I'm disconnected from what's happening," says the recorded voice of Jonathon Young. The feeling he is describing is *Betroffenheit,* a German term that describes a disoriented, stupefied state of shock. *Betroffenheit* is also the title of his show, a theater/dance hybrid with bereavement at its core. Young's recorded words provide the narrative. These amplified thoughts are often disorganized, looping phrases, as he fights to find a way out of shock and addiction, with dancers setting the scenes around him.

As you might have guessed, this is not a girl-meets-boy, they-fight-then-fall-in-love-while-everyone-tap-dances kind of production (though there is a vicious tap number in the first act). *Betroffenheit* is a dark, physical, musical memoir. Young wrote the show after he lost his teenaged daughter to a cabin fire in 2009. The show opens on Young (as himself) struggling in the aftermath, though the specific trauma is never mentioned. Carrying such a tragedy to stage is a delicate undertaking, but *Betroffenheit* is made of connective tissue as much as scars.

The staggering two-act show is the joint effort of Jonathon Young's Electric Company Theatre and Crystal Pite's dance company, Kidd Pivot, and the pairing of physical and written languages works multidimensional wonders. Young's honesty is devastating, and Pite, the show's director and choreographer, expertly utilizes the rhythm of his spoken word. There is grace, and even humor, within the suffering.

Dancers sometimes lip-sync Young's sentences while shifting between classical and contorted movement: from contemporary gestures and sweeping floor work to frantic tap dances and twirls in feathered headdresses. Especially arresting is the demented clown in smeared makeup and a Vegas-style two-piece, whose shadow amplifies her splayed fingers and hunchback prance.

Tom Visser's arrangement of shadow and light morphs the set, designed by Jay Gower Taylor, into shadowy tableaux, from an abandoned industrial space to a nightmarish carnival to a room where Young sits inside of his own mind. Warped characters and speaking objects mimic Young's fragile mental state, pulling the audience along on a ride that combines small streaks of clarity with pit stops into the surreal.

All along, a manic variety show is riding shotgun: a show-within-a-show representing Young's substance abuse. It seems to be his only relief, but as its glamour peels away, a destructive pulse is unveiled.

Whether Young is confined to a room, a "variety show," or a loop of his own words, his struggle remains relatable. His inner turmoil may be the catalyst, but the narrative expands continually outward, offering the common thread that trauma can trace between people. Ultimately, Young begins to navigate off his broken path—and leaves us with a sense that we can, too.

—Leah O'Donnell

house, 2501 Jackson. $50. Space limited; reservations required. 663-FOOD.

"Waterloo G & G Gravel Road Race": Epic Races. 100-km and 50-km "gritting and grinding" bike races and a 10-mile noncompetitive ride that features pristine forests, rolling glacial terrain, and lakes. Fat bikes and single-speed bikes welcome. Post-race snacks and a Wolverine State Brewing Co. biergarten for participants age 21 & up. Awards for top 5 male and female racers in each category, team awards, and awards for top 3 male and female fat-bike and single-speed riders in 2 age groups (age 39 & under and age 40 & over). *10 a.m. (registration begins at 8 a.m.), 11500 Seymour Rd. (near Portage Lake in the Waterloo Recreation Area), Chelsea. $75 (100-km), $65 (50-km), & $50 (10-mi) in advance at epicraces.com by 4 p.m. on Mar. 16. $80 (100-km), $70 (50-km), & $60 (10-mi) on race day. $11 recreation passport required for vehicle entry. 585–7101.*

"Pop-Up Makerspace": Ann Arbor Hands-On Museum. *Mar. 18 & 19.* All invited to try a hands-on engineering activity. This month's challenge: **towers.** *10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

Orchid Festival: Ann Arbor Orchid Society. *Mar. 18 & 19.* Show and sale of thousands of tropical and hardy orchids, orchid-growing supplies, and related items. Also, talks and demos by orchid growers. *Note:* The exhibit opens at noon on Saturday (sales only, 10 a.m.–noon), and it's open to photographers 9–10 a.m. on Sunday. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. annarbororchids@aol.com, 647–7600.*

★**3rd Annual U-M All-Day Sacred Harp Singing: U-M School of Music.** All invited to join morning and afternoon sessions of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Copies of the 1991 Denson Edition of *The Sacred Harp* available. Lunch provided. *10 a.m.–3 p.m., U-M Stearns Bldg. Cady Rm., 2005 Baits Dr. (off Broadway), North Campus. Free. 615–3204.*

"Little Peeps": Pointless Brewery & Theatre. A short interactive performance, drama activities, and a craft centered on the theme of **sports.** For kids in grades pre-K to 5, accompanied by a parent. *10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. $7 per child ($5 for each additional child; free for adults). info@pointlessbrew.com. (989) 455–4484.*

★**"3-D Printing: Modeling in Tinkercad": Ann Arbor District Library.** AADL staff show adults and kids in grade 6 & up how to make 3-D printable models using Tinkercad by Autodesk, a 3-D modeling program. *11 a.m.–12:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★**"Storytime at the Museum": UMMA.** A U-M student docent reads a story about the Chinese goddess Queen Mother of the West and a dragon's pearl. Followed by a chance to make a rubbing to take home. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m.–noon, UMMA Chinese Gallery, 525 S. State. Free. 764–0395.*

★**"Beeswax Candle Dipping": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to and join a candle-dipping session hosted by the U-M student beekeeping group UMBees. Also, additional related activities, including a chance to screen-print a UMBees logo on a T-shirt or tote bag you bring. *Noon–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Pop Art Comes to Michigan, 1963": U-M Art History Department Symposium.** Internationally renowned artist **Michele Oka Doner** and U-M art history professors Alex Potts and Rebecca Zurier discuss two pioneering 1963 exhibitions of pop art at UMMA that addressed consumer culture, food and other appetites, technology and the mass media, the Cold War, and women's roles. *Noon–5 p.m., UMMA Auditorium. Free. 764–5400.*

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★Social Justice Art Festival: U-M School of Social Work. Show of paintings, photography, interactive installations, and other art that addresses social justice issues. Also, musical performances TBA. The theme is **"In Our Space: Using Art to Name Our Reality."** Coffee & tea available. *Noon–6 p.m., U-M Trotter Multicultural Center, 1443 Washtenaw. Free. sswartfestival@gmail.com, (779) 435–2072.*

"Professor Ray's Everyday Science: Mighty Motion": Ann Arbor Hands-On Museum. *Mar. 18 & 19.* Science demonstrations and experiments that explore how things move, such as launching a tray of eggs with a broom. *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★"Women in Tap: 'Herstory' of Tap Dancing Women": Ann Arbor District Library. Talk by veteran local tap dance teacher and dance historian Susan Filipiak, the owner of Swing City Dance. *2:30–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Beauty and the Beast": Ann Arbor District Library. All kids in grades K-5 invited to do a craft activity inspired by the classic fairy tale love story. *3–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

U-M Softball vs. Bowling Green. The U-M, a perennial national power which was runner-up to NCAA champion Florida in 2014 and tied for 5th-place last year, opens its home season. The March schedule also includes a 3-game series vs. **Kent State** (Mar. 18 doubleheader, 1 & 3 p.m., & Mar. 19, 1 p.m.), a game vs. **EMU** (Mar. 22, 4 p.m.) and a 3-game Big-10 series vs. **Penn State** (Mar. 24, 4 p.m.; Mar. 25, 2 p.m.; Mar. 26, 1 p.m.) and **Northwestern** (Mar. 31, 6 p.m.; Apr. 1, 2 p.m.; Apr. 2, 1 p.m.). *4 p.m., Alumni Field, S. State at Hoover. $6 & $8 (groups of 10 or more, $3 each; U-M students, faculty, & staff, free). 764–0247.*

"Hooray for Herps": Leslie Science and Nature Center. LSNC staff present a hands-on introduction to the world of reptiles and amphibians, including a chance to meet some scaly and slimy creatures up close and practice identifying the different ones you might find in your backyard. *6–8 p.m., LSNC, 1831 Traver Rd. $9 (family, $34). 997–1533.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to live music by Veselba. No partner needed; beginners welcome. *7–10 p.m., Gretchen's House Childcare Center, 2625 Traver. $10 (students, $5). 709–8748.*

"67th Annual Bands in Review": Ann Arbor Public Schools. *Mar. 18 & 21 (different programs and locations).* More than 800 public school students perform in these lively concerts. Preceded at 6 p.m. by live music in the lobby by the Community High Jazz Combo. Tonight: Performances by the Tappan, Ann Arbor Open @ Mack, Slauson, and Forsythe middle school bands, the Skyline High School varsity and concert bands, and the Pioneer High school varsity, concert, and symphony bands. *7 p.m., Pioneer High School Schreiber Auditorium (Mar. 18), 601 W. Stadium and Huron High School Meyers Auditorium (Mar. 21), 2727 Fuller. Tickets $5 (family of 4, $10) in advance from band members and at the door. 996–3210.*

"Where's the 2? An In-Studio Concert": Sole Full of Rhythm. See 17 Friday. 4 & 7 p.m.

"Here's to You, Here's to Me": Kickshaw Theatre. See 16 Thursday. 7 & 8 p.m.

"Big Cats' Night Out": Huron Valley Humane Society. All age 18 & older invited for trivia, drinks, popcorn, and a chance to cuddle with adoptable cats. Admission includes 2 tickets for beer and wine (for those age 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30–9:30 p.m. (doors open at 7:15 p.m.), Tiny Lions Lounge and Adoption Center, 5245 Jackson Rd. $15. Preregistration available at hshv.org. 661–3575.*

★"A Cappella City, USA Festival": Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. This showcase of local a cappella vocal groups features performances by a high school group TBA, 3 college ensembles—the WCC **Green & Gold Singers**, the EMU **Evergreen**, and the U-M **Amazin' Blue**—along with an ensemble from the **Voices in Harmony Sweet Adelines,** and 2 Huron Valley Harmonizers quartets, the 2007 Barbershop Society Pioneer District champion **Chordiology** and the 2015 Pioneer District champion **Frontier Quartet.** *7:30–9:30 p.m., Genesis of Ann Arbor, 2309 Packard. Free. 796–7467.*

"Fiddler on the Roof": Community High School Ensemble Theater. See 16 Thursday. 1 & 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha vander Kolk call contras to live music TBA. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (Grange members, $7; students, $5). 769–1052.*

"6th Annual Melt into Spring English Country Dance Ball": Ann Arbor Community of Traditional Music and Dance. New York City caller Orly Krasner leads dances to live music by Debbie Jackson, Earl Gaddies, Steve Schneider, and Matt McCoy. Some dances taught. Preceded 1–3:30 p.m. by a **workshop** led by Krasner ($10; free with ball admission). Also, a catered dinner (time TBA preceding the ball; $25; reservations required by Mar. 8). *8–11:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $35 in advance at aactmad.org; $40 at the door. 717–8253.*

"Firebird": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a program highlighted by Stravinsky's brilliant and colorful *Firebird Suite* and Grieg's Piano Concerto, with soloist **Anton Nel,** who calls the work "a joy to play," noting Grieg's "perfect balance … between brilliance and Norwegian folk-like lyricism." The program also includes U-M grad Michael Schachter's joyful *Freylekhe Tanzan,* with the **UMS Choral Union Women,** and Debussy's delicate *Nocturnes. 8 p.m., Michigan Theater. Tickets $15–$67 in advance at a2so.com, by phone, and at the door. 994–4801.*

"Steve Reich @ 80: *Music for 18 Musicians*": University Musical Society. The innovative Chicago-based chamber ensemble **Eighth Blackbird** and Grammy-nominated Chicago quartet **Third Coast Percussion** perform *Music for 18 Musicians,* Reich's seminal 1976 composition that David Bowie called "Balinese gamelan music cross-dressing as minimalism." In celebration of the composer's 80th birthday in 2016 and the composition's 40th anniversary. The program also includes Reich's Sextet. Preceded at 7:30 p.m. in the mezzanine lobby by a talk on the program by UMS staffer Shannon Fitzsimons Moen. *8 p.m., Hill Auditorium. Tickets $12–$60 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Betroffenheit": Kidd Pivot/Electric Company Theatre (University Musical Society). See 17 Friday. 8 p.m.

Civic Improv Ensemble Spring Showcase: Ann Arbor Civic Theatre. See 17 Friday. 8 & 10 p.m.

Keith Alberstadt: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

19 SUNDAY

★"Welcome Spring Hike": Huron Valley Sierra Club. Club member Kathy Guerreso leads a 3-mile hike at a moderate pace. *11:15 a.m.–1 p.m., Scio Woods Preserve, north side of Scio Church Rd., 1 mile west of Wagner. Free. 277–4610.*

"A Contemporary Evening": Bolshoi Ballet (Fathom Events). Broadcast of a Bolshoi Ballet (Moscow) performance of contemporary choreography set to music by Stravinsky, Czerny, and Desyatnikov. *12:55 p.m., Quality 16 (3686 Jackson Rd.) & Rave (4100 Carpenter). Tickets $17 in advance at fathomevents.com/events/bolshoi-a-contemporary-evening. 623–7469 (Quality 16) & 973–8424 (Rave).*

★"Dancing Babies": Ann Arbor District Library. Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds, accompanied by an adult. *1–1:40 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★"Festifools Workshops": Ann Arbor District Library. *Mar. 19 & 26.* All ages invited to help the AADL prepare for its participation in the annual FestiFools parade on April 9. Materials provided. *Mar. 19:* **"Community Puppet Making."** Help make a giant sun puppet, as well as a mysterious surprise creature, in which AADL staff will march. *Mar. 26:* **"Costume Making."** Make a costume to wear while marching as one of the bright glowing yellow rays emanating from a giant AADL sun. *1–3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★"Just Eat It: A Food Waste Story": First Unitarian Universalist Congregation. Screening of a documentary about a Vancouver couple that takes a 6-month challenge to eat only discarded food. Followed by discussion. Light lunch. In conjunction with the 9th Annual Homegrown Local Food Summit on Mar. 20 (see localfoodsummit.org for details). *1–3 p.m., First UUC, 4001 Ann Arbor–Saline Rd. Free. crockettmerrill@aol.com*

★"Scientist Spotlight": U-M Natural History Museum. Fifteen U-M research scientists in a range of fields from anthropology and psychology to chemistry, natural resources, and the environment are stationed throughout the museum with interactive activities focusing on their own current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about people who lived there. For upper elementary school students through adults. *1–4 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

Ann Arbor Film Festival 2017

Splendid isolation

Towards the end of Tyler J. Kelley and Araby Williams' documentary *Following Seas*, Nancy Griffith smilingly recalls filling out a census form that asked whether she owned a washing machine or television. Griffith proudly answered "no" to both because she and her family spent most of their lives on a boat—at one point circling the globe around the edges of Antarctica. Anyone reading that form "would have thought we were bums on the street," Griffith says. "And yet we were living the best possible lives we could live."

That sense of revelry in conditions that would terrify most other human beings pervades the fascinating *Following Seas*, which screens March 25 at the 55th Ann Arbor Film Festival. The film opens with the stunning story of Griffith, husband Bob, and young son Reid getting shipwrecked on a tiny, donut-shaped island in French Polynesia. The family enlists the help of two prisoners marooned on the island to salvage their boat's engine, using a hoist made from scratch, before being rescued—and briefly questioned under suspicion that they were nuclear spies. It's one wild story after another from there, most told by the elderly Griffith with good humor and a persistent enigmatic smile.

Perhaps even more remarkable than the Griffiths' adventures is how thoroughly they were documented. Most of the tales recounted in the film took place in the '60s and '70s, and at first it appears that the filmmakers have matched period-appropriate bits of stock footage to her stories. In fact, the Griffiths shot much of the footage themselves, for a series of documentaries they produced to help finance their adventures. By combining Griffith's tales with footage the family shot decades ago, Kelley and Williams struck gold. *Following Seas* is a compelling tribute to lives lived beyond society's traditional borders, laced with bittersweet nostalgia.

There's an entirely different brand of isolation at play in Thorsten Trimpop's documentary *Furusato*, which screens March 26. The film is a sobering look at life in the Japanese town of Minamisōma, contaminated by radiation from the 2011 disaster at the Fukushima Daiichi nuclear power plant. Over four years of work in Minamisōma, Trimpop collected a broad variety of unsettling stories. Two men in biohazard gear scrape radioactive dust off the side of a road, expressing what they admit to be a vain hope that they might protect the lives of children taking the route to school. A horse breeder frets over horses suddenly gone lame, or that died and were left to rot in their fields because government officials never showed up to inspect the corpses. And elderly citizens throw up their hands at the health risks of continuing to live in Minamisōma. "Running away isn't an option," one senior says, with the same indelible sadness and desperation visible in the faces of every resident in the film. "All I can do now is wait for my death." Trimpop creates a detailed, moving record of the long-term implications of a news event many have already forgotten.

Yet another form of profound isolation is the basis for great yearning and wild creativity in Livia Ungur and Sherng-Lee Huang's film *Hotel Dallas,* screening March 26. The film probes the legendary soap opera *Dallas*'s improbable effect in Romania, where it was the only Western program permitted during the rule of Communist strongman Nicolae Ceaușescu. Huang and the Romanian-born Ungur explore *Dallas* as an aspirational fantasy for impoverished Romanians in a hodgepodge of documentary, narrative filmmaking, and autobiography. The film blends interview footage, a comically politicized reenactment of *Dallas* character Bobby Ewing's infamous death and resurrection performed by children, musical numbers, and even a recurring character played by Patrick Duffy, the actor who played Bobby on the original show. To call the film ambitious is an understatement, and it doesn't all necessarily work. But it does make for a spellbinding and singular approach to an already fascinating intersection between pop culture, politics, and personal struggle.

The 55th Ann Arbor Film Festival runs March 21–26.

—Patrick Dunn

★**"We Collect Everything": U-M Natural History Museum Family Reading & Science Program.** All kids ages 6–11 (accompanied by a parent or guardian) invited to learn about the sort of things, often unusual and sometimes odd, that university museums collect, and what they learn from them—everything from mollusks and tusks to algae and sand. *1–2 p.m., Natural History Museum, 1109 Geddes at North University. Free. Preregistration required. 764–0480.*

"An Afternoon of Ann Arbor's Best!": Wild Swan Theater Benefit. A family-friendly concert of performances by local favorites, including the popular acoustic folk duo **Gemini** with violinist **Emily Slomovits,** harmonica wiz and multi-instrumentalist **Peter Madcat Ruth,** keyboardist and composer **Brian Buckner,** and local avant-folk musician **Frank Pahl.** Emcee is award-winning storyteller (and Ann Arbor District Library youth librarian) **Laura Pershin Raynor.** With sign language interpretation. *1 p.m., The Ark, 316 S. Main. Tickets $20 (kids, $15; 4-pack, $60) in advance at wildswantheater.org & by phone, and (if available) at the door. 995–0530.*

"Wildlife from Near and Far": Waterloo Natural History Association. Naturalist Endeavors (Columbiaville) owner Randy Baker shows a variety of animals and discusses their lifestyles and habitats. *2–3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5) except as noted. Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

★**"Spring Equinox Walk": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike to look for signs of spring along the River Raisin. *2–4 p.m., Sharon Mills north parking lot, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971–6337, ext. 335.*

Family Dance: Pittsfield Union Grange. Dances for kids, accompanied by an adult. Caller TBA. Live music by Donna Baird and Brad Battey. Followed by Grange-baked cookies and cocoa. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family (members, free). 769–1052.*

★**"Spring Equinox Ritual": Druids of Shining Lakes Grove.** All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits, with a local emphasis on Ana, goddess of the Huron River. Bring gardening tools and seeds you would like blessed. Raffle and potluck (bring a dish). *2–5 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. 277–1897.*

★**"Constructing Gender: The Architectural Origins of Michigan's Union and League": UMMA.** Docent-led tour of the current exhibit. *2–3 p.m., UMMA. 525 S. State. Free. 764–0395.*

★**"Dining with Shakespeare": Culinary Historians of Ann Arbor/Ann Arbor District Library.** Local historian Susan Nenadic discusses dining in the

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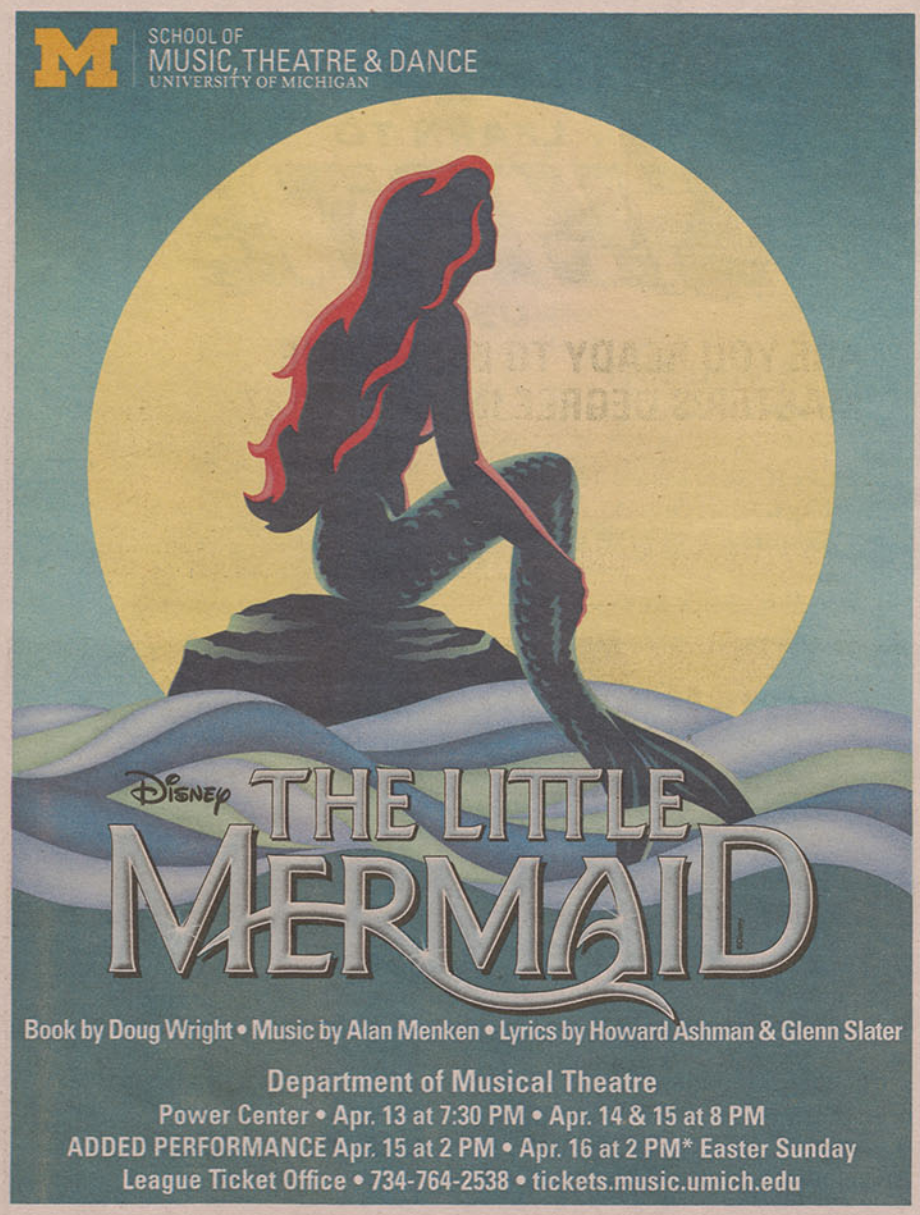
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16th century, including attitudes towards food, how food was obtained, and laws regulating food. Recipes available to take home. Refreshments. *2–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Historical Reflection: Building the Medical Center Hospitals and Related Campus Buildings": U-M Nursing History Society. Talk by Frederick Mayer, who was the U-M's university planner 1968–2003. Also, U-M Comprehensive Cancer Center administrator Janet Tarolli discusses historical housing for U-M nurses and nursing students. *2–4 p.m., U-M School of Nursing, 426 N. Ingalls. Free. 741–8586.*

"Mountains Rising": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in Mussorgsky's *Night on Bald Mountain,* Satoshi Yagisawa's *Machu Picchu: City in the Sky—the Mystery of the Hidden Sun Temple,* Ticheli's *Vesuvius,* Alan Hovhaness Symphony no. 20 (*Mysterious Mountain),* former U-M Marching Band director Scott Boerma's *Cityscape,* and Richard Rodgers' *Sound of Music. 2 p.m., Michigan Theater. Tickets $10 (seniors & students, $5; kids age 11 & under, free) in advance from band members or at the door. aaband.org, 478–7515.*

"Where's the 2? An In-Studio Concert": Sole Full of Rhythm. See 17 Friday. 2 p.m.

"Fiddler on the Roof": Community High School Ensemble Theater. See 16 Thursday. 2 p.m.

★"Pipe Collecting for Fun and Profit": Ann Arbor Area Pipe Society. All invited to join club members in a discussion. *3–5 p.m., Tobacco Rose Cigars, 1423 E. Stadium. Free. 945–1691.*

★Family Concert: Chelsea Chamber Players. This local string quartet premieres a work it commissioned, local composer Brian Brill's *Stormie, A Cinderella Story.* Ann Brill narrates her adaptation of this classic folktale set in Newfoundland. Musicians are violinists Nathan Peters and Paula Elliott, violist Ian Cumming, and cellist Sara Cumming. *3 p.m., Chelsea Depot, 125 Jackson St., Chelsea. Free. 475–0433.*

★Paul Keller at Sundown Quintet: Community Music School of Ann Arbor. Local bassist Keller leads his quintet and CMS classical and jazz studies students in his arrangements of the 1930s songs "Exactly Like You" and "Memories of You" as well as a blues piece the students worked on under Keller's guidance earlier in the day. *5 p.m., Emerson School, 5425 Scio Church Rd. Free, but donations accepted ($10 suggested). 213–2000.*

"Here's to You, Here's to Me": Kickshaw Theatre. See 16 Thursday. 5 & 6 p.m.

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

Ann Arbor Poetry. Reading by Neutral Zone staffer **Fiona Chamness,** a winner of the *Beloit Poetry Journal* Prize who was featured in the 2010 HBO documentary *Brave New Voices.* The program begins with a poetry open mike. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

★"Voices Within: The Music of Evan Chambers": Michigan Chamber Players. This ad hoc ensemble of U-M music professors performs works by U-M composition professor Chambers that are influenced by world music, traditional folk music, and song. *7 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★"Beware the Ives of March: Seven Short Farces by David Ives": U-M Residential College. RC drama instructors Martin Walsh and Kate Mendeloff's students direct and perform 8 short plays by Ives, an acclaimed contemporary American playwright best known for his one-act comedies. *7:30 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647–4359.*

20 MONDAY

★"Preschool ArtStart": Ann Arbor District Library. Craft activity for preschoolers ages 2–5 accompanied by an adult. Siblings welcome. *10:30–11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"Extreme Nationalism and Threats to Democracy in Europe": U-M Center for European Studies Conversations on Europe. Talk by Cornell University sociology professor Mabel Berezin, author of *Illiberal Politics in Neoliberal Times: Culture, Security, and Populism in the New Europe. 4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★"Policy Patrons: Philanthropy, Education Reform, and the Politics of Influence": U-M Ford School of Public Policy. U-M public policy professor Megan Tompkins-Stange discusses her new book offering a behind-the-scenes view of decision making inside 4 influential education philanthropies—the Ford Foundation, the W. K. Kellogg Foundation, the Bill & Melinda Gates Foundation, and the Eli and Edythe Broad Foundation. *4–5:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615–3893.*

★"Multiple Realities": U-M School of Art & Design Penny Stamps Speaker Series. Berlin- and California-based artist **Tracey Snelling** discusses her sculptures, photography, videos, and large-scale installations that are inspired by voyeurism, film noir, geographical locations, and architecture. In conjunction with the current U-M Institute for the Humanities exhibit (see Galleries, p. 79). *5:10 p.m., UMMA Auditorium, 525 S. State. Free. 668–8463.*

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.*

★Catie Newell: Ann Arbor Women Artists. This U-M architecture professor discusses her art, architecture, and photography. *7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com*

★"Michigan Modern: Design That Shaped America": Ann Arbor District Library. Michigan historic preservation planner Amy Arnold and historic preservation officer Brian Conway discuss this book they co-wrote about Michigan's contribution to Modernism. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Deepak Unnikrishnan: Literati Bookstore. This Abu Dhabi writer reads from ***Temporary People,*** his debut novel, winner of the Restless Books Prize for New Immigrant Writing, that is structured as 28 linked stories that illustrate the humanitarian crisis of so-called "guest workers" of the Persian Gulf who make up more than 80 percent of the population in the United Arab Emirates. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★2017 Ann Arbor Youth Poetry Slam Semifinals: The Neutral Zone. Readings by young poets battling for a spot at the Ann Arbor Youth Poetry Slam finals on Mar. 30. Other semifinals are held at Pioneer High School (7 p.m., Mar. 22). *7 p.m., Community High School Craft Theater, 401 N. Division. Free. 214–9995.*

★Ann Arbor Stamp Club. Screening of a PBS video on the design of U.S. stamps. Also, American Philatelic Society circuit books and a mini stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. harwin@umich.edu, 761–5859.*

★"DNA: Just Why Are So Many Plant Names Changing?": Michigan Botanical Club. Talk by U-M Herbarium assistant director Tony Reznicek. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★Kenari Quartet: U-M School of Music. Performance by this young saxophone quartet, 1st-place winners in the winds division of the inaugural M-Prize U-M chamber music competition. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

Movses Pogossian: Kerrytown Concert House. This Armenian-born violinist, the youngest-ever First Prize winner of the USSR National Violin Competition in 1985, performs Bach's Violin Sonata no. 1 in G Minor, Violin Partita no. 2 in D Minor, Violin Sonata no. 3 in C Major, and Violin Partita no. 3 in E Major. He is currently a Los Angeles Chamber Orchestra artist-in-residence. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

21 TUESDAY

★"Race, Poverty, and Housing in American Cities: What Do We Do Now?": U-M Institute for the Humanities Marc & Constance Jacobson Lecture. Conversation between Harvard social sciences professor **Matthew Desmond,** author of the bestseller *Evicted: Poverty & Profit in an American City,* and veteran journalist and nonfiction writer **Alex Kotlowitz,** author of *There Are No Children Here,* an award-winning 1991 best-seller about 2 young boys growing up in Chicago's public housing projects. Q&A. Reception follows. *4–6 p.m., Rackham Amphitheatre. Free. 936–3518.*

"Building Bridges, Personally and Professionally": American Business Women's Association. Talk by Swift Transitions coaching and training business CEO Sherry Swift. The program begins with networking and dinner. *6 p.m., Quarter Bistro, 300 S. Maple. $20 (includes dinner). Reservations required by noon on Mar. 16 at abwa-maia.org/resform.html. moretime@umich.edu*

★"Sweetland's Word^2: Writer to Writer": Literati Bookstore/U-M Sweetland Center for Writing. U-M dance professor Clare Croft discusses her research in dance studies and performance studies with a Sweetland faculty member TBA. *6 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Graham Beal: U-M Museum Studies Program. This Detroit Institute of Arts director emeritus dis-

pels misunderstandings about Detroit's bankruptcy and the DIA's art collection. *6:30 p.m., UMMA, 525 S. State. Free. 936–6678.*

★"Self-Care Massage: Upper Body": Ann Arbor District Library. Lecture-demo by local massage therapist Brian Truskowski. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★"The Maccabean Revolution: The 'Time of Exception' and the Liberation from a God-King Competition": U-M Near Eastern Studies Department. Hebrew University (Jerusalem) history professor Doron Mendels discusses the political implications of the theology laid out in the first Book of Maccabees. *7–8:30 p.m., Rackham Amphitheatre. Free. 764–8286.*

★"Drummunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Post 268, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★"Trivia Tuesday": Ann Arbor District Library. Teams of 4 players invited to compete in a trivia contest. Prizes. *7–8 p.m., AADL Westgate Branch Sweetwaters, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

"67th Annual Bands in Review": Ann Arbor Public Schools. See 18 Saturday. Tonight: Performances by the Clague and Scarlett middle school bands, the Skyline High School symphony band, and the Huron High School varsity, concert, and symphony bands. 7 p.m.

★"Local and Long Distance Osprey": Sierra Club Huron Valley. Michigan Osprey program coordinator Barb Jensen discusses the osprey comeback in Michigan in the last 20 years. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. ritalmitchell@gmail.com, 665–0248.*

★"Piano Circus: An Anti-Piano Recital": U-M School of Music. U-M music professor **Stephen Rush** performs an avant-garde piano recital of Messiaen's *Catalogue of the Birds (Book V),* Xenakis's *Evryali,* Stockhausen's *Klavierstücke XI,* and works by Stevie Wonder, John Coltrane, Meredith Monk, John Cage, Tom Waits, Charles Ives, and Rush himself. As Rush plays, the music is run through 8-channel audio diffusion, adding back chopped-up bits of the original works in layers over the live performance. *Note:* Seating is limited; arrive early. *8 p.m., U-M Moore Bldg. Technology Studio, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

22 WEDNESDAY

★"Supplements after 60": U-M Turner Senior Wellness Program. Talk by U-M pharmacy professor Tami Remington. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998–9353.*

"Jack and the Beanstalk": Wild Swan Theater. *Mar. 22–25.* This award-winning local children's theater presents local playwright Jeff Duncan's humorous adaptation of the classic story of the clever Jack, his magic beans, and a silly giant, in a production geared toward kids ages 3–9. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *Note:* The 10 a.m. performances on Mar. 23 & 24 are sold out. *10 a.m. (Mar. 22–24), 12:30 p.m. (Mar. 24), & 11 a.m. (Mar. 25), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (children & seniors, $10; $3 lap passes for kids ages 2 & under) in advance at wildswantheater.org and by phone, and at the door. 995–0530.*

"Wrongful Convictions in Michigan: A Report from the Michigan Innocence Clinic": Ann Arbor City Club Lunch & Learn. Talk by Michigan Innocence Clinic director David Moran. Lunch. *11:30 a.m.–1 p.m., City Club, 1830 Washtenaw. $30 (members, $25). Reservations required by Mar. 17. 662–3279, ext. 1.*

★Brown Bag Organ Recital: U-M School of Music. Plymouth First United Methodist Church assistant music director Darlene Kuperus performs works TBA. Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

★"'Black Classicism': Some Theories, Some Practice and Some Dilemmas": U-M Classics Department. Oxford University Rothermere American Institute research & teaching fellow Tessa Roynon discusses the engagement of some prominent African American writers with the Classical tradition. *4–6 p.m., 3222 Angell Hall. Free. 764–0360.*

★"Refugee Policy and U.S. National Security": U-M Ford School of Public Policy. Human Rights First legal director Hardy Vieux moderates a discussion with panelists TBA. *4–5:30 p.m., U-M Weill Hall Annenberg Auditorium, 735 S. State. Free. 764–3490.*

★"Visualizing the Occult: Spirit Photography in the Philippines and the World": U-M Clark Library. U-M southeast Asian studies professor Deirdre de la Cruz discusses her research on 20th-century photography that attempts to capture spirits. *4–5:30 p.m., Clark Library (Hatcher Grad Library 2nd floor), enter from the Diag. Free. 647–0646.*

★"The Monster at the Heart of Our Galaxy": U-M Physics Department Ford Distinguished Lecture. University of California astronomy and physics professor Andrea Ghez discusses new developments in the study of supermassive black holes. *4:30–5:30 p.m., 1324 East Hall, 530 Church. Free. 763–2588.*

★"A Perfect Life": U-M Authors Forum. U-M English professor **Eileen Pollack** reads from her new novel that explores the moral complexities of scientific discovery through the story of a brilliant research biologist obsessed with finding the genetic marker for a neurodegenerative disorder that killed her mother. Followed by a conversation about the novel with Pollack and U-M physics and astronomy professor Tim McKay. Q&A. Signing. *5:30–7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166.*

★"Can Nutrition, Stress, and Environmental Exposures Change Your DNA?": U-M Natural History Museum Science Café. Talks by U-M public health professors Kelly Bakulski and Dana Dolinoy and U-M psychiatry professor Srijan Sen. Preceded at 5:30 p.m. by hors d'oeuvres. *6–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★"Things I Didn't Know as a Bonsai Beginner 50 Years Ago": Ann Arbor Bonsai Society. Talk by club member Jack Wickle, a nationally respected bonsai artist who pioneered the technique of raising bonsai indoors under fluorescent lights. *6:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com*

★"Smell and Tell: Aedes de Venustas": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses this NYC boutique perfumery established in 1995. *6:30–8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–4555.*

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Readings by **Jennifer Clark,** a Kalamazoo poet who has a forthcoming 2nd collection *Johnny Appleseed: The Slice and Times of John Chapman,* and InsideOut Literary Arts Project (Detroit) interim director and Al-Mutanabbi Street Starts Here Detroit project coordinator **Alise Alousi,** whose work is featured in *Inclined to Speak: An Anthology of Contemporary Arab American Poetry.* Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"Cultural Harmonies: The Ragtime Music of MacArthur Genius Reginald R. Robinson": Ann Arbor District Library. Lecture-demo by Chicago-based ragtime composer, arranger, performer, and historian **Reginald R. Robinson,** a MacArthur "Genius" Grant winner whose music is featured in the River Raisin Ragtime Revue Concert at EMU on Mar. 25 (see listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***Trilobite: Eyewitness to Evolution,*** paleontologist Richard Fortey's book about these ubiquitous fossil creatures. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★University Symphony Orchestra and University Philharmonia Orchestra: U-M School of Music. Kenneth Kiesler and Oriol Sans conduct this ensembles of music majors in Beethoven's Overture to *The Creatures of Prometheus,* an allegorical ballet based on the Greek myth. The program also includes Mason Bates's space-inspired work, *The B-Sides,* and Strauss's massive tone poem, *Also Sprach Zarathustra,* which was made popular by its inclusion in the Kubrick film *2001: A Space Odyssey. 8 p.m., Hill Auditorium. Free. 615–3204.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

23 THURSDAY

★"Preschool Hike: Nature Hide and Seek": Washtenaw County Parks & Recreation Commission. Kids ages 2–4, accompanied by a caregiver, invited to learn how animals use camouflage and then go on a hike. *10–11 a.m., County Farm Park, meet at the Medford Rd. pavilion. Free; preregistration required at parksonline.ewashtenaw.org (registration #831003, section A). 971–6337, ext. 335.*

"Jack and the Beanstalk": Wild Swan Theater. See 22 Wednesday. Today's show is sold out. 10 a.m.

★"What Can Blind People Tell Us about Race?": U-M Eisenberg Institute for Historical Studies. University of California bioethics professor Osagie Obaso-

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☑ No recent suicidal behavior
☑ Currently living with at least one biological parent

WHAT IS INVOLVED:
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☑ Up to $200

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734-232-0507, childanxiety@umich.edu

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gie discusses his research with blind people about the role of race and racial perception in their everyday lives. *5–7 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**"Symposium on Violent Interactions Between Law Enforcement and Black Americans": U-M Institute for Research on Women and Gender.** This symposium is highlighted by a keynote speech by University of Texas Southwestern Medical Center trauma surgeon Brian Williams. *6–9 p.m., U-M School of Public Health Auditorium, 1420 Washington Hts. Free. 764–9537.*

★**"Screen Printing Demo": Ann Arbor District Library.** Modati Studios representatives show adults and teens grade 6 & up how to screen print. Participants print a design on a tote bag to take home, and you can bring old clothes to print as well, if you like. *7–8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Climate Change and Health: Research and Partnerships for Action": EMU George Liepa Sigma Xi Lecture.** U-M epidemiology and environmental health professor Marie O'Neill discusses her research on the health effects of air pollution and temperature extremes. Dessert reception follows. *7 p.m., EMU Student Center Auditorium, 900 Oakwood, Ypsilanti. Free. 487–0042.*

★**Chevy Stevens and Stephen Mack Jones: Aunt Agatha's Book Club.** These 2 mystery writers discuss their latest thrillers. Canadian writer Stevens' *Never Let You Go* is about a woman who had escaped with her daughter from an abusive marriage who feels she is now being tracked by her ex-husband, and Jones's *August Snow* is the first in his series about a street-smart Detroit private eye who gets caught up in a rat's nest of Detroit's most dangerous criminals, from corporate embezzlers to tattooed mercenaries in the course of investigating the murder of a powerful banker. Signings. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them. This month's highlights include Matt Carpenter on **"An Even Briefer History of Time, Or, Why Leap Seconds Are a Thing,"** Carl Engelke on **"How Medical Diagnostics and Screening Tests Work,"** Anne Ryan on **"Learning to Fly w/ A2 Aviary."** *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4555.*

★**Lindy West: Literati Bookstore.** This bestselling Seattle-based writer and humorist discusses ***Shrill: Notes from a Loud Woman,*** her acclaimed memoir that covers everything from her painfully shy childhood to her public war with stand-up comics over rape jokes to her accidental activism and ongoing battle with Internet trolls. NPR calls it a "witty and cathartic take on toxic misogyny and fat shaming … West is our fat, ferocious, and funny avenging angel." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Here's to You, Here's to Me": Kickshaw Theatre. See 16 Thursday. 7 & 8 p.m.

"Game On!": Thurston Community Players. *Mar. 23–25.* Thurston Elementary School students, parents, and friends present the school's 43rd annual original musical. In this year's show, video game characters come to life when a project created by a group of computer programming grad students develops a mysterious bug. Video game enthusiasts must team up with their favorite characters to fight a huge "boss battle" and get everything back to normal. *7:30 p.m. (Mar. 23 & 24) & 7 p.m. (Mar. 25), Clague Middle School auditorium, 2616 Nixon. Tickets $10 (students, $5) in advance at showtix4u.com & at the door. thurstonplayers@gmail.com*

"Urinetown": Greenhills School. *Mar. 23–25.* Emily Wilson-Tobin directs upper school students in Mark Hollmann and Greg Kotis's Tony-winning musical comedy about a city in the midst of a drought so devastating that a malevolent corporation has been able to take control of all the toilet facilities. Romance and chaos intertwine in this sharp satire that takes aim not only at environmental degradation, the sophistries of the legal system, and corporate piracy but at the form of the Broadway musical. *Newsday* critic Linda Winer calls it "elevated silliness of the highest order that makes a gratifying case for the restorative return to knowing foolishness and the smartly absurd." *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $15 (students & seniors, $10). 205–4098.*

"A Midsummer Night's Dream": U-M Opera Theatre Department. *Mar. 23–26.* U-M theatre professor Robert Swedberg directs U-M opera students in Benjamin Britten's adaptation of Shakespeare's popular comic romance about the misadventures of a group of mortals who wander unwittingly into the midst of a power struggle between the king and the queen of fairies. Britten's music imbues Shakespeare's words with richly expressive timbres and textures, and his imaginative pruning of the action is full of delightful surprises, including a play-within-a-play presented as a parody of grand opera, complete with a mad scene for flute. Kathleen Kelly directs the University Philharmonia. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Mendelssohn Theater. Tickets $22 & $28 (students, $10) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.*

"Test Batch": Pointless Brewery & Theatre. Performances by new local improv groups. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $5. info@pointlessbrew.com, (989) 455–4484.*

★**Creative Arts Orchestra: U-M School of Music.** This adventurous ensemble of music majors performs works TBA. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Aaron Berofsky & Philip Bush: U-M School of Music.** U-M violin professor Berofsky is joined by uncommonly versatile pianist Bush in Strauss's Violin Sonata in E-flat Major and other works TBA. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

"Vino Veritas": Purple Rose Theatre Company. *Every. Wed.–Sun., Mar. 23-May 27.* Rhiannon Ragland directs a revival of Livonia playwright David MacGregor's edgy 2008 comedy about 2 dull suburban couples spending Halloween with a bottle of ceremonial South American wine made from the skins of tree frogs. As the characters become less inhibited, the play becomes "a kind of *Who's Afraid of Virginia Woolf* on drugs," says Observer critic Sally Mitani, in her review of the debut run. Cast: Kate Thomsen, David Bendena, Aphrodite Nikolovski, and Alex Leydenfrost. *8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. $5–$10 discounts available for the first week of previews. 433–7673.*

Eddie Ifft: Ann Arbor Comedy Showcase. *Mar. 23–25.* An energetic young Pittsburgh-bred comic who has been featured in his own Comedy Central special, Ifft is known for his irreverently caustic, quick-witted observational humor, usually aimed at contemporary mores and popular culture. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

24 FRIDAY

"Jack and the Beanstalk": Wild Swan Theater. See 22 Wednesday. Today's 10 a.m. show is sold out. 10 a.m. & 12:30 p.m.

★**Easter Bunny: Briarwood Mall.** *Mar. 24–Apr. 15.* A chance to visit the Easter Bunny. **Pet photos** with the bunny Mar. 26 & Apr. 9 (6–7 p.m.). Pets must be on a leash or in a carrier and weigh less than 60 pounds. Also, **"Caring Bunny"** on Mar. 26 & Apr. 2 (9–11 a.m.) offers a subdued environment for kids with special needs (preregistration required at eventbrite.com). *11 a.m.–8 p.m. (Mon.–Thurs.), 10 a.m.–8 p.m. (Fri. & Sat.), & 11 a.m.–6 p.m. (Sun.), Briarwood Mall. Free admission. 769–9610.*

★**"The Death of Romanticism, and its Historical and Philological Consequences": U-M German Department.** Talk by LSU European intellectual history & comparative literature professor Suzanne Marchand. *2–4 p.m., 3308 MLB. 812 E. Washington. Free. 764–8018.*

"Pets & Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5–11 invited to watch ***Charlotte's Web,*** Gary Winick's 2006 film based on E.B. White's beloved novel about a remarkable pig and his friendship with a wise spider. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). $35 ($15 for additional children). Preregistration required. hshv.org, 661–3575.*

★**"Genius: The Game": Ann Arbor District Library.** Young adult writer **Leopoldo Gout** discusses his latest book, a thriller about three teen cybergeniuses from around the world who enter a technology game of the highest stakes. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"The Brain Defense": Literati Bookstore.** Chicago-based journalist **Kevin Davis** discusses his new book that uses a riveting 1991 murder case to explore the intersection of neuroscience and criminal justice. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction writer Rebecca Marie Fortes and poet Young Eun Yook. *7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

"As You Like It": Ypsilanti Youth Theatre. *Mar. 24–26.* Rob Papineau directs young area actors in Shakespeare's pastoral comedy centered on a noblewoman who must disguise herself as a man in order to win the world's respect. *7 p.m. (Mar. 24 & 25) & 1 p.m. (Mar. 25 & 26), Riverside Arts Center, 76 N. Hu-*

Richly Radiant

Brahms and Bach

MARK BIALEK

Over the course of his four-year trek through Beethoven's thirty-two piano sonatas, EMU piano professor Joel Schoenhals interspersed performances at Pease Auditorium with recitals in private homes across southeast Michigan. The "house concerts," which continue, have come to define his approach to sharing music with the public. Works by great artists, he observes, have an uncanny way of shrinking the concert hall so that it takes on the intimacy of a living room. The importance of being spoken to gently rather than shouted at, he feels, is more important than ever in our age of noisy, attention-grabbing drama.

Standing, as it were, at the summit of Beethoven's achievement, Schoenhals found himself looking back to Bach and forward to Brahms. Under the auspices of what he calls the Music Living Project, videos of each Beethoven sonata realization have been posted online, along with the partitas and character pieces he performed at Pease back in September to inaugurate his Bach-Brahms Project. On Friday March 24, Schoenhals will perform ten piano pieces by Brahms followed by Bach's keyboard Partitas 3 and 5.

Each of the works in the Brahms portion of the program was composed during summer visits to Pörtschach on the Wörthersee, the largest and loveliest lake in southern Austria. This garden resort was ideal for Brahms, who liked to compose while taking long walks. "All the mountains round the blue lake are white with snow," he wrote to a friend, "while the trees are covered with delicate green. The air is so filled with flying melodies that one must take good care not to tread on them."

Brahms dedicated the two Rhapsodies op. 79 to his trusted friend Elisabeth von Herzogenberg, who enthusiastically declared them "beautiful beyond measure." The playful, Dvorak-like eccentricity of Brahms' op. 76 no. 2 feels surprisingly modern and could almost be mistaken for an entr'acte by Shostakovich.

Schoenhals speaks of the bracing contrast when the richness of Brahms is followed by the transparency of Bach: "One experiences the huge range of expression that the piano is capable of." Brahms' thick, dark, rich textures call for lots of pedal, he explains, while Bach's partitas, originally composed for harpsichord, use no pedal at all and are "more speechlike, with a lightness that is almost radiant."

Here the piano professor has brought us to the crossroads of music theory and quantum physics. For when expertly performed and experienced under optimum conditions, Bach's music can appear to be made out of light. The partitas seem to have been written out in photons, each note a vector composed of elementary particles, artfully aligned to convey the force we call music.

—arwulf arwulf

ron, Ypsilanti. Tickets $10 (students & seniors, $5). ypsiyouththeatre@gmail.com

"Here's to You, Here's to Me": Kickshaw Theatre. See 16 Thursday. 7 & 8 p.m.

"The Diviners": Skyline High School. *Mar. 24–26.* Anne-Marie Roberts directs Skyline students in James Leonard Jr.'s moving drama about the mythical small farming town of Zion, Indiana, and how its residents cope with the hardships of the Great Depression. The story focuses on a young boy with an uncanny ability to find water (desperately needed for the crops) whose fear of drowning makes him reluctant to use his gift. Cast: Sonja Mittlestat, Laila Krugman, Isaac Mangold, Celeste Forester, Jessica Gibbs, Amanda Wilhoit, Claire deVries, Beatrix Dergis, Lisette Gol, Cecilia Pilon, Isabella Preissie, Kareem Shunnar, Alexander Siple, Sidney Yallop, Steven O'Brien, Shaina Tracy, Luke Wertenberger, Sage Scott, Lara Danan, Olivia Miner, Jacob Lieberman, Trevor Miner, Madeline Curtis, Abigail Judge, Theodore Billups, Jianmarco Barbeau, Luke Renken. *7:30 p.m. (Fri. & Sat.) & 2:30 p.m. (Sun.), Skyline High School auditorium, 2552 N. Maple. Tickets $10 (students & seniors, $8) in advance at showtix4u.com & at the door. 994–6515.*

"Game On!": Thurston Community Players. See 23 Thursday. 7:30 p.m.

"Urinetown": Greenhills School. See 23 Thursday. 7:30 p.m.

"61st Annual Best Concert Ever": U-M Friars. Performance by this U-M Men's Glee Club octet, a self-styled "crack squad of supercrooners." *8 p.m., Rackham Auditorium. Tickets $10 (students, $5). ummgc.org/friars, acherum@umich.edu*

Livingston Taylor: Green Wood Coffee House Series (First United Methodist Church). Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, occasionally very humorous, and laid back in a way that evokes a thoughtful country squire. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

★"Bach/Brahms Project Cycle 2": EMU Music Department. *See review, left.* EMU piano professor **Joel Schoenhals** presents the 2nd in a 2-year, 4-concert series of concerts featuring the Bach partitas and Brahms character pieces. Program: Bach's Partitas no. 3 & 5 and Brahms' Piano Pieces and Two Rhapsodies. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Kenji Lee Trio: Canterbury House. Performance by this student ensemble. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 665–0606.*

Mitsuko Uchida: University Musical Society. This renowned concert pianist returns to town for the first time since 1998, performing Mozart's delicate Sonata in C Major, the U.S. premiere of German composer Jörg Widmann's *Sonatina Facile,* and two Schumann works: *Kreisleriana,* which is a wildly inventive set of pieces inspired by E.T.A. Hoffmann characters, and Fantasy in C Major, which expresses his feelings for the woman who would later become his wife. "Uchida's playing naturally inclines more to intimacies than grandstanding," says a *Guardian* review of this program, "with every detail finely etched." *8 p.m., Hill Auditorium. Tickets $12–$75 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Clutter": Theatre Nova. *Every Thurs.–Sun., Mar. 24–Apr. 16.* Diane Hill directs local playwright Brian Cox's brand-new play, a theatrical tragicomedy about sex and marriage. As a middle-age man sits at a desk, sifting through the relics of his failed marriage and attempting to piece together some understanding of where things went wrong, he recalls, relives, and reinterprets his life with the assistance of 2 actors who play younger versions of himself and his wife. Cast: Phil Powers, Tory Matsos, Artun Kircali. *8 p.m. (Thurs.– Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are $20 or pay what you can, in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"A Midsummer Night's Dream": U-M Opera Theatre Department. See 23 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 23 Thursday. 8 p.m.

Eddie Ifft: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

25 SATURDAY

Spring Craft Show: Saline Community Education/Hoeft Promotions. Juried show and sale of works by more than 150 artists from 9 states. Items include clothing, jewelry, pottery, metal, wood, glass, seasonal items, and more. Concessions, bake sale, silent auction (8 a.m.–2 p.m.), kids activities, and an appearance by Peter Cottontail. No strollers allowed. *8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple, Saline. $4 admission (kids age 5 & under, free). 429–5922, 429–8020.*

★"Relocating Faith, Finding God in the Horizons of Nature and Neighbor": First United Methodist Church. A day-long talk by Diana Butler, a prominent independent scholar specializing in American religion & culture whose most recent book is *Grounded: Finding God in the World: A Spiritual Revolution. 9:30 a.m.–2:30 p.m., FUMC Calkins Hall, 120 S. State. Free. Preregistration requested at tinyurl.com/Mar25-DBB. Box lunches available by reservation only. 662–4536.*

"ScienceFest: Healing Through Hands-On Science": Ann Arbor Hands-On Museum. *Mar. 25 & 26.* Hands-on activities to learn how the body works and explore the science behind medical procedures. Also, a Teddy Bear Clinic that illustrates various healthcare professions and **Children's Vision Day** (Sat. only), with hands-on activities that promote eye care and safety. *10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★"Junior Naturalist: Spring Herp Walk": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Bolda leads kids ages 7–10 on a hike to look for salamanders, frogs, and snakes. *10:30 a.m.–noon, Whitmore Lake Preserve, 7 Mile & Nolar, Whitmore Lake. Free; preregistration required at parksonline.ewashtenaw.org (registration #831004, section A). 971–6337.*

★"Family Art Studio: Handheld Sculptures from Tibet": UMMA. Local artist Susan Clinthorne leads families with kids age 6 & up in an art project inspired by the current exhibit *Protecting Wisdom: Tibetan Book Covers from the MacLean Collection. 11 a.m.–1 p.m. & 2–4 p.m., UMMA Multipurpose Rm., 525 S. State. Free. Preregistration required by emailing umma-program-registration@umich.edu (include date & title of program in the subject line and indicate which session and how many adults and kids are in your group). 764–0395.*

★"Stories with Willy Claflin and Maynard Moose": Ann Arbor District Library. Storytelling program for kids in grades K-5 presented by Claflin, an award-winning veteran New Hampshire–bred storyteller whose humorous repertoire includes tales of his family's misadventures in the New Hampshire woods, tall tales and songs, and Mother Moose stories told by his puppet sidekick, Maynard Moose. *11–11:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Jack and the Beanstalk": Wild Swan Theater. See 22 Wednesday. 11 a.m.

"Idomeneo": Fathom Events. Live broadcast (Mar. 25) and rebroadcast (Mar. 29) of a Metropolitan Opera production of Mozart's opera based on an ancient Greek story about a king, lost at sea, who returns home by the grace of Neptune and restores order to his kingdom by allowing his son to marry the daughter of his enemy. Italian, supertitles. *12:55 p.m. (Mar. 25) & 6:30 p.m. (Mar. 29), Quality 16 (3686 Jackson Rd.) & Rave (4100 Carpenter). Tickets $18 in advance at fathomevents.com/events/idomeneo. 623–7469 (Quality 16) & 973–8424 (Rave).*

★Gaming Tournaments: Ann Arbor District Library. *Mar. 25 & 26.* Video game tournaments. Prizes. *Mar. 25:* **"Splatoon: Hyperlocal Splatfest."** For teens in grades 6–12. *Mar. 26:* **"Smash Bros. U."** For teens in grades 6–12. *1–4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★"2017 American Dahlia Society New Dahlia Introductions": Michigan Dahlia Association. Club members give a video presentation. Followed by an auction of members' 2017 tubers. Handouts on dahlia growing. *1–3:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 429–5796.*

★"Scientists, Crafts, and Women!": Ann Arbor District Library. Members of the U-M chapter of the Association of Women in Science introduce kids in grades K-7 to some famous women in science and their accomplishments and help with related craft and other fun activities. *2–3 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★Oberlin Conservatory Piano Recital: U-M School of Music. Performances by Oberlin Conservatory piano students. *5 p.m., U-M Moore Bldg. Brit-*

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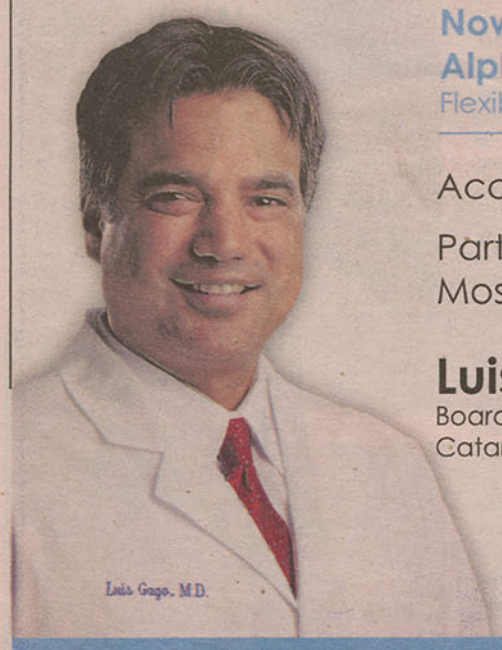

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"Wine, Word, & Song": The Neutral Zone Fundraiser. Food, wine, and spoken word and musical performances by area teens. This year's theme is **"Americans in Paris."** Age 21 & over only. *7 p.m., Neutral Zone, 310 E. Washington. Tickets $75 in advance only at neutral-zone.org or by phone. 214–9995.*

"Here's to You, Here's to Me": Kickshaw Theatre. See 16 Thursday. 7 & 8 p.m.

"Game On!": Thurston Community Players. See 23 Thursday. 7 p.m.

"Urinetown": Greenhills School. See 23 Thursday. 7:30 p.m.

"The Diviners": Skyline High School. See 24 Friday. 7:30 p.m.

"Tonight Only, and Again Tomorrow": U-M Dance Department MFA Thesis Concert. A concert of new works choreographed by U-M dance MFA candidates **Sadie Lehmker** and **Molly Paberz.** *8 p.m. (doors open at 7:30 p.m.), North Campus Research Complex, Bldg. 18 Dining Hall, 2800 Plymouth. 763–5460.*

Miriam Picó & David Chown: Acoustic Routes. Popular Traverse City cabaret duo of pop-rock singer-songwriter Picó, who also plays guitar and ukulele, and pianist Chown. Their immense repertoire includes jazz and pop standards from the 1920s into the current century, along with some Picó originals. *8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. $15 at the door only. 316–7919.*

"Beethoven Quartet Cycle": Takács Quartet (University Musical Society). *Mar. 25 & 26.* Founded in Hungary in 1975, this world-renowned, Boulder-based ensemble—and UMS crowd favorite—is known for its warmth, eloquence, and discipline, and for the ease with which it masters demanding pieces. This weekend they perform the final 2 concerts in their "Beethoven Quartet Cycle." Tonight's program: Quartet no. 6 in B-flat major, Quartet no. 16 in F major, and Quartet no. 9 in C major. Tonight's program is preceded at 7 p.m. in the Michigan League Koessler Room (3rd floor) by a lecture on the program by U-M music history professor **Steven Whiting.** *8 p.m. (Mar. 25) & 4 p.m. (Mar. 26), Rackham Auditorium. Tickets $28–$56 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Cultural Harmonies: The Music of Reginald R. Robinson": River Raisin Ragtime Revue. This acclaimed Tecumseh-based ensemble of area musicians performs new ragtime compositions by Robinson, a MacArthur "genius" award-winning composer and pianist from Chicago. Also, a performance and remarks by Robinson. The works, orchestrated by River Raisin music director emeritus William Hayes, will be recorded for a new CD and will be filmed by Detroit Public Television for its "Detroit Performs" series. The group believes that this is the first time a new collection of ragtime works composed and orchestrated by African Americans has been issued since the ragtime era. *8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. $25 (students, $5) in advance at ragtimeband.org & at the door. (517) 673–2597.*

"Vino Veritas": Purple Rose Theatre Company. See 23 Thursday. 3 & 8 p.m.

"A Midsummer Night's Dream": U-M Opera Theatre Department. See 23 Thursday. 8 p.m.

"Clutter": Theatre Nova. See 24 Friday. 8 p.m.

Eddie Ifft: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

26 SUNDAY

Ann Arbor Marathon: Champions for Charity/Epic Races. 26.2-mile, 13.1-mile, 10-km, and 5-km chip-timed races on circuitous courses through city streets. The 5-km, 10-km, and half-marathon events are open to walkers. All courses start outside U-M Stadium; maps available at theannarbormarathon.com. (The courses are closed to vehicular traffic until 1:30 p.m.) Also, a 100-meter kids dash (10:30 a.m.). Awards for overall male and female winners and top 5 finishers in various age divisions. A portion of the proceeds benefits various local charities. *7:30 a.m. (registration begins at 6 a.m.), NW corner of U-M Stadium. Entry fees: $115 (marathon), $100 (half-marathon), $50 (10-km), & $45 (5-km) in advance by 4 p.m. on Mar. 23 at theannarbormarathon.com, $125 (marathon), $105 (half-marathon), $55 (10-km), & $50 (5-km) on race weekend. 585–7101.*

★**"Gentlemen's Agreement": Ann Arbor Jewish Cultural Society Book Club.** All invited to discuss Laura Z. Hobson's best-selling 1947 novel about anti-Semitism in the U.S. All invited. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. RSVP requested at info@jewishculturalsociety.org. 975–9872.*

★**"How to Write the Stories of Your Life": Genealogical Society of Washtenaw County.** Talk by genealogist Laura Hedgecock, author of *Memories of Me: A Complete Guide to Telling and Sharing the Stories of Your Life.* Followed by a panel discussion with club members on **"Writing Genealogy Stories."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**Cincinnati College Conservatory of Music Piano Recital: U-M School of Music.** Performances by Cincinnati College Conservatory of Music piano students. *1:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"Victors for Art: Michigan's Alumni Collectors—Part 1: Figuration": UMMA.** Docent-led tour of the current exhibit commemorating U-M's bicentennial that includes works by Christo, Jean Dubuffet, Georgia O'Keeffe, Elizabeth Vigée Le Brun, and others. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 971–5763.*

"Vino Veritas": Purple Rose Theatre Company. See 23 Thursday. 2 p.m.

"A Midsummer Night's Dream": U-M Opera Theatre Department. See 23 Thursday. 2 p.m.

"Clutter": Theatre Nova. See 24 Friday. 2 p.m.

"The Diviners": Skyline High School. See 24 Friday. 2:30 p.m.

★**"Framing the Word of the Buddha": UMMA.** U-M Buddhist and Tibetan studies professor Donald Lopez discusses the current exhibit *Protecting Wisdom: Tibetan Book Covers from the MacLean Collection. 3–4 p.m., UMMA, 525 S. State. Free; preregistration required by emailing umma-program-registration@umich.edu (include date & title of program in the subject line). 764–0395.*

Kids Care Fair: Jewish Family Services. An afternoon of fun activities for kids in grades preK-8 and their families that's highlighted by a performance by the classy local children's theater troupe **Wild Swan Theater** of scenes from *Frog and Toad,* its popular adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Also, storytelling, cooking demos (with snacks), letter writing to welcome refugees, activities focusing on cultural sensitivity, disability awareness, kindness to older adults, & hunger prevention, and more. Snacks. *3–5 p.m., Temple Beth Emeth, 2309 Packard. $5–$50 ($25 requested) per family sliding scale based on ability to pay. Preregistration requested by Mar. 13 at jfsannarbor.org/kids-care-fair. 760–0209.*

New Verse Chamber Ensemble: First United Methodist Church Green Wood Chamber Music Series. A string duo from this local chamber music collective—violinist **Joseph Deller** and cellist **Sarah Cleveland**—performs a program TBA. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Donation. 662–4536.*

★**Concordia University Choir.** Brian Altevogt directs students in works TBA. *4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–7389.*

"Blue Moon Dance and Music Jams": Stone Chalet Bed and Breakfast Inn and Event Center. People Dancing artistic director Cristina Sears leads movement activities for all ages and skill levels. With live music by the local post-rock band **Clangstrum.** Also, **"Retelling: Demeter and Persephone,"** a participatory retelling of the ancient Greek myth, with music by the band. *4 p.m., Stone Chalet, 1917 Washtenaw. Tickets $12 (families, $28) in advance at events.stonechalet.com and (if available) at the door. 417–7223.*

"The Know Gun Show": Pass the Hat Promotions. Area actors **Cydney Heed, David Widmeyer, Jean Leverich,** and **John Drauss** perform works by area playwrights Brian Cox, Marc Holland, k.b., and Jack Tiernan that address gun violence. Followed by an open mike for storytellers and other spoken-word artists, who are invited to tell how guns have impacted their lives for better or worse. Also, a discussion of guns. Proceeds benefit the Coalition to Stop Gun Violence. *4–6 p.m., Ann Arbor Civic Theatre, 322 W. Ann. Donation. passthehatpromo@gmail.com, 223–7157.*

"Beethoven Quartet Cycle": Takács Quartet (University Musical Society). See 25 Saturday. Today's program: Quartet no. 7 in F major and Quartet no 13 in B-flat major ("Grosse Fuge"). 4 p.m.

"Here's to You, Here's to Me": Kickshaw Theatre. See 16 Thursday. 5 & 6 p.m.

★**"A Gift of Song": Ann Arbor Threshold Choir.** This local choir performs an eclectic program ranging from lullabies, rounds, and chants to hymns from various cultures and spiritual traditions. Attendees are asked to arrive a little before the start time. *6:30–8 p.m., Episcopal Church of the Incarnation, 3257 Lohr Rd. Free. 786–3991.*

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free*

(pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10–15 minute spot. (989) 455–4484.

27 MONDAY

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. An ASO chamber trio—oboist Timothy Michling, bassoonist Christian Green, and pianist John Boonenberg—presents **"From Paris with Reeds,"** a recital of music by French composers. Program: Baroque composer Joseph Bodin de Boismortier's Trio Sonata in A minor, Poulenc's Trio, Fauré's Pavannne, Romantic composer Clemence de Grandval's *Trio de Salon,* and C. Triebert & E. Jancourt *Fantasie Concertante sur Semiramide de Rossini*. Preceded at 1 p.m. with dessert and socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 in advance at a2so.org and at the door. 971–0990.*

★**"Patent Politics: Life Forms, Free Markets, and the Public Interest in the United States and Europe": U-M Ford School of Public Policy.** U-M Ford School of Public Policy professor Shobita Parthasarathy discusses her new book. The culminating event of a day-long public symposium on **"Patents, Social Justice, and Public Responsibility"** (for information, see fordschool.umich.edu/events/2017/patents-social-justice-and-public-responsibility.) *4–5:30 p.m. Palmer Commons Forum Room, 100 Washtenaw. Free. 615–3893.*

★**Eco Book Club: Literati Bookstore.** All invited to discuss Miriam Horn's ***Rancher Farmer Fisherman: Conservation Heroes of the American Heartland.*** *7 p.m., Literati, 124 E. Washington. Free; preregistration requested at literatibookstore.com/event/eco-book-club-10. 585–5567.*

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. *7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

★**Brian Snow: EMU Music Department.** Recital by Bowling Green State University cello professor, who is accompanied by BGSU piano professor Laura Melton. Program: 3 Fauré pieces for piano & cello, Sally Kirkland Snider's *The Reserved, the Reticent* for solo cello, and Shostakovich's Sonata in D minor. *7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

28 TUESDAY

★**"Knit Together: A Knitting and Crocheting Group for Grievers": Ann Arbor District Library.** All grieving adults invited to bring their knitting and crocheting projects to work on and share grief support. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 794–5401, 327–8301.*

★**"Leibele's Sermon: The Jewish Colonization Association and the Politics of Jewish Philanthropy": U-M Frankel Center for Judaic Studies.** University of California Jewish history professor Matthias Lehmann discusses the impact of an 1890s plan to relocate large numbers of Russian Jews to agricultural colonies in Argentina. *4:10 p.m., U-M Thayer Bldg. Rm. 2022, 202 S. Thayer St. Free. 763–9047.*

★**"Korean Choral Music": U-M Nam Center for Korean Studies 6th Annual Nam Memorial Lecture.** Talk by **Hak Won Yoon,** a well-known Korean conductor who was the 2nd Asian conductor invited to lead the World Youth Choir. Also, presentation of the Sang-Yong Nam Award. Light refreshments. *5–6:30 p.m., UMMA Apse, 525 S. State. Free. 764–1825.*

★**"Starving the Beast": U-M Institute for the Humanities.** Screening of Steve Mims' 2016 documentary about the on-going power struggle on American college campuses as political and market-oriented forces attempt to reframe public higher education as a "value proposition" whose cost should be borne by students rather than as a "public good" that benefits society. *5–7 p.m., Osterman Common Room, 202 S. Thayer. Free. 936–3518.*

★**"Adolescent Depression, Resiliency, and Coping Skills": Ann Arbor District Library Bright Nights Community Forum.** Talk by local social worker Lindsay Bryan-Podvin, a U-M Depression Health Center behavioral health consultant. Followed by a panel discussion with Corner Health Center social worker Craig VanKempen, Regional Alliance for Heathy Schools clinical manager Nicole Speck, and Skyline High School guidance counselor Amy McLoughlin. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"The Attica Prison Uprising and Why It Matters Today": U-M Annual Exhibition of Art by Michigan Prisoners.** Lecture by Afroamerican and African studies professor Heather Thompson. *7 p.m., U-M Duderstadt Center Gallery, 2281 Bonisteel. Free. 615–3204.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by U-M creative writing lecturer **Cody Walker,** author of the collection *The Self-Styled No-Child.* "The light verses in Walker's new collection often have dark edges to them," says poet Mary Jo Salter. "This word-wizard with a genius for rhyme reminds us of how irrepressibly joy remains." The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**Early Music Choir and Baroque Chamber Music Ensemble Concert: U-M School of Music.** The choir performs works by William Billings and William Boyce, and the ensemble performs works by Quantz, Corelli, Bach, and others. *8 p.m., U-M Moore Bldg. Blanche Anderson Moore Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"Love Songs from the Americas": U-M Arts Chorale.** This choir of nonmusic majors performs a diverse program of love songs from North and South America by composers from Ellington to Guastavino and in genres from folk to contemporary. *8 p.m., Hill Auditorium. Free. 615–3204.*

The Moth Storyslam: Michigan Radio. See 7 Tuesday. Tonight's topic: **"Broken."** 8 p.m.

29 WEDNESDAY

Society for Musical Arts. Performances by winners of the society's recent Rosalie Edwards Youth Music Competition for 13-to-18-year-olds, including pianist **Charles Berofsky,** violinist **Lucas Atkinsmith,** vocalist **Jennie Rupp,** and cellist **Alon Hayut.** Followed by a meet-the-artist lunch ($18). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 4 or more, $10 each; students with ID, $5). Lunch reservations required by calling 662–3279. Info: annarborsma.org, 930–0353.*

★**"Journeys between the Chinese Traditional and Contemporary Arts": U-M Confucius Institute.** Talk by Zuni Icosahedron (Hong Kong) arts collective artistic director Danny Yung, an internationally renowned pioneer of Chinese experimental performance, video, and installation art whose company presents the Chinese Opera *Flee by Night* on Mar. 31 (see listing). *Noon, Michigan League Michigan Room. Free. 764–8888.*

"Vino Veritas": Purple Rose Theatre Company. See 23 Thursday. 3 p.m.

★**"Abandoned Families: Social Isolation in the 21st Century": U-M Ford School of Public Policy.** Indiana University public policy & environmental affairs professor Kristin Seefeldt, also assistant director of the U-M-based National Poverty Center, discusses her new book examining the proliferation of working families with access only to poor-quality jobs, low-performing schools, and declining housing markets which offer few chances for upward mobility. *4–5:30 p.m., U-M Weill Hall Annenberg Auditorium, 735 S. State. Free. 764–3490.*

★**"The Personality of Experience and the Universality of Values": U-M Philosophy Department Tanner Lecture on Human Values.** Lecture by former UN special rapporteur on Violence against Women and special representative for children and armed conflict **Radhika Coomaraswamy** on the history of humanism, humanitarianism, and the humanist impulse in civilization. Also on Mar. 30 (10 a.m.–12:30 p.m., Michigan League Vandenberg Room), Harvard law professors David Kennedy and Samuel Moyn and U-M law professor Steven Ratner join Coomaraswamy for a symposium on her lecture. Moderated by U-M School of Public Policy professor Susan Waltz. *4–6 p.m., Michigan League Ballroom. Free. 764–6285.*

★**"150 Years in Rome: A Tradition of U-M Archaeology": U-M College of Literature, Science, & the Arts.** Lecture by U-M Roman studies professor Nicola Terrenato. Reception follows. *4:10 p.m., Rackham Amphitheatre. Free. 998–6251.*

★**Feminist Book Club: Literati Bookstore.** All invited to discuss ***The Woman Next Door,*** Yewande Omotoso's novel about two neighboring women, sworn enemies who have recently been widowed, who each have something the other desires. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**The Arbor Consort: Ann Arbor District Library.** This 35-year-old local semi-professional madrigal ensemble presents, in colorful period costume, an evening of 16th-century pop hits from Italy, Spain, France, and Germany, as well as the golden age of Elizabethan England. Each song will be introduced with a short narrative on its historical context and what makes it interesting and notable. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Schoenstein Competition in the Art of Organ Accompaniment: U-M School of Music.** U-M organ students perform with the **First Presbyterian Church choir.** Preceded at 3:30 p.m. by other performances by U-M organ students. *7 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 615–3204.*

★**"Wall-to-Wall Theatre": U-M Theatre Department.** *Mar. 29 & 30.* U-M theater students present

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★**Low Brass Recital: EMU Music Department Combined Choir Concert.** Donald Babcock and Phil Bloomer direct the EMU Jazz Ensemble and EMU euphonium, trombone, and tuba students in a program of music TBA for low-brass instruments. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–6842.*

DakhaBrakha: University Musical Society. *See review, p. 93.* This Ukrainian band, dubbed a "folkdrone Björkpunk quartet" by *Rolling Stone,* plays an intoxicating mix that draws on traditional Ukrainian folk music, African grooves, and atmospheric avant-garde sounds to create unique music that vacillates between piercing ethereal songs and trancelike rhythmic pieces that crescendo to ecstatic heights. Often costumed in towering black lambswool hats, the band is both visually and sonically striking. *7:30 p.m., Michigan Theater. Tickets $24–$48 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

★**"An Evening of Vocal Chamber Music by Johannes Brahms": U-M School of Music.** Jerry Blackstone conducts the **U-M Chamber Choir** in a program highlighted by Brahms' "Ziegeunerlieder" and part songs, including "Wechsellied zum Tanze," "Der Gang zum Liebchen," and "Neckereien." *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

30 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Mar. 30-May 25.* All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994–3569.*

"Nature Tales": Leslie Science and Nature Center. *Mar. 30 & Apr. 1.* All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring **"Sensational Spring."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child. 997–1533.*

★**"Islamic Traditions of Papermaking in India": U-M Hatcher Grad Library.** Papermaker and letterpress printer Radha Pandey gives a lecture-demo on Indian papermaking. *1–4 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764–1220.*

★**Florida State University Piano Faculty Trio: U-M School of Music.** Florida State music professors, including clarinetist Deborah Bish, violinist Corinne Stillwell, and pianist Jihye Chang, perform works by Schoenfield, Puts, Larsen, and Khachaturian. *4:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"A Musical Evening with Bang & Olufsen": Overture Audio.** Representatives from Bang & Olufsen demonstrate their line of home entertainment equipment, including 4K (ultra-high definition) TVs, wireless and Bluetooth loudspeakers, headphones, and multi-room systems. Also, screenings of music and concert videos, giveaways, and refreshments. *5–9 p.m., Overture Audio, 2460 W. Stadium. Free. 662–1812.*

★**"The Future of Design": U-M School of Art & Design Penny Stamps Speaker Series.** Toronto designer **Karim Rashid,** known for wearing all white or all pink, discusses his work in commercial product design, hospitality and retail design, packaging, interiors, architecture, and contemporary art. *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**Victor LaValle: U-M English Department Zell Visiting Writers Series.** Reading by this multiple award-winning New York fiction writer who grew up in Queens and now lives in Washington Heights. His new novella, *The Ballad of Black Tom,* is a retelling of H.P. Lovecraft's story "The Horror at Red Hook" set in Jazz Age New York. The story concerns a young man whose life changes when he delivers an occult tome to a reclusive sorceress in Queens. *Slate* calls it a "penetrating examination of Lovecraft's creations and how they reflect racism's profound influence on our cultural imagination." Signing. *5:30–7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Object Lessons: Museums and Collections at the University of Michigan in the Nineteenth Century": U-M Natural History Museum William R. Farrand Memorial Lecture.** Talk by U-M German and museum studies professor Kerstin Barndt. Followed by a dessert reception. *6:30–8 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

Ukrainian music

DakhaBrakha

Childlike freedom

YEVHEN RAKHNO

If you Google "Ukrainian ᵵᵢᵢ hats," the first result is a series of images of people wearing traditional headgear. The next five are previews and reviews of the Ukrainian band DakhaBrakha, whose members perform in foot-tall woolen hats. Coupled with the long, white lace dresses and the multiple strands of beaded necklaces that the three women of the group wear, and the dark, Eastern European tunics of the group's male member, their image is striking and unique. But DakhaBrakha's theatrical appearance is simply the visual foreshadowing and backdrop to their remarkable music.

DakhaBrakha, which means "give/take" in old Slavonic, was formed over a dozen years ago in Kiev. Though rooted in centuries-old Ukrainian folk music, they've absorbed musical elements of many other cultures, from nearby Hungary, Bulgaria, and Turkey to Africa, Western punk, and rock. Their music is by turns hypnotically trance-inducing and energetically danceable.

Between them, Iryna Kovalenko, Olena Tsibulska, Nina Garenetska, and Marko Halanevych play dozens of instruments, including cello, piano, accordion, and hurdy-gurdy. In concert videos you can watch them pick up wind instruments, such as an Australian didgeridoo or a *surma* (a Ukrainian woodwind), or tap an apparently bottomless grab bag of percussion instruments: cymbals, bass drum and floor tom from the standard drummer's kit, African *djembe,* Middle Eastern *dumbek,* and lots of shakers and small noisemakers. That list would be even more impressive if they were virtuosos or masters on any of them. They're not. Nor are they trying to be. "We are free in music, like children with their toys," Halanevych has said. And that is exactly what their live performances convey: child's play, in the best sense of the phrase. It's creative, sweet, playful, aggressive, even violent. Their instruments and voices conjure an ever-changing soundscape that manages to feel freely improvised, while also disciplined and controlled.

Some Ann Arborites will remember the Bulgarian women's choirs that were a sensation when they toured in the West in the early 1990s. Their gutsy, powerful, unfamiliarly timbered voices combined in harmonies that in the throats of other singers would have seemed harsh, or at least weird to Occidental ears, had they not also simultaneously sounded sugar sweet. DakhaBrakha's women sound like that. Halanevych, meanwhile, either blends with the female trio with a high falsetto, or contrasts with them in a virile rock roar. Their dynamic range goes from whisper-soft, closed-mouth humming and sighing, to thrilling ululation, to almost animalistic crescendos.

Perhaps because of their limited English they don't say much on stage; an occasional "Thank you so much," or an equivalent Russian *spasiba,* or Ukrainian *dyakuyu.* In the last few years, reflecting the political realities of the region, they've taken to introducing themselves as being from "free Ukraine."

Long before the end of their show on March 29 you won't even notice the hats.

—Sandor Slomovits

2017 Ann Arbor Youth Poetry Slam Finals: The Neutral Zone. Readings by local teen poets and spoken word artists battling ferociously for one of the 6 coveted spots on the Ann Arbor Youth Poetry Slam Team, which competes in the Brave New Voices International Poetry Slam Festival in San Francisco this summer. *Note:* This event is usually standing room only. *6:30 p.m., Neutral Zone, 310 E. Washington. $10 (students, $5). neutral-zone.org, 214–9995.*

★"Holy Crêpe!": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers shows how to make great crêpes with a variety of fillings, both sweet and savory, and using basic, gluten free, and vegan batter. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"3-D Printing: The Printrbot": Ann Arbor District Library. AADL staff show adults and kids in grade 6 & up how to use the Printrbot 3-D printer. *7–8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Kill It to Save It: An Autopsy of Capitalism's Triumph over Democracy": Literati Bookstore. Stonehill College (MA) sociology professor **Corey Dolgon** discusses his new book. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Celebrity Showcase": Huron High School. Students perform pop songs TBA. *Time TBA, Huron High, 2727 Fuller. Cost TBA. 994–2040.*

"A Night for Us: Colorful Soul": Canterbury House. Performances by soul musicians TBA. Followed by an open mike. Soul food. *7–10 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 665–0606.*

"Wall-to-Wall Theatre": U-M Theatre Department. See 29 Wednesday. 7–10 p.m.

"Here's to You, Here's to Me": Kickshaw Theatre. See 16 Thursday. 7 & 8 p.m.

★Douglas Trevor: Concordia University. This U-M creative writing professor, a 2006 Hemingway Foundation/PEN Award finalist, reads from his forthcoming short story collection. His 2013 debut novel, *Girls I Know,* was called "deeply moving and ebulliently funny" by novelist Caroline Leavitt. *7:30 p.m., Concordia University Kreft Center Recital Hall, 4090 Geddes at Earhart. Free. 995–7389.*

"The Encounter": Complicite (University Musical Society). *Mar. 30 & 31 and Apr. 1.* Complicite (London) theater company cofounder **Simon McBurney** performs his unique one-man show that traces photographer Loren McIntyre's transformative 1969 encounter with the people of the remote Javari Valley in Brazil. The production uses cutting edge 3-D audio to create an immersive experience that simulates an intimate, shifting world of sound in the Amazon rainforest. McBurney performs an array of characters, from McIntyre to tribesmen to his 5-year-old daughter, who occasionally interrupts him for a bedtime story while he's working on this play (it's meta like that—with McBurney doing behind-the-scenes work out in front), and the show probes profound questions such as whether consciousness is possible without memory and whether language can exist without words. *New York Times* critic Ben Brantley calls the show "astonishing" in a review of its recent Broadway run. "Surely, no production on Broadway has ever thrown the doors of perception open as widely as *The Encounter.*" *Note:* Audience members must wear the provided headphones throughout the performance (accommodations available for those who are hard of hearing). *7:30 p.m. (Mar. 30) & 8 p.m. (Mar. 31 & Apr. 1), Power Center. Tickets $36–$75 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Insurrection: Holding History": U-M Theatre Department. *Mar. 30 & 31 and Apr. 1, 2 & 6–9.* U-M theatre professor Timothy Douglas directs U-M theatre students in Robert O'Hara's award-winning 1996 time-travel black history fantasy about a gay African American grad student whose great-great-grandfather's spirit convinces him to visit his ancestral home in Virginia on the eve of the doomed Nat Turner slave uprising in 1831. The *San Francisco Examiner* called it "One seriously hilarious and hilariously serious play … remarkably exciting, deeply provocative, [and] comically profound." *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $28 (students, $12) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.*

"Vino Veritas": Purple Rose Theatre Company. See 23 Thursday. 8 p.m.

"Clutter": Theatre Nova. See 24 Friday. 8 p.m.

David Dyer: Ann Arbor Comedy Showcase. *Mar. 30 & 31, and Apr. 1.* This polished Grand Rapids comic, a contributing writer to Late Night with Jimmy Fallon, features his unexpected takes on everything from marriage and raising kids to current events and ear hair. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

31 FRIDAY

★"Luxury and Rubble: Civility and Dispossession in the New Saigon": U-M Center for Southeast Asian Studies. Yale University anthropology professor Erik Harms discusses his new book about two neighborhoods in Ho Chi Minh City: one represents the revival of a wasteland and the other is a rapidly gentrifying neighborhood where households are being evicted from prime real estate to manufacture a revival. *Noon–1 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–0352.*

★"Meritocracy and Democracy: The Social Life of Caste in India": U-M Center for South Asian Studies. Harvard University South Asian studies professor Ajantha Subramanian discusses how the democratic ideal of meritocracy produces historical inequality. *4–6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615–4059.*

★"Fun Friday": U-M Natural History Museum. With screenings of the 30-minute planetarium shows ***Larry Cat in Space*** (5:30 p.m.), a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, and ***Star Talk*** (6:30 & 7:30 p.m.), an exploration of what you can see in the current night sky. Also, a reading of Lisa Wheeler's ***Mammoths on the Move*** (6 & 7 p.m.) with images from the book projected on the planetarium dome, the interactive fossil research demo **"Make a Good Impression,"** and a 30-minute **dinosaur tour** (6 & 7 p.m.). Kids must be accompanied by an adult. Space limited for each event. *5–8 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are $3. 764–0478.*

Girl Power Invitational: Gym America Gymnastics. *Mar. 31–Apr. 2.* Young gymnasts from throughout Michigan and Ohio are featured in nonsanctioned pre-competitive and sanctioned early-competitive–level competitions. *5–9 p.m. (Fri.), 8 a.m.–9 p.m. (Sat. & Sun.), Saline Middle School, 7190 N. Maple, Saline. $12 (seniors & students, $10; kids age 5 & under, free). 971–1667.*

Fifth Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner featuring locally produced foods, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

★"Fourth Anniversary Reading!": Literati Bookstore. Literati booksellers past and present read poetry and prose in celebration of the store's 4th anniversary. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Angels on Call. This U-M a cappella ensemble performs songs by Marina & the Diamonds, Delta Rae, Britney Spears, Marian Hill, and others. Proceeds benefit Alternatives for Girls, a Detroit nonprofit that helps girls avoid teen pregnancy, drug abuse, and other risky behavior. *7 p.m., location TBA. $5. AngelsOnCallUM.org, angelsoncallum@gmail.com*

"Spring Awakening": EMU Theater Department. *Mar. 31 and Apr. 1, 2, & 6–9.* EMU theater professor Pirooz Aghssa directs EMU drama students in Duncan Sheik and Steven Sater's Tony-winning 2007 rock musical, a brutally honest depiction of teen angst, rebellion, and budding sexual passion adapted from Frank Wedekind's 1891 drama about a group of German adolescents whose sexual awakening is warped and thwarted by bourgeois adult society. One of the seminal works of modern theater, Wedekind's play was banned as pornographic and not produced in full until the 1960s. "The soaring, velvet melancholy of Sheik's music … provides the perfect musical idiom to articulate the story's teen angst," says *Variety. 7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $15 (students, $12; kids age 12 & under, $7) in advance and at the door. 487–2282.*

"Here's to You, Here's to Me": Kickshaw Theatre. See 16 Thursday. 7 & 8 p.m.

★Opera Workshop: EMU Music Department. EMU opera students perform scenes from classic operas TBA. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Under Construction": U-M Groove. Concert by this high-energy U-M student percussion-and-dance ensemble, which uses both traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). *7:30 p.m. (doors open at 7 p.m.), Michigan Theater. Tickets $8 (students, $5) in advance ticketmaster.com, and (if available) at the door. To charge by phone, call (800) 745–3000. Facebook.com/umgroove*

★"Flee by Night": Danny Yung Experimental Theater (U-M Confucius Institute). The company of the renowned Hong Kong performance artist Danny Yung presents the finale of Yung's trilogy of experimental productions of traditional Chinese opera. "Flee by Night," one of 2 surviving acts from mid-Ming playwright Li Kaixian's 16th-century play *The Legend of the Precious Sword,* is the story of a chief instructor of the Imperial Guards who has no alternative, after being framed by malicious court officials, but to join a band of outlaws. The play is a *kunqu,* an ancient form of traditional Chinese theater known for the virtuosity of its rhythmic patterns. *7:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. Reservations required beginning in early March at confucius.umich.edu/event-details/flee-by-night. 764–8888.*

U-M Dicks & Janes. This student a cappella ensemble performs pop songs by everyone from Doris Day to Ariana Grande. *7:30 p.m., Angell Hall Auditorium A. $8 (students, $5) in advance by using the venmo app (use @dicks-janes and put full name & number of tickets in the payment description); $10 (students, $8) at the door. dicksandjanes@umich.edu*

U-M Amazin' Blue. This student a cappella ensemble performs pop songs. *8 p.m., Rackham Auditorium. $7 (students, $5). marboynt@umich.edu*

★Kathryn Votapek & Peter Longworth: U-M School of Music. U-M violin professor Votapek and Toronto-based concert pianist Longworth are joined by U-M violin professor Aaron Berofsky in works by Mozart, Ives, Janacek, and Moszkowski. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★"Points in Time": U-M Symphony Band. Michael Haithcock and grad student conductor J. Nick Smith lead this ensemble of music majors in works by famous U-M alums and others who have influenced the band's history. In conjunction with the U-M Bicentennial. Program: the late U-M composition professor William Albright's *Heater: Saga* (with a saxophone soloist TBA), the late U-M grad Warren Benson's "Solitary Dancer," Hunsberger's arrangement of Shostakovich's *Festive Overture,* Joseph Schwantner's *…and the mountains rising nowhere,* Mendelssohn's Notturno, Hindemith's Symphony in B-flat major, and Sousa's "Stars and Stripes Forever." Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Haithcock and band members. *8 p.m., Hill Auditorium. Free. 615–3204.*

Christine Lavin: Green Wood Coffee House Series (First United Methodist Church). A veteran New York City singer-songwriter who has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian, Lavin is known for the sharp wit and comically warped perspectives of songs like "Stop Sobbing … He's an Idiot" and "Tom Cruise Scares Me." She's also known for her bittersweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer whose shows are always sprinkled with a healthy dose of between-songs humor and spiky commentary. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

★"Loveless in Lakewood": U-M Residential College Players. *Mar. 31 & Apr. 1.* RC students present RC student Clare Higgins' drama, a character study about a young woman with an unflappable but unearned self-confidence who has to come to terms with her own weaknesses when she begins to build the first relationship she's ever had. *8 p.m., Keene Theater, East Quad, 701 East University. Free. 647–4354.*

"Insurrection: Holding History": U-M Theatre Department. See 30 Thursday. 8 p.m.

"The Encounter": Complicite (University Musical Society). See 30 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 23 Thursday. 8 p.m.

"Clutter": Theatre Nova. See 24 Friday. 8 p.m.

David Dyer: Ann Arbor Comedy Showcase. See 30 Thursday. 8 & 10:30 p.m.

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Miscellaneous

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Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon March 10. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

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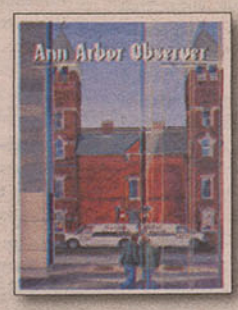

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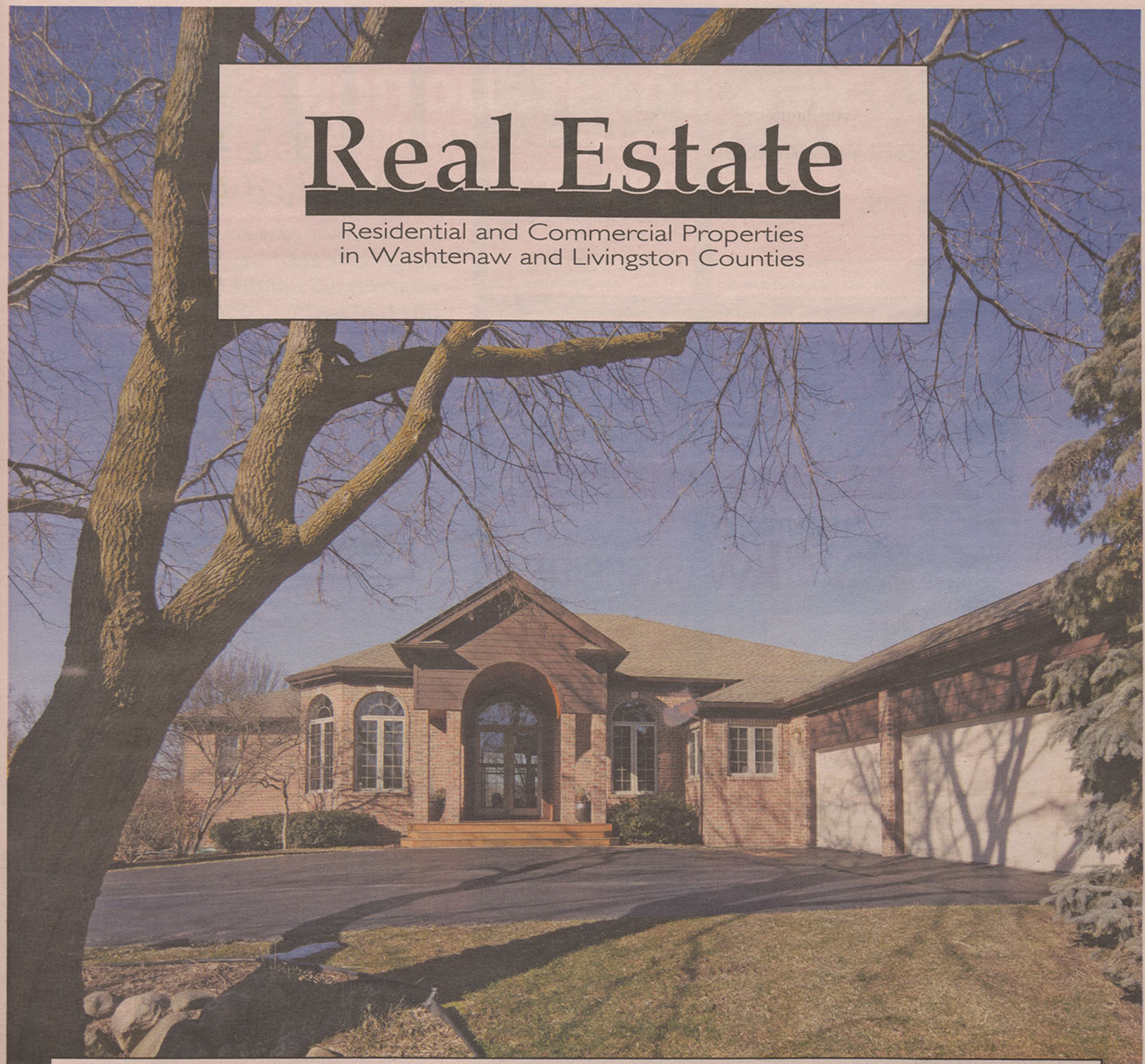

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1700 INVERNESS, ANN ARBOR—Gracious living in a 4,700 sq. ft. contemporary ranch in Stonebridge that has been extensively updated with rich hardwood floors, custom woodwork and striking architectural accents in stone, wood and glass. Located on a quiet cul-de-sac, overlooking a private, treed backyard with creek. Open floor plan. Light and spacious great room, family room, and gourmet kitchen with top of the line stainless steel appliances are perfect for the family or entertaining groups large and small. Two purpose-built offices and large library support professional work or study. Large screened porch is perfect for lazy summer reading and informal dining. Three/four bedrooms with main floor master suite, formal dining room, exercise area, impressively remodeled master bath, extensive storage. This home is a pleasant, comfortable, inspiring place to live, work and enjoy. $749,900. MLS#3245497.

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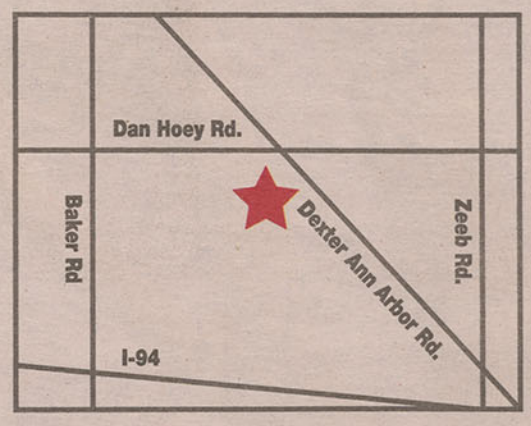

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MARKET UPDATE – March 2017

Welcome 2017! 2016 will be known as one of the strongest years in the history of Ann Arbor Real Estate. Final stats show the average sale price up almost 6% with some areas significantly outpacing that average. 2017 is starting out with a bang. Low supply and high demand is creating more upward pressure on values. Are you thinking of Selling or Buying in 2017? Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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NE ANN ARBOR – Stunning 5-bedroom, 5 ½-bath custom-built Stone Manor home resting on one of the most beautiful settings you will find anywhere in Ann Arbor. This 2.2 acre lot features gorgeous water views, mature trees, and incredible landscaping. The interior of this home features the finest in materials, craftsmanship, and design. Highlights include gourmet kitchen with granite and Viking range, open concept floor plan, luxury master suite, and finished walkout basement. $1,595,000. **Call Matt Dejanovich, 476-7100.**

GEDDES GLEN – This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. $1,495,000. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – Rare 5-bedroom, 4 ½-bath recently built home in the heart of one of Ann Arbor's most desired neighborhoods. This custom-built home represents all of the character of a Burns Park with modern amenities and upgrades throughout. Features include all hardwood flooring on the main level, gourmet kitchen with granite and stainless steel appliances, open concept floor plan, luxury master suite, great kids' bedrooms, and finished lower level. $1,295,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – TRAVIS POINTE – This stunning 4-bedroom, 4.5-bath home in the 13th hole at Travis Pointe has undergone an extreme home makeover. Like from the pages of HGTV this home is loaded with the most current materials, updates, and décor. Highlights include full outdoor living with in-ground pool, covered outdoor living, and expansive patio. Interior highlights include family room with vaulted ceiling, dream kitchen, luxury master suite, unique flex-use loft, and finished lower level. $1,200,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8 acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $1,195,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Stunning, custom-built 5-bedroom, 4-bath, 2 ½-bath home resting on one of the most premium lots in Newport Creek. Enjoy year-around views of the protected nature area and mature forest from almost every room in the home. The impressive list of amenities includes two-story family with wall of glass, cherry kitchen with 11 ft. ceiling, professional grade appliances, and granite, oversized den, luxury master suite with spa-like bath, and finished walkout basement. $1,095,000. **Call Matt Dejanovich, 476-7100.**

PORTAGE LAKE – Enjoy lake living at its finest from this 4-bedroom, 5 ½-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room, cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! $999,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – This 5-bedroom, 4 ½-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. $998,000. **Call Matt Dejanovich, 476-7100.**

ANGELL ELEMENTARY – Wonderful 5-bedroom, 3-bath, two ½-bath brick home. Walking distance to UM Central Campus, UM Hospital, and Angell Elementary. Features all the charm and character you've been hoping for plus many modern updates. The highlights include a wonderful outdoor setting with extensive landscaping and raised patio. All hardwood floors, updated kitchen, large living room with fireplace, two main level dens, master bedroom with walkin closet, and finished basement. $995,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Incredible, custom-built 4-bedroom, 2-bath, 2 ½-bath colonial rests on one of the most beautiful sites you will see. Enjoy being minutes from schools (Wines Elementary), downtown Ann Arbor, and University of Michigan. Features included wooded setting with mature trees, large backyard, all brick exterior, custom kitchen with granite and stainless steel appliances, open family room with fireplace, luxury master suite, and finished basement. $899,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – This 5-bedroom, 4.5-bath custom-built home rests on one of the best lots in Stonebridge. Enjoy sweeping views of a stream, golf, and common area from the oversized deck and almost every room in the home. The interior is stunning. Highlights include cherry kitchen with granite counter tops, open concept floor plan with great room, luxury first floor master suite, and finished walk-out basement. $799,900. **Call Matt Dejanovich, 476-7100.**

TIMBER TRACE GOLF COURSE – Stunning, custom-built 4-bedroom, 3 ½-bath ranch with panoramic golf course views. This home was constructed to the highest standard of materials and craftsmanship. Features of this home include extensive landscaping, large deck, patio, living room with hardwood floor, open concept kitchen with custom cabinets and professional grade appliances, den with built-ins, luxury master suite, and one of the finest finished walkout lower levels you have ever seen with rec room, 2nd kitchen, home theater, and spa-like bath. $799,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WINES ELEMENTARY – Wonderful 4-bedroom, 3-bath, and 2 half-bath custom-built home resting on a quiet, 3 acre cul-de-sac lot just minutes from U of M and downtown Ann Arbor. You will love the natural views from the multi-tiered deck and patio and the 3-season screened porch. Interior highlights include great room with vaulted ceiling, custom kitchen, private den, luxury master suite with tons of natural lights, and finished basement. $729,900. **Call Matt Dejanovich, 476-7100.**

TANGLEWOOD – Nicely updated 4-bedroom, 2 ½-bath contemporary two-story on a private one acre lot in one of Ann Arbor's most desired neighborhoods. You will love this setting with many mature trees, extensive landscaping, and large backyard. The interior features fresh paint and new flooring. Other highlights include great room with vaulted ceiling, cherry kitchen with granite, nice master suite, and finished basement. $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR HILLS – Rare find! Build your dream home in Ann Arbor's most sought after neighborhood with Brian Robards Custom Homes. This wooded, rolling ½ acre site is convenient to everything. Robards' construction is of the highest quality with expect design and craftsmanship throughout. $350,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CLINTON – Sharp 3-bedroom, 2-bath ranch on 21 gorgeous acres just minutes from Saline and Techumseh. This is some of the most scenic land you will find in your search with panoramic vies of a wooded valley and stream. Home features spacious living room with wall of windows to the woods, large kitchen, screened porch, nice master bedroom, and walk-out basement with rec room and study. $284,900. **Call Matt Dejanovich, 476-7100.**

WOODS OF ANN ARBOR CONDO – This 2-bedroom, 2 ½-bath townhome rests on a quiet interior setting just minutes to Downtown Ann Arbor and the University of Michigan. You will love the long list of features and amenities including private deck, open concept floor plan, large living room, spacious kitchen, master suite with attached bath, and 2-car garage. $269,900. **Call Matt Dejanovich, 476-7100.**

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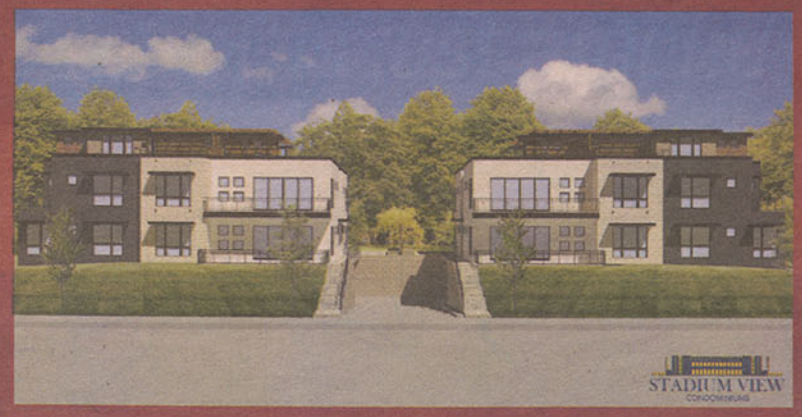

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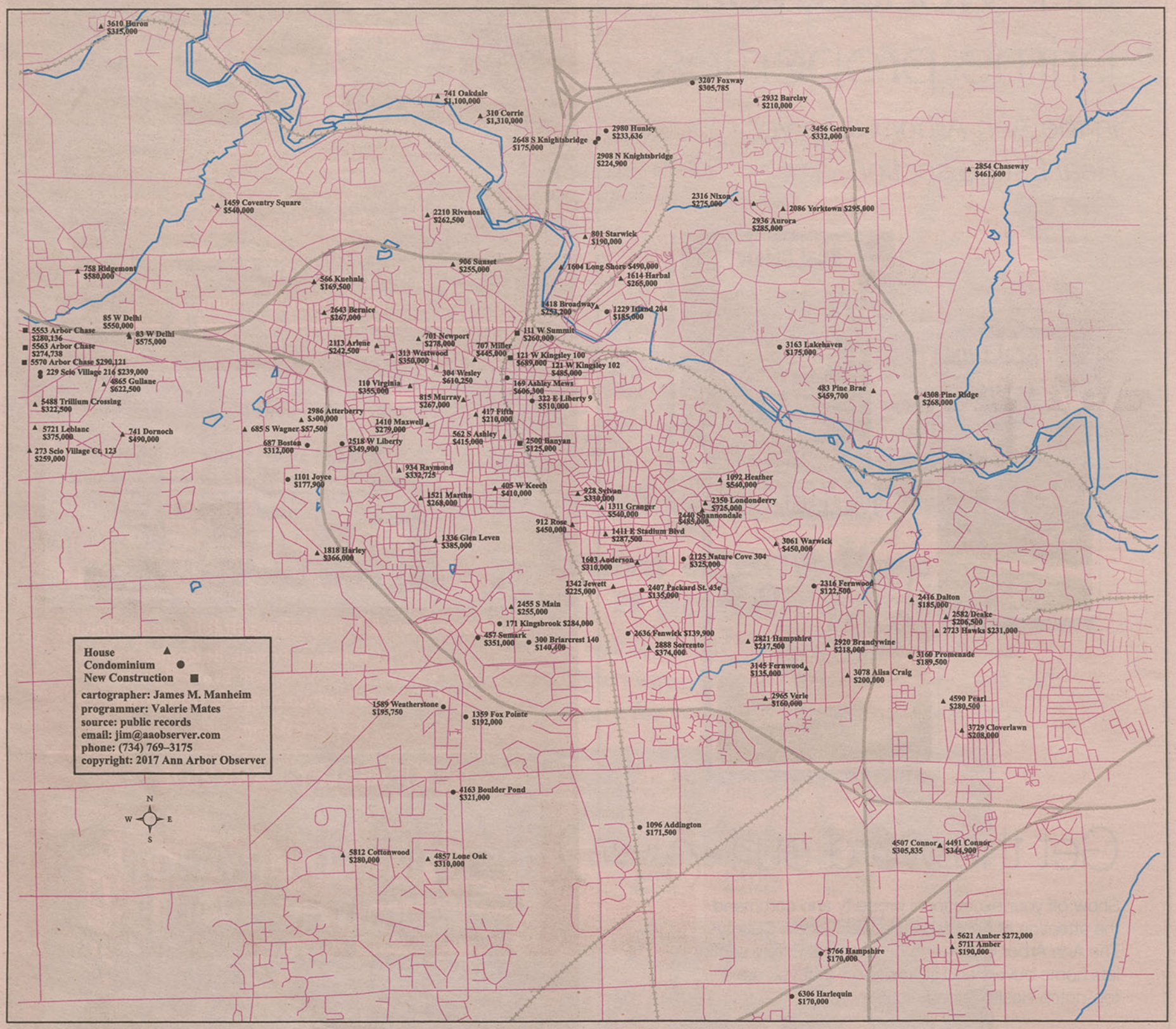
JANUARY 2017

HOME SALES



The story told by last year's real estate sales is one of a city turning toward condominium living. Owners in the Ann Arbor School District sold 705 condos in 2016, compared with 672 in 2015, and those condos were significantly more expensive. The median condo price—half sold for more, half for less—rose from $180,000 to $199,900. That money could have bought you your choice of three units on this month's map, two of them in the large Summerfield Glen complex off Liberty just west of I-94.

Annual Condominium Sales				
Price Range	2015	2016	Change #	Change %
Less than $100,000	64	36	-28	-44
$100,000-$149,999	92	86	-6	-6
$150,000-$199,999	263	230	-33	-13
$200,000-$249,999	116	126	10	9
$250,000-$299,999	58	58	0	0
$300,000-$349,999	32	56	24	75
$350,000-$399,999	16	37	21	131
$400,000-$499,999	16	32	16	100
More than $500k	14	44	30	214
Total Sales	672	705	33	5
Total Value (millions)	$138	$177	$39	28
Median Price	$180,000	$199,900	$19,900	11
Average Price	$204,650	$251,730	$47,080	12

The low end of the condo market is no longer so low. At the beginning of 2016, most units at the large Pittsfield Village complex off Washtenaw Ave. west of U.S.-23 were selling for well under $100,000, but by year's end sellers there were leaving that figure in the rearview mirror. Though it's made things pricier for new buyers, longtime owners welcome the belated appreciation—there were many years when prices in the Village didn't even keep up with inflation.

Meanwhile, the high end exploded. The year 2015 saw just fourteen sales of condos for more than $500,000, while 2016 notched forty-four—a 214 percent increase. Walkability put money in developers' pockets: these high-dollar units were downtown or on its once-funky (but funky-no-more) edges.

The highest price for a home on our 2016 maps was $1,625,000, paid for an 8,416-square-foot behemoth on Mills Ct. It was built at the edge of Ann Arbor Hills in 2007, at the height of the last boom. But it was closely followed by our most expensive condominium, a 414 S. Main unit that went for $1,550,000—one of eight condos that topped the million-dollar mark last year.

Coming next month: a look at 2016 single-family homes.

—James M. Manheim

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Ann Arbor

Right in the heart of downtown, this Ashley Mews brownstone features superior finishes throughout. Soaring 2-story living room with fireplace. Brand new stainless appliances. Attached 2-car garage and finished lower level. ***$900,000***

Ann Arbor

Peaceful views of the woods from this distinguished Walnut Ridge home. Almost 5300 sq. ft. includes a finished lower level, 5 bedrooms, a study, and 4.1 baths. Cherry kitchen with hardwood floors, granite counters, and a large dining area. ***$894,900***

Ann Arbor

Tranquil, country-like setting for this remarkable custom home on 3 private acres. Unbelievable kitchen has coffered ceiling and all the extras. Master suite with hardwood floor, tray ceiling, crown molding and stately pillars. ***$894,900***

Ann Arbor

Beautiful Tudor home on almost ½ acre, just a short walk to downtown Ann Arbor. Inside you'll find original lead glass doors, mill work, and custom plaster, plus numerous updates and renovations. Finished 3rd level. ***$714,900***

Grass Lake

Take in the views from your personal lodge with timber framing and plenty of natural light on 80 beautiful acres. The heart of this home is a 2-story great room with stone fireplace, which opens to a chef's kitchen and formal dining room. ***$699,900***

Ann Arbor

A circular drive leads you to this Loch Alpine colonial tucked back from the road among mature trees. The traditional floor plan offers 1950 square feet with 4 bedrooms and 2.1 baths. Family room has cozy brick fireplace. ***$314,900***

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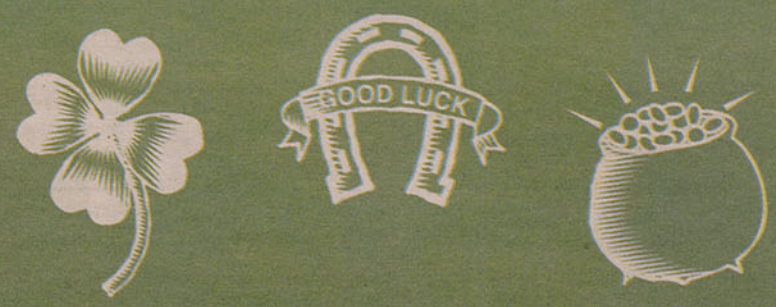

Back Page

i spy

by Sally Bjork

Slated for demolition in the 1970s

"This month's I Spy is the *Drink Coca-Cola* mural outside of the reopened Blue Front [at] 701 Packard Street!" writes Crystal Lin Yie about February's feature. The mural is "right around the corner from Packard," says David Frye—"on the Arbor Street side," adds Marilyn Knepp.

"I love that they repainted the murals when they gave the building a fresh coat of blue paint," shares Monet Tiedemann. "My son re-painted it a few years ago," recalls Judi Erwin in a handwritten note.

"It's one of the coolest buildings in Ann Arbor," offers David Karl, filled "with a lot of great memories." In operation since the 1920s, he writes, it originally "sold comic books, novels and toys." Notably, it was also the first place in town to sell the *New York Times*. Most recently, Ann Arbor native Adam Gottschalk and his wife, Anne-Catherine Dargis, essentially reinvented the establishment after the last party store closed in 2014; it's now a craft beer and wine shop.

We received 21 entries correctly identifying the Blue Front. Crystal Lin Yie won our random drawing and will enjoy her $25 gift certificate at Zingerman's.

To enter this month's contest, use the photo and clue above and send your entry to the address below.

fake ad

by Jay Forstner

We received 136 entries correctly identifying the Fake Ad for the 17th Annual Leutonian Festival on page 67 of the February Observer.

Leutonia is, of course, not a real country. The ad is a reference to an SCTV skit back in the 1980s that featured John Candy and Eugene Levy as a Leutonian polka band called The Happy Wanderers.

Cabbage Rolls and Coffee! Mmm! Mmm! Good!
The 17th Annual Leutonian Festival
Featuring authentic Leutonian cuisine, music, and dancing to The Happy Wanderers and their all-time #1 polka, "Are Lars and Stan Bringing the Golabkis?" Plus native crafts, costumes, and much, much more!
Thursday, February 16 through Sunday, February 19
at the Leutonian-American Hall - 1246 Schmenge Road - Hamtramck

Judi Taylor informed us that Candy and Levy also starred in a Happy Wanderers movie, *The Last Polka*. "The Fake is on page 67," Taylor wrote. "It is incredibly clever!" The winner's last name, Karl, is hidden phonetically in the following "#1 polka, 'Are Lars and Stan Bringing the Golabkis?' K, a from polka, 'are' =r and l from Lars. Love all the references to 'The Last Polka' with John Candy and Eugene Levy—Yosh and Stan Shmenge, The Happy Wanderers. ('Even at the age of 7 driven by a burning ambition to be something,' just like our Fake Ad Czar). Let's all parcipitate—we say 'Cabbage rolls and coffee!' You say—'Mmm! Mmm! Good!'"

We think Taylor is a fan.

Our winner, Bonnie Campbell of South Lyon, is taking her gift certificate to Casey's Tavern.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to fakead@aaobserver.com or ispy@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, March 10, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our February drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

February winners:
Maureen M. & Tom & Gloria H.

If you would like to be entered in the March drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 94, and submit your Observer Friend or Free Subscription confirmation by March 10.

Thanks!
Observer Staff

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***65.*** ***Films:*** *p.* ***80.*** ***Galleries:*** *p.* ***79.*** ***Nightspots*** *begin on p.* ***62.***

➤ *Reviewed in this issue. See p.* ***65.***

Concert Music

classical, religious, cabaret

- Vocal Arts Ensemble, Mar. 4
- Ensemble Caprice (Baroque), Mar. 4
- International Contemporary Ensemble (classical), Mar. 11
- Karapetyan Brothers (classical), Mar. 11
- "Beethoven's *Missa Solemnis,*" Mar. 11
- Carpe Diem string quartet, Mar. 12
- Washtenaw Community Concert Band, Mar. 16
- "A Cappella City, USA Festival," Mar. 18
- Ann Arbor Symphony Orchestra, Mar. 18
- "Steve Reich @ 80" (classical), Mar. 18
- Ann Arbor Concert Band, Mar. 19
- Violinist Movses Pogossian, Mar. 20
- ➤Pianist Joel Schoenhals, Mar. 24
- Pianist Mitsuko Uchida, Mar. 24
- Miriam Picó & David Chown (cabaret), Mar. 25
- Takács Quartet, Mar. 25 & 26

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 62, for shows at the Ark, Blind Pig, & other clubs*

- Sonia (singer-songwriter), Mar. 1
- ➤Lake Street Dive (retro pop-rock), Mar. 1
- Harry Allen (jazz saxophonist), Mar. 1
- "Voices of the Dust Bowl" (chamber & bluegrass), Mar. 3
- Dick Siegel (singer-songwriter), Mar. 3
- Tom Chapin (singer-songwriter), Mar. 3
- Duane Allen Harlick Band (pop-rock), Mar. 4
- Jazz at Lincoln Center Orchestra with Wynton Marsalis, Mar. 4
- Saline Fiddlers Hometown Show, Mar. 11
- ➤James Ilgenfritz (jazz double bassist), Mar. 15
- Snarky Puppy (jazz), Mar. 16
- Livingston Taylor (singer-songwriter), Mar. 24
- River Raisin Ragtime Revue, Mar. 25
- ➤DakhaBrakha (Ukrainian fusion), Mar. 29
- U-M Groove (percussion), Mar. 31
- Christine Lavin (singer-songwriter), Mar. 31

Theater, Opera, & Dance

- *Love, Loss and What I Wore* (PTD), Mar. 1–4
- ➤*Smart Love* (Purple Rose), Mar. 1–4
- *Twelfth Night* (Ellipsis), Mar. 2–5 & 9–12
- *The Butterfly* (EMU Theatre), Mar. 3–5
- *Remnants* (EMU Center for Jewish Studies), Mar. 9
- *You Can't Take It with You* (Friends of the Michigan League), Mar. 9–12
- *Almost, Maine* (Civic Theatre), Mar. 9–12
- *The Beauty Queen of Leenane* (Druid Theater), Mar. 9–11
- *La Traviata* (Metropolitan Opera broadcast), Mar. 11
- *Giselle* (Ballet Chelsea), Mar. 11 & 12
- *Here's to You, Here's to Me* (Kickshaw Theatre), every Thurs.–Sun., Mar. 16–Apr. 2
- Sole Full of Rhythm, Mar. 17–19
- ➤*Betroffenheit* (Kidd Pivot Dance/Electric Company Theatre), Mar. 17 & 18
- *Marie Antoinette* (U-M Residential College Players), Mar. 17 & 18
- Bolshoi Ballet broadcast, Mar. 19
- *A Midsummer Night's Dream* (U-M Opera Theatre), Mar. 23-26
- *Vino Veritas* (Purple Rose), Mar. 23–26 & 29–31
- *Clutter* (Theatre Nova), Mar. 24–26, 30, & 31
- *Idomeneo* (Metropolitan Opera broadcast), Mar. 25
- "Wall-to-Wall Theatre" (U-M Theatre), Mar. 29 & 30
- *The Encounter* (Complicite Theater), Mar. 30 & 31
- *Insurrection: Holding History* (U-M Theatre), Mar. 30 & 31
- *Spring Awakening* (EMU Theatre), Mar. 31
- *Flee by Night* (Danny Yung Experimental Theater), Mar. 31
- *Loveless in Lakewood* (U-M Residential College Players), Mar. 31

Comedy, Storytelling, & Performance Art

- Comic Tim Cavanagh, Mar. 2–4
- Comic Mark Braunger, Mar. 9–11
- Comic Keith Alberstadt, Mar. 16–18
- Civic Improv Ensemble Spring Showcase, Mar. 17 & 18
- Comic Eddie Ifft, Mar. 23–25
- Ann Arbor Youth Poetry Slam Finals, Mar. 30
- Comic David Dyer, Mar. 30 & 31

Festivals, Fairs, & Shows

- Old-Time Maple Sugar Festival, Mar. 11
- Orchid Festival, Mar. 18 & 19
- ➤Ann Arbor Film Festival, Mar. 21–26 (see Films, p. 80)

Lectures, Readings, & Forums

- Novelist Shelley Schanfield, Mar. 3
- Poet Jeff Kass, Mar. 5
- Novelist Nickolas Butler, Mar. 8
- Novelist Jenny Offill, Mar. 9
- Poet Joy Harjo, Mar. 10
- Novelist Jung Yun, Mar. 15
- ➤Poet Marie Howe, Mar. 16
- Novelist Dan Chaon, Mar. 16
- Novelist Deepak Unnikrishnan, Mar. 20
- Novelist Eileen Pollack, Mar. 22
- Memoirist Lindy West, Mar. 23
- Poet Cody Walker, Mar. 28
- Fiction writer Victor LaValle, Mar. 30
- Fiction writer Douglas Trevor, Mar. 30

Miscellaneous

- "75 Years of Melodies on Ice" (Ann Arbor Figure Skating Club), Mar. 17 & 18
- Ann Arbor Marathon, Mar. 26

Family & Kids' Stuff

- *Once Upon a Mattress Jr.* (Encore), Mar. 3–5 & 10–12
- *Rosie the Riveter* (Wild Swan Theater), Mar. 9–11
- *Pete the Cat* (Theatreworks USA), Mar. 12
- *Jack and the Beanstalk* (Wild Swan Theater), Mar. 22–25
- *Game On!* (Thurston Community Players), Mar. 23–25
- Kids Care Fair, Mar. 26

"Only in Ann Arbor" Event of the Month

- "Big Cats' Night Out," Mar. 18

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